

# ULYSSES CASTELLANOS

Born: San Salvador, El Salvador, 1968

Lives and works in Toronto

## EDUCATION

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- 2008 Telus Interactive Art and Entertainment Program, Canadian Film Centre  
2001 Ontario College of Art & Design – Certificate Program for Visual Artists  
1993 University of Toronto – Fine Arts (Painting, Drawing and Printmaking)

## ASSOCIATIONS

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IKT International Association of Curators of Contemporary Art, Luxembourg  
SOCAN Society of Composers, Authors and Music Publishers of Canada

## SELECTED EXHIBITIONS

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- 2018-19 **Art Gallery of York University** – solo exhibition (dates to be confirmed)  
2017 **Georgia Scherman Projects** – solo exhibition, *Quantum Decoherence: Time Capsule*, Oct. 20-Nov. 25, Toronto  
2016 **aluCine Latin Film + Media Arts Festival** – film screening, Jackman Hall, Art Gallery of Ontario, Toronto  
2015 **White Water Gallery** – solo exhibition, *The Spectrum of Hypergeometric Distribution*, Sept. 20-Oct. 24, North Bay  
2014 **Magmart Video Art Festival** – Casoria Contemporary Art Museum, Naples  
**aluCine Latin Film + Media Arts Festival** – Jackman Hall, Art Gallery of Ontario, Toronto  
**Community of Ninja Transferred Excreting Desire** – video and performance, Instant 42, New Taipei City, Taiwan  
**Architecture of Boom** – Installation and performance, Attic Gallery, Taipei, Taiwan  
2013 **End of The Century** – sculpture and works on paper, Georgia Scherman Projects, Toronto  
**Faire La Bombe** – screening, Centre Clark, Montreal  
**Little Big Man Remix** – performance, Viva! Art Action, Montreal  
**Dynamic Equilibrium** – video installation and works on paper, Georgia Scherman Projects, Toronto  
**Constructed Spaces** – Espacio de Arte Contemporáneo, Montevideo, Uruguay  
**Zinema Zombie Fest** – screening, Cine Club Universidad Central Sala Fundadores, Bogotá, Colombia  
**Cristales** – screening, Cineteca Nacional, Mexico City  
**I'm Too Sad to Tell You** – performance, The Works Festival, Edmonton  
**New Colonialists** – multimedia performance, Hemispheric Institute for Performance and Politics, University of Sao Paulo, Brazil  
2012 **Error: Origen No Encontrado** – installation and performances, Museo del Banco de La República, Bogotá  
**Almost Paradise** – performance and works on paper, Galeria EstaciónCero, Oaxaca, Mexico  
**Passage to The Kingdom** – performance, Scotiabank Nuit Blanche, Toronto  
**Movie Monster** – performance and installation, Intrepid Theatre, Victoria, B.C.  
**Movie Monster** – performance and installation, Art City, Winnipeg  
**Little Big Man Remix** – performance, Dunlop Gallery, Regina, Saskatchewan  
**Little Big Man Remix** – performance, Toronto Free Gallery  
**2o Bataclán Internacional** – screening, Clinamen Arte Colectivo, Cine Erotiko Ciudadela, Mexico City  
**Passage to The Kingdom** – performance, Art Souterrain, Montreal  
**Reverse Apotheosis/Animal Farm** – performance, La Perrera, Santiago De Chile  
**30 x 30**, screening, MacMaster Museum  
**Queen's Plate** – video, commissioned by LIFT for its 30-yr. anniversary, Art Gallery of Ontario, Toronto  
2011 **War, Famine, Conquest and Death** – performance, Galeria Anomalia, Mexico City  
**Canadian Mystic** – collage installation and performance, Museo Del La Ciudad, Queretaro, Mexico  
**Mommie Dearest Carrie Montage** – video, Graff Public Arts Festival, XI Cuenca Biennial, Ecuador  
**The Importance of Lying** – performance, Local Project, New York City  
**Movie Monster** – performance and installation, Harbourfront Centre, Toronto  
**Reverse Apotheosis** – performance, e\_Fagia Digital Event, Toronto Free Gallery  
**Cult of Contemporary** – simulcast performance and installation XPACE, Toronto/Sudamérica Electrónica Centro Cultural & Media Lab, Cordoba, Argentina  
**Narcoleptic Drift** – performance, M55 Gallery, New York City  
**Self-feeding Co-evolution / Reverse Apotheosis** – installation and simulcast performance Local Project, New York City  
**Reverse Apotheosis** – performance, Sudamérica Electrónica Centro Cultural & Media Lab, Cordoba, Argentina  
**Bataclan International** – video screening, Clinamen Arte Colectivo, Cine Nacional, Mexico City  
**Jonbenet Requiem** – performance, Atomic Centre Artist Residency, Winnipeg  
**Chirajito: Clown Painter** – performance, Art Souterrain, Montreal

- 2010 **Self-feeding Co-evolution** – installation and performance, Peak Gallery, Toronto  
**Teddy Chainsaw Massacre** – video and performance, Buddies in Bad Times Theatre, Toronto  
**Satélite Encuentro de Arte Contemporáneo** – video art retrospective, Bogotá, Colombia  
**Nacoleptic Drift** – video and performance, Alucine Latin Film + Media Art Festival, Toronto  
**Bureau of Personal Guidance** – performance, Scotiabank Nuit Blanche, Toronto  
**Powder My Nose** – works on paper, installation, video, and performance, Reinraum e.V, Düsseldorf  
**New Media Land** – site-specific video installation, Under New Management, Toronto  
**Time3** – video and performance, Gallery 101, Ottawa  
**Branded Transformational Inc.** – photographs, video, and performance, La Petite Mort, Ottawa  
**Cabin in The Woods** – video installation, Scotiabank Nuit Blanche, Toronto
- 2009 **Dikkee Dee's Baaadass Return** – performance, Art Gallery of York University/Art Toronto  
**Chirajito: Clown Painter** – performance, Hamilton Artists Inc.  
**Jonbenet Requiem** – video and performance, Alucine Latin Film + Media Art Festival, Lennox Contemporary, Toronto  
**Revolution Revolution** – video and performance (with Denise Ryner), University of Toronto Art Centre  
**Chirajito: Clown Painter: Massive Sale** – performance and installation (with Jennifer Marman & Daniel Borins), YYY Artist's Outlet, Toronto  
**Bringing Down Our Dead** – photography and mixed media, A Space Gallery, Toronto  
**Panda Spa** – performance, Cornucopia Festival, Westboro Village, Ottawa  
**The Compulsion to Fill Space** – light installation, Scotiabank Nuit Blanche, Hart House, University of Toronto  
**Chirajito: Clown Painter** – performance, Dundurn Castle, Hamilton  
**Gotterdammerung** – video and performance, presented by Available Light Collective, SAW gallery, Ottawa  
**Exercises in Failure Volume IV: Ulysses Does Julie Andree T.** – video and performance, Museum of Contemporary Canadian Art, Toronto  
**Remains to Be Seen** – works on paper, Centre for Genocide Studies/Lennox Contemporary, Toronto,  
**Pas Ces't Soir Cherrie** – video and performance, Gallery 101, Ottawa  
**Exercises in Failure Volume IV: Ulysses Does Julie Andre T.** – video and performance, Fait Maison, Hull, Quebec  
**Maximum Bonkers** – video and performance, Envoy Gallery, Brooklyn, New York  
**Superexorcist** – video installation, e\_Fagia Digital Event, Toronto
- 2008 **Panda Colada** – performance, Art Gallery of York University, Toronto  
**To Drive The Nail of Terror into The Hearts of Backsliding Sinners** – photography, video, and works on paper, Peak Gallery, Toronto  
**Free Bootlicking**, performance, Nakai Theatre, Whitehorse, Yukon  
**Divino Corpo, Temple of Improbable and Invisible Causes** – performance (with Guillermo Gómez-Peña, Violeta Luna, and Roberto Sifuentes), Museum of Contemporary Canadian Art, Toronto  
**Thank You Thank You Thank you** – video and performance, Futurist Cabaret, Department of Graduate Theatre Studies, University of Toronto  
**Mia/I've Got a Headache** – screening, Alucine Latin Film and Media Art Festival, National Film Board of Canada, Toronto  
**Xibalba** – interactive installation, Scotiabank Nuit Blanche, Toronto  
**My Time** – Interactive USB-powered object art installation, Lennox Contemporary, Toronto  
**Exercises In Failure Volume II: Clown Torture Revisited** – performance, 7A\*11D Performance Art Festival, XPACE, Toronto  
**RE – GENERATION** – multiple channel video installation, Harbourfront Centre, Toronto  
**The Eye** – video simulcast and installation, Bucharest Biennial, Romania
- 2007 **Panda Spa** – performance, Art Gallery of York University, Toronto  
**Poofy The Happy Clown** – performance, Art Gallery of Mississauga  
**Panda Spa** – performance, Scotiabank Nuit Blanche  
**Love / Hate: New Crowned Glory In The GTA** – paintings, Museum of Contemporary Canadian Art, Toronto  
**Historia de la Revolucion** – video installation, Alucine Latin Film + Media Art Festival, Toronto  
**Chronic Enthusiasm** – works on paper, Velada Santa Lucia, Maracaibo, Venezuela  
**INTERart International Exhibition of Video Art** – K.O.K.E.M. Contemporary Art Museum, MierCurea Ciuc, Romania

#### ARTIST RESIDENCIES

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- 2014 **Taipei, Taiwan** Treasure Hill Artist's Village  
2013 **Villavicencio, Colombia** Residencia En La Tierra  
2012 **Winnipeg, Canada** Atomic Centre and Artist Residency  
**Winnipeg, Canada** Art City Artist-in-Residence Program, Winnipeg  
2011 **Cordoba, Argentina** La Cúpula, Sudamérica Electrónica Centro Cultural & Media Lab  
**Queens, New York** Local Project  
**Winnipeg, Canada** Atomic Centre and Artist Residency  
2007 **Toronto, Canada** Gallery TPW Curatorial Residency  
2006 **Toronto, Canada** Curatorial Residency, Gallery TPW

2005 **Toronto, Canada** Drake Artist in Residence, Drake Hotel

#### CURATORIAL PROJECTS

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- 2018 **Curatorial research trip** – video artists working in Taiwan, Taipei, funded by the Canada Council for the Arts  
2015 **Being Swayze: A Contemporary Look at Death and Loss** – Available Light Screening Collective, Gallery 101, Ottawa  
2013 **Strange Representations** – Gallery 101 Ottawa  
2012 **Strange Representations** – screening, Available Light Screening Collective, SAW Gallery, Ottawa  
2011 **Horror Vérité pt 2** – screening, Available Light Collective, SAW Gallery, Ottawa  
**Horror Vérité** – screening, M55 Gallery, New York City  
**Horror Vérité** – screening, Atomic Centre, Winnipeg  
2010 **Horror Vérité** – screening, Available Light Screening Collective, SAW Gallery, Ottawa  
**ArtthinkTank** – (with Eldon Garnet), Fountain, Toronto  
2008 **Clourophobia: Send In The Clowns** – Gallery TPW, Toronto  
2007 **Shoot Your Neighborhood** – Gallery TPW, Toronto  
**Ulysses' Hands Picks, 9<sup>th</sup> Regional Juried Art Exhibition** – Modern Fuel artist-run-centre, Kingston, Ontario  
**Death...It's Out There** – Gallery TPW, Toronto  
2006 **Trampoline Hall** – lecture (with MOCA Toronto director, David Liss), Sneaky Dee's, Toronto  
**Beyond Our Roots Interdisciplinary Art Festival** – LCCA/Drake Hotel, Toronto  
2005 **Beyond Our Roots Interdisciplinary Art Festival** – LCCA/Drake Hotel, Toronto  
**Edible Women** – Deleon White Gallery, Toronto  
2004 **Fatal Surveillance: Matt Bahen** – A Space Gallery, Toronto  
2003 **The Rules of The Game: Gustavo Artigas** – Images Festival/A Space Gallery, Toronto

#### PUBLIC TALKS AND LECTURES

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- 2017 **Artist Talk** – University of Toronto, Doris McCarthy Gallery  
2017 **Artist Talk** – Art Gallery of York University  
2014 **Artist Talk** – TAV artist residency, Taipei, Taiwan  
2013 **Examine & Exchange: Strangeness and Representation** – Gallery 101, Ottawa  
2011 **Eccentric Technologies** – e\_Fagia Digital Event, Toronto Free Gallery  
2010 **On Self-promotion** – The White House Art Space, Toronto  
2009 **Sunday Scene** – The Power Plant, Toronto  
**Ephemerization** – Mercer Union, Toronto  
2007 **Vim Delvoye's Cloaca** – Pivot Festival, Nakai Theatre, Whitehorse, Yukon  
**Technology vs. Art: Living in A Post- Future World** – York University Cultural Studies department, Contemporary Art and Technology  
**Children Die** – artist talk and video screening, e\_Fagia Digital Event, OCAD University, Toronto  
**Curating The Unsavory** – e\_Fagia Digital Event, OCAD University, Toronto  
**The Business of Death** – Gallery TPW, Toronto  
**From Fritz Lang to Laibach: Technology vs. Art** – York University, Toronto  
2006 **Color and Performance** – OCAD University, Toronto  
**Artists and Revitalization** – Condo Boom! The Theatre Centre, Toronto  
**The Birth and Death of I.D.** – McMaster Museum of Art, Hamilton  
2004 **Toronto Art Institutions and the Politics of Difference** – Mercer Union, Toronto  
**Places Where I've Had Sex** – Beograd Kulturni Centar, University of Belgrade, Serbia 2003  
**Gustavo Artigas: Border Strategies** – Images Festival/A Space Gallery, Toronto

#### BIBLIOGRAPHY

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- Murray Whyte, "End of the Century: Ulysses Castellanos at Georgia Scherman Projects", Toronto Star (online), Monday December 09, 2013  
David Balzer, "Ulysses Castellanos and Dark Triangle at Georgia Scherman Projects", The Globe and Mail, Saturday December 14, 2013, pg R8  
Jacob Wren. "All The Gunshots from All The Movies In The World", Viva Art Action (online), October 03, 2013  
Robyn Fadden, "Identity Issues Exploded at VIVA! Art Action", Blouin Artinfo (online), October 03, 2013  
Brittany Gushue, "Screenings challenge concepts of identity and oppression" The Charlatan, July 23 2013.  
Rébus #4, Rio de Janeiro, Brazil, 2013  
Fish Griwkowsky, "Big Tent Curator Pushes Limits", Edmonton Journal, Thursday, June 20, 2013  
Wanda Nanibush, "The Contrary Collective: Little Big Man Remix, Music for My Antipodean Heart", DAG Volumes No 1 (2012) pgs 156-165  
Kathleen Reichelt, "Blender by 253469", Artoronto.ca (online), March 29, 2012  
Michael Davidge, *SYPHON*, vol. 1, no 4, pg.10, Winter 2012  
Alvis Choi, "The Artist's Soup Kitchen", *SHIFT* (online), January 31, 2012  
Christof Migone, *Wood* (exhibition catalogue), p.98, 2011

Sky Goodden, *Sketch*, Fall Issue, 2011  
Sky Goodden, "Bodies in Trouble & Time3: Performing the Capital," *Canadian Art* (online), September 9, 2010  
Leah Sandals "Performance in Toronto Art Now" SWITCH, a Biannual Magazine Published by The Power Plant, pg 9, issue 12, Summer 2009  
Gary Michael Dault, *Globe and Mail*, pg R12, July 19, 2008  
Terence Dick, *Akimblog*, July 31, 2008  
David Jager, *NOW Magazine*, vol. 26 no. 40, 2007  
David Balzer, *Eye Weekly* (cover story), p.20, September 28, 2006  
Benjamin Boles, *NOW Magazine*, vol. 26 no. 4, 2006  
Ingrid Mayerhoffer, *Mute* (curatorial essay), McMaster Museum of Art, 2006  
Sally Frater, *The Life and Death of I.D.* (curatorial essay), McMaster Museum of Art, 2006  
Milena Placentile, *Trust Us, We're Artists* (curatorial essay), 3<sup>rd</sup> Annual Curated Exhibition, Junction Arts Festival, 2006  
Instant Coffee, *Success Recovery Book*, p.8, 2004  
Gary Michael Dault, *Globe and Mail*, pg R15, May 22, 2004

#### PUBLISHED WRITING

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2018 **Review:** "From Artworld Punchline to Real-World Parable: Ruben Östlund's 'The Square'," *Momus.ca*, Jan. 23  
2016 **Review:** "Theaster Gates's Confused Beat at the AGO," *Momus.ca*, Nov. 24  
2016 **Review:** "The Ages of Mat Brown," *Momus.ca*, April 12  
2016 **Review:** "The Humanist Impulse of Yousuf Karsh," *Momus.ca*, April 1  
2016 **Review:** "The Ages of Mat Brown," *Momus.ca*, April 12  
2016 **Review:** "Redefining the Sex in the Sale at Birch Contemporary," *Momus.ca*, January 21  
2015 **Review:** "Space is the Plane: Chris Curreri Explodes His Medium at the Gardiner Museum," *Momus.ca*, July 1  
2015 **Review:** "Feast": Xiao Guo Hui's Divine Tragedy, *Momus.ca*, May 3  
2015 **Review:** "A Portrait of the Artist as a Young Professional: Joseph Hartman's Artist Studios," *Momus.ca*, Oct. 13  
2013 **Review:** "Instant Coffee Takes The Easy Way at MKG 127," *ca.BlouinArtinfo.com*, May 25  
2013 **Review:** "The Kids are Alright," *ca.BlouinArtinfo.com*, April 23  
2013 **Catalogue essay:** "Click...Whirr," Gallery 101, Ottawa  
2012 **Catalogue essay:** "The Sight of Music: The Jawa Videos of Jubal Brown and Tasman Richardson," *V Tape* (online),  
2011 **Catalogue essay:** "Plasma Chorus: The Experimental Documentaries of Jorge Lozano", *Translatin*, published by  
Alucine Latin Film and Media Art Festival, p. 44  
2011 **Catalogue essay:** "Suicide Letter", *e\_Fagia Digital Event*, p. 10  
2008 **Curatorial essay:** *The Icon We Love To Hate*, Gallery TPW  
2007 **Review:** "Death, Bowling With Pigeons and Exploding Furniture", *Media Fix* (online), December 17  
2007 **Curatorial essay:** *Faces of Death*, Gallery TPW, February 24  
2007 **Curatorial essay:** "Dead Babies and Blood", *e\_Fagia Memories*, *e\_Fagia Digital Event*, p. 16  
2005 **Catalogue essay:** "Guns, girls, and galaxies: The landscape paintings of Raffael Antonio Iglesias," *Peak Gallery*  
2004 **Curatorial essay:** *Through a Glass Darkly*, A Space Gallery

#### AWARDS

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2015 **Curatorial Research fellowship** – Canada Council for the Arts  
2014 **Culturally Diverse Curatorial Projects Grant** – Ontario Arts Council  
**Grants to Media Artists** – Toronto Arts Council  
2011 **Fellowship**, Vtape, Toronto  
**Access and Career Development Grant**, Ontario Arts Council  
**Travel Grants to Media Artists**, Canada Council for the Arts  
**National and International Residency Grant**, Ontario Arts Council  
2010 **Exhibition Assistance Grant**, Ontario Arts Council (Recommended by SAVAC)  
2009 **Exhibition Assistance Grant**, Ontario Arts Council (Recommended by YYZ Artists Outlet)  
2008 **Project Grants to Individual Artists**, Toronto Arts Council  
2007 **Fellowship**, Telus Interactive Art and Entertainment Program, Canadian Film Centre  
**Access and Career Development Grant**, Ontario Arts Council  
2006 **Assistance to Culturally Diverse Curators for Residencies in the Visual Arts**, Canada Council for the Arts  
2005 **Emerging Artist Grant**, Ontario Arts Council, Toronto  
**Emerging Curator Award** (shortlisted), the Untitled Toronto Art Awards, Toronto  
2004 **Emerging Artist Grant**, Toronto Arts Council

#### CONTACT

Email : [ulyssescastellanos@gmail.com](mailto:ulyssescastellanos@gmail.com)  
Phone : 001.647.786.4458  
Web: [georgiascherman.com](http://georgiascherman.com)  
[iktsite.org](http://iktsite.org)  
Ulysses Castellanos on Vimeo: <https://vimeo.com/user5566451>