

SUZY LAKE

1947 Born in Detroit, Michigan, USA
Currently lives and works in Toronto, Ontario, Canada

Education

1978 Master of Fine Arts, Concordia University, Montréal, QC, Canada
1968 Bachelor of Fine Arts, Wayne State University, Detroit Michigan and Western Michigan University, Royal Oak, Michigan, USA

Forthcoming/On View

2018 *International Exhibition of Photography*, AMNUA Art Museum, Nanjing, CHINA
The Feminist Avant-Garde of the 1970s. Artworks from the SAMMLUNG VERBUND collection, Vienna, curated by Gabriele Schor, continuing traveling exhibition to: ZUM, Centre for Art and Media, Karlsruhe, Germany (18 November, 2017 – 1 April, 2018); Stavanger Art Museum, Stavanger, Norway (June – September 2018); Brno House of Arts, Brno, Czech Republic (December 2018 - March 2019) (Publications, in English and German)
Suzy Lake, curated by Srimoyee Mitra, Stamps Gallery, Stamps School of Art and Design, University of Michigan, Ann Arbor, MI, USA
Recent Acquisitions, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC, Canada

Selected Solo Exhibitions

2018 *Beauty and the Aging Body*, curated by Yan Zhou, Lianzhou Foto Festival, Lianzhou, China (publication)
2017 *Suzy Lake (Scotiabank Photography Award)*, curated by Gaëlle Morel, Ryerson Imaging Centre, Toronto, ON, Canada (associated publication for prize by Steidl *Suzy Lake: Performing An Archive*, Art Gallery of Windsor, Windsor, ON, Canada)
2016 *Suzy Lake: Performing An Archive*, McMaster University of Art, Hamilton, ON, Canada
Suzy Lake: Performing An Archive, Georgia Scherman Projects, Toronto, ON, Canada
2014/15 *Introducing Suzy Lake*, Art Gallery of Ontario, Toronto, ON, Canada (retrospective, publication)
2013 *Suzy Lake*, The Darling Foundry, featured exhibition of Mois de la Photo “Drone: The Automated Image”, Montreal, QC, Canada (catalogue)
Suzy Lake: Whose Gaze Is It Now, Grande Prairie Museum, Grande Prairie, AB, Canada
Suzy Lake: Miss Montréal, Galerie Donald Brown, Montreal, QC, Canada
2012 *Suzy Lake: So Whose Gaze Is It Now*, Georgia Scherman Projects, Toronto, ON, Canada
2011 *Suzy Lake: Political Poetics*, University of Toronto Art Centre, Toronto, ON, Canada; Mount Saint Vincent University Art Gallery, Halifax, NS, Canada; McIntosh Gallery, Western University, London, ON, Canada; Peterborough Art Gallery, Peterborough, ON; Macdonald Stewart Art Centre, University of Guelph, Guelph, ON, Canada (touring exhibition, catalogue)
Extended Breathing, Paul Petro Contemporary Art, Toronto, ON, Canada
Reduced Performing, Galerie Donald Browne, Montreal, QC, Canada
Suzy Lake: Reduced Performing: Blinking and Breathing, Gallery Stratford, Stratford, ON, Canada

GEORGIA SCHERMAN PROJECTS

- 2009 *Rhythm of a True Space*, Solway Jones Gallery, Los Angeles, California, USA
- 2008 *Rhythm of a True Space*, Art Gallery of Ontario, CONTACT Photo Festival installation, Toronto, ON, Canada
Excerpts from Re-Reading Recovery, Paul Petro Contemporary Art, Toronto, ON, Canada
- 2007 *Beauty at the End of the Season*, Paul Petro Contemporary Art, Toronto, ON, Canada
- 2006 *Suzy Lake: Revelation/Concealment*, Hallwalls Gallery, Buffalo, New York, USA (catalogue)
On Stage, Paul Petro Contemporary Art, Toronto, ON, Canada
- 2005 *Visages de Suzy Lake: L'ete Photographique de Lecture*, Centre de Photographie de Lecture, Lectoure, France
- 2004 *Whatcha Really, Really Want... (Canadian Idol)*, Paul Petro Contemporary Art, Toronto, ON, Canada
Chrysalis: a 10-Year Survey, Justina Barnicke Gallery, Hart House, University of Toronto, Toronto, ON, Canada
- 2003 *Who Pulls the Strings?*, Paul Petro Contemporary Art, Toronto, ON, Canada
- 2002 *Beauty*, Paul Petro Contemporary Art, Toronto, ON, Canada
Attitudes et Comportements, Musée Régional de Rimouski, QC, Canada
Beauty at a Proper Distance/ In Song, Gallery 44, Toronto, ON, Canada
- 2000 *Fascia*, Galerie Trois Points, Montreal, QC, Canada
Too Many Stones, Art Gallery of Ontario, Sales and Rental, Toronto, ON, Canada
- 1999 *Fascia*, Paul Petro Contemporary Art, Toronto, ON, Canada
Re-Reading Recovery and Works in the Collection, Macdonald Stewart Art Centre, Guelph, ON, Canada
- 1997 *A Point of Reference*, Canadian Museum of Contemporary Photography retrospective tour, Glenbow Art Gallery, Calgary, AB, Canada (touring exhibition)
Re-Reading Recovery, Mois de la Photo, Montreal, QC, Canada
Suzy Lake: Too Many Stones, Mount St. Vincent University Gallery, Halifax, NS, Canada
- 1996 *Chrysalis*, CONTACT, Paul Petro Contemporary Art, Toronto, ON, Canada
A Point of Reference, Canadian Museum of Contemporary Photography retrospective tour, Ottawa, ON, Canada; London Regional Art Gallery, London, ON, Canada (touring exhibition)
Too Many Stones, Woodstock Regional Art Gallery, Woodstock, ON, Canada
- 1995 *Authority is an Attribute... part 2*, Art Gallery of Peterborough, Peterborough, ON, Canada (touring exhibition)
- 1994 *Desire and the Landscape*, Emma Ciotti Gallery, Iroquois Falls, ON, Canada
- 1993 *A Point of Reference*, Canadian Museum of Contemporary Photography, Surrey Art Gallery, North Vancouver, BC, Canada (touring exhibition)
- 1992 *Authority is an Attribute... part 2*, TPW Gallery; Toronto, ON, Canada; W.K.P. Kennedy Gallery, North Bay, ON, Canada (touring exhibition)
- 1991 *Authority is an Attribute... part 2*, Macdonald Stewart Art Centre, Guelph, ON, Canada (touring exhibition)
- 1989 *Referencing the Ideal*, (Mois de la Photo), Galerie Daniel; Montreal, QC, Canada
Referencing the Ideal, Sable Castelli Gallery; Toronto, ON, Canada (touring exhibition)
- 1986 *Confrontation: the Shadow or the Wall*, Galerie John Schweitzer, Montreal, QC, Canada (touring exhibition)
Authority is an Attribute... part 1, Sable Castelli Gallery, Toronto, ON, Canada (touring exhibition)
- 1985 *Confrontation: the Shadow or the Wall*, Embassy Cultural House, London, ON, Canada (touring exhibition)
- 1984 *Confrontation: the Shadow or the Wall*, Niagara Artist Inc., St. Catherines, ON, Canada; Sable Castelli Gallery, Toronto, ON, Canada (touring exhibition)

GEORGIA SCHERMAN PROJECTS

- 1983 *Pre-Resolution: Using the Ordinances at Hand*, Sable Castelli Gallery, Toronto, ON, Canada
Bridge installation, site work festival at the Royal Botanical Gardens, Burlington, ON, Canada
- 1982 *Locations and Sites*, Art Gallery of Hamilton, Hamilton, ON, Canada
Wan/Lake, Sub Art Gallery, Edmonton, AB; Alberta College of Art, Calgary, AB and Southern Alberta Art Gallery, Lethbridge, AB, Canada (touring exhibition)
- 1981 *Locations and Sites*, Sable Castelli Gallery, Toronto, ON, Canada
Are You Talking to Me?, The Station Gallery, Whitby, ON and Whitewater Gallery, North Bay, ON, Canada (touring exhibition)
Transformations, Kingston Artist Association, Kingston, ON, Canada
- 1980 *Are You Talking to Me...?* Mendel Art Gallery, Saskatoon, SK, Canada (touring exhibition)
ImPositions, Mohawk Gallery, Hamilton, ON, Canada
- 1979 *Are You Talking to Me...?* Sable Castelli Gallery, Toronto, ON, Canada (touring exhibition)
Optica Gallery, Montreal, QC, Canada
- 1978 *ImPositions*, Art Gallery of Ontario, Toronto, ON, Canada
Transformations, Sable Castelli Gallery, Toronto, ON, Canada
Transformation maquettes, Image Co-Op, Burlington, Vermont, USA
- 1977 *Choreographed Puppets*, Optica Gallery, Montreal, QC
- 1976 The Workshop, Montreal, QC, Canada
C.E.A.C, Toronto, ON, Canada
- 1974 Galerie Giles Gheerbant, Montreal, QC, Canada

Selected Group Exhibitions

- 2017 *Soft Skills*, curated by Kaegan Sparks, The James Gallery, New York, USA
Photography in Canada: 1960–2000, National Gallery of Canada, Ottawa, ON, Canada
The Feminist Avant-Garde of the 1970s. Artworks from the SAMMLUNG VERBUND collection, Vienna, curated by Gabriele Schor, continuing traveling exhibition to: Museum of Modern Art, Vienna, Austria
Photography in Canada: 1960–2000, National Gallery of Canada, Ottawa, ON, Canada
Punctured Landscape, curated by Kegan McFadden, continuing traveling exhibition: Art Museum of the Americas, Washington, DC, USA
Time Lines, Drawings from Concordia: 1948 - 2017, Guido Molinari Foundation, Montreal, QC, Canada
Past Imperfect: A Canadian History Project, Art Gallery of Alberta, Edmonton, AB, Canada
- 2016/17 *The Feminist Avant-Garde of the 1970s. Artworks from the SAMMLUNG VERBUND collection, Vienna*, curated by Gabriele Schor (continued traveling exhibition including: The Photographers' Gallery, London, UK, (7 October 2016 –29 January 2017) (Publications, in English)
Toronto: Tributes and Tributaries, Art Gallery of Ontario, Toronto, Canada
Form Follows Fiction: Art and Artists in Toronto, curated by Luis Jacobs, Art Museum (Justina M. Barnicke Gallery/University of Toronto Art Centre), Toronto, Canada
Counterpoints: Photography Through the Lens of Toronto Collections, curated by Jessica Bradley, Justina M. Barnicke Gallery/University of Toronto Art Centre, Toronto, Canada
The Governor General's Awards in Visual and Media Arts 2016, National Gallery of Canada, Ottawa, ON, Canada
Punctured Landscape, curated by Kegan McFadden, traveling exhibition: Canada Council's exhibition space, Ajagemô, Ottawa, ON, Canada (group show)

GEORGIA SCHERMAN PROJECTS

- 2015 *The Feminist Avant-garde of the 1970s: Works from the SAMMLUNG VERBUND, Vienna*, curated by Gabriele Schor, starting at Hamburger Kunsthalle, Germany (touring) (publications, in German only)
Techniques of Release, curated by Karolina Majewska and Dorota Walentynowicz, Galeria Fotografii pf, Centrum Kultury Zamek, Poznan, Poland
Woman's Art 1978 Response, Museum Wspolczesne, Wroclaw, Poland
To Asset Herself, Georgia Scherman Projects, Toronto, Canada
Clock for Seeing: Time and Motion, the National Gallery of Canada, Ottawa, ON, Canada
Material Future: The Architecture of Herzog & de Meuron and the Vancouver Art Gallery, Vancouver Art Gallery, BC, Canada
Puppet Act: Manipulating the Voice, curated by Linda Jansma, The Robert McLaughlin Gallery, Oshawa, Canada
Ontario on Ajagemô, Canada Council for the Arts, Art Bank, Canada
- 2014 *Nuclear War*, Vilma Gold Gallery, London, UK
WOMAN: The Feminist Avant-Garde from the 1970s; Works from the Sammlung Verbund, Vienna, the BOZAR, Palais des Beaux Arts, Brussels, Belgium; Jelby Konstmuseum, Halmstad, Sweden
1+1=1 When Collections Collide: the MAC at the MMFA, Montreal Museum, of Fine Art, Montreal, QC
Remain in Light: Photography from the MCA Collections, (tour) Ipswich Regional Art Gallery, QLD; Western Plains Cultural Centre, Dubbo, NSW; Maitland Regional Art Gallery, NSW; Bendigo Art Gallery, VIC; Artspace Mackay, QLD; Hawkesbury Regional Gallery, NSW, Australia
- 2013 *WOMAN: The Feminist Avant-Garde from the 1970s; Works from the Sammlung Verbund, Vienna*, Circula de Bellas Artes, Madrid, SPAIN
Light My Fire: Some Propositions about Portraits and Photography: Part II, Art Gallery of Ontario, Toronto, ON, Canada
A Bigger Splash: Painting after Performance Art, Tate Modern, London, UK
Continental Drift: Conceptual Art in Canada 1965-1980, Badischer Kunstverein, Karlsruhe, Germany (touring exhibition, catalogue)
Flowers and Photography, curated by Carla Garnet, Art Gallery of Peterborough, Peterborough, ON; The McMaster Museum of Art, Hamilton, ON, Canada (touring, catalogue)
Skin Trade, PPOW Gallery, New York City, NY, USA
- 2012 *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York, USA (catalogue)
Traffic: Conceptual Art in Canada 1965-1980, Vancouver Art Gallery, Vancouver, BC, Canada
Commercial Psycho, curated by Will Benedict, Andrew Kreps Gallery, New York, NY, USA
Flowers and Photography, Art Gallery of Peterborough, Peterborough, ON, Canada; Stratford Art Gallery, Stratford, ON, Canada
Scene of Selves, Occasions for Ruses, curated by Jordan Strom, Surry Art Gallery, BC, Canada
Body/Objects: Works by 10 Photographers, Carl Solway Gallery, Cincinnati, OH, USA
Some Things Last A Long Time, curated by Matthew Ryan Smith, McIntosh Gallery, Western University, London, ON, Canada
Man Up! No Balls About It, juried by Suzy Lake, Duderstadt Center, University of Michigan, Ann Arbor, MI, USA
Who's Paying You?, Galerie Donald Browne, Montreal, QC, Canada
Spotlight on 40: Artworks from the Canada Council Art Bank, (Suzy Lake as Bill Vazan, representing 1974) Art Bank, Ottawa, ON, Canada
The Embassy Cultural House, 1983 to 1990, curated by Robert McKaskell, Museum London, London, ON, Canada
Every Line & Every Other Line, Platform Centre for Photographic and Digital Arts; Winnipeg, MB, Canada; aka gallery, Saskatoon, SK, Canada

GEORGIA SCHERMAN PROJECTS

- 2011 *Gallery Selection*, Carl Solway Gallery, Cincinnati, Ohio, USA
Celebrity Still Lives, Living Arts Centre; Mississauga, ON, Canada
Genie Zonder Talent/Genius Without Talent, de Appel Art Centre, Amsterdam, The Netherlands
Archi-feministes!, Optica Gallery, Montreal, QC, Canada
Traffic: Conceptual Art in Canada 1965-1980, Halifax University and Public Galleries, Halifax, NS, Canada; Art Gallery of Alberta, Edmonton, AB, Canada; Leonard and Bina Ellen Art Gallery, Montreal, QC, Canada (touring exhibition)
- 2010 *Works From the Sammlung Verbund*, Galleria Nazionale d'Arte Moderna, Rome, Italy
At Her Age, A.I.R. Gallery, New York City, NY, USA
UN-home-Ly, Oakville Galleries, Oakville, ON, Canada
Photo Environment, Frank Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California, USA
Traffic: Conceptual Art in Canada 1965-1980, Justina Barnicke Gallery, Hart House, University of Toronto, Toronto, ON, Canada; (tour)
Acts of Presence, Musee d'Art Contemporain, Montreal, QC, Canada
28th Festival International du Film Sur l'Art, Montreal, QC, Canada
- 2009 *She Works Hard*, Winnipeg Art Gallery, Winnipeg, MB, Canada
Working Images, Dazibao Gallery, Montreal, QC, Canada
Preoccupations: Photographic Explorations of the Grey Nuns Mother House, (commissioned work) Concordia University, Montreal, QC, Canada
Beautiful Fictions, Art Gallery of Ontario, Toronto, ON, Canada
- 2008 *Held Together with Water*, *Art from the Sammlung Verbund*, Istanbul Modern Museum, Istanbul, Turkey
Hands, Solway Jones Gallery, Los Angeles, California, USA
Click Chicks, Dallas Contemporary Art Center, Dallas, Texas, USA
Photography 101, Confederation Art Gallery, Charlottetown, PEI, Canada
If You Go Out in the Woods Today, Paul Petro Contemporary Art at the Gladstone, Toronto, ON, Canada
20 Year Anniversary, Galerie Trois Points, Montreal, QC, Canada
Apropos, Edward Day Gallery, Toronto, ON, Canada
The Big Gift, Glenbow Museum, Nickle Arts Museum, Illingworth Kerr Gallery, Calgary, AB, Canada
Bill Jones and Suzy Lake: Suzy Lake as Patty Hearst, Paul Petro Contemporary Art, Toronto, ON, Canada
WACK! Art and Feminist Revolution 1965 – 1980, P.S.1, Queens, New York, USA; Vancouver Art Gallery, Vancouver, BC, Canada; Los Angeles Museum of Contemporary Art/Geffen Contemporary, Los Angeles, California, USA; National Museum of Women in Art, Washington, DC (touring exhibition, catalogue)
- 2007 *Identity Theft: Eleanor Antin, Lynn Hershman and Suzy Lake*, Santa Monica Museum of Art, Santa Monica, California, USA (catalogue)
I.D., Art Gallery of Hamilton, Hamilton, ON, Canada
Patience, Photographers Network Gallery, Siegen, Germany
- 2006 *Faking Death: Canadian Photography and the Canadian Imagination*, Jack Shainman Gallery, New York City, New York, USA
Natural Selection Donald Baechler, Jane Buyers, Jim dine, Suzy Lake Paul Morrison and Cy Twombly, Paul Petro Contemporary Art, Toronto, ON, Canada
- 2005 *Body Unbound: Works from the Collection*, Macdonald Stewart Art Centre, Guelph, ON, Canada
- 2004 *Suzy Lake (Peonies and the Lido) and Marilyn Schecter (Assemblages)*, Community Arts Gallery, Wayne State University, Detroit, Michigan, USA
Stunning: Catherine Heard, Suzy Lake, Jane Martin, Rodman Hall, St. Catharines, ON, Canada
A.A. Bronson and Suzy Lake, Open Studio Gallery, Toronto, ON, Canada
Identities: Canadian Portraits, McMichael Canadian Art Collection,

GEORGIA SCHERMAN PROJECTS

- Kleinburg, ON, Canada
Lecture Notes, Mount Saint Vincent University Art Gallery, Halifax, NS, Canada
Performance and Photography: Point and Shoot, Dazibao Gallery, Montreal, QC, Canada
Dislocation, Lee Ka-Sing Gallery, Toronto, ON, Canada and Fringe Club, Hong Kong, China (touring exhibition)
- 2003
Portrait of the Artist as (...), Blackwood Art Gallery, Mississauga, ON, Canada
L'Ecole des Femmes: 50 Artistes Candiennes au Musée, Musée d'art de Joliette, Joliette, QC, Canada
- 2002
Fade: Tannis Neilsen and Suzy Lake, VMAC Gallery, Toronto, ON, Canada
Guelph 2002, Macdonald Stewart Art Centre, Guelph, ON, Canada
Cabaret Escape, MacKenzie Art Gallery, Regina, SK, Canada
- 2001
Constructed Identities: Ed Burtynsky and Suzy Lake, Burlington Art Centre, Burlington, ON, Canada
Video Primer: The Medium, Art Gallery of Ontario, Toronto, ON, Canada
Breakfast of Champeens, Paul Petro Contemporary Art, Toronto, ON, Canada
The Power of Reflection, Liane and Danny Taran Gallery, Montreal, QC, Canada
- 2000
Storyboard, London Regional Art Museum, London, ON, Canada
Head Frame, Campo Santa Marina, Venice, Italy
Thick-Skinned, Gallery 44, Toronto, ON, Canada
Vernissage, Galerie Trois Points, Montreal, QC, Canada
Intersections Montreal/Toronto, Place Ville Marie, Montreal, QC and Toronto, ON, Canada (touring exhibition)
Passion et Tourment: La Collection Luc LaRoche, Musée des Beaux Arts de Sherbrooke, Sherbrooke, QC, Canada
- 1999
Fifteen Minutes, Mississauga Art Centre, Mississauga, ON, Canada
On Movement, Art Gallery of Hamilton, Hamilton, ON, Canada
Delics, Art et Société: Le Québec des Années 60 et 70, Musée d'Art Contemporain, Montreal, QC, Canada
- 1998
True North: The Landscape Tradition in Contemporary Canadian Art, Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan
Wonderland, Paul Petro Contemporary Art, Toronto, ON, Canada
- 1997
The Body in the Lens, Montreal Museum of Fine Arts, Montreal, QC, Canada
- 1996
Sheila Butler and Suzy Lake, Paul Petro Contemporary Art, Toronto, ON, Canada
Suzy Lake and Martha Wilson: Deflecting the Blind Spot, AGYU, Downsview, ON, Canada
- 1995
Love Gasoline, Mercer Union, Toronto, ON, Canada
Michelle Gaye and Suzy Lake, Open Studio, Toronto, ON, Canada
76 John Street, Paul Petro Contemporary Art, Toronto, ON, Canada
- 1994
Repetition, Galerie Christiane Chassay, Montreal, QC, Canada
Looking Back 1981 – 1985, Southern Alberta Art Gallery, Lethbridge, AB, Canada
Distinguishing Features: Video in Guelph 1976 – 1991, Video Verite, Saskatoon, SK, Canada
The Intimate Stranger, MacLaren Art Centre, Barrie, ON, Canada
Corpus, Oakville Galleries, Oakville, ON, Canada (touring exhibition)
Legs Rene Payant, Centre National d'Exposition, Jonquiere, QC, Canada; Musée Regional de la Cote-Nord, Sept-Iles, QC, Canada (touring exhibition)
- 1993
Legs Rene Payant, Galerie d'art de Université de Moncton, Moncton, NB; Musée du Bas-St. Laurent, Riviere-du-loop, QC; W.K.P. Kennedy Gallery, North Bay, ON; Galerie d'art du Centre Culturel de Drummondville, Drummondville, QC, Canada (touring exhibition)
Corpus, Mendel Art Gallery, Saskatoon, SK, Canada and Walter Phillips Gallery,

GEORGIA SCHERMAN PROJECTS

- Banff, AB, Canada (touring exhibition)
Chairs, Macdonald Stewart Art Centre, Guelph, ON, Canada
Practice and Pedagogy, London Regional and Mackintosh Galleries, London, ON, Canada
The Intimate Stranger, Stratford Art Gallery, Stratford, ON, Canada
Community Linkages Video Project, Ed Video Gallery, Guelph, ON, Canada
A Crowd of One, Hamilton Art Gallery, Hamilton, ON, Canada
1992 *Beau*, Canadian Museum of Contemporary Photography, Ottawa, ON, Canada
Two-Row Wampum, Niagara Artist Inc., St. Catherines, ON, Canada
Faculty Favourites Exhibition, University of Calgary, Calgary, AB, Canada, University of Guelph, Guelph, ON, Canada (touring exhibition)
La Collection – Tableau Inaugural, Musee d'Art Contemporain, Montreal, QC, Canada
Legs Rene Payant, Galerie d'art du College Edouard Monpetit; Montreal, QC, Canada (touring exhibition)
1991 Musee d'Art Contemporain, Montreal, QC, Canada
1990 Workscene Gallery, Toronto, ON, Canada
Vancouver Art Gallery, Vancouver, BC, Canada
Figures d'Accumulation, Maison de la Culture la Petite Patrie, Montreal, QC, Canada; Dorval Cultural Centre, Dorval, QC, Canada (touring exhibition)
1989 *Labatt Collection*, London Regional Art Gallery, London, ON, Canada
Figures d'Accumulation, Musee d'Art Contemporain, Montreal, QC, Canada; Stewart Hall, Pointe Claire, QC, Canada; Maison de la Culture Notre-Dame-de-Grace, Montreal, QC, Canada; Centre Communication et Culturel Henri-Lemieux, LaSalle, QC, Canada; Maison de la Culture Marie-Uguay, Montreal, QC, Canada (touring exhibition)
1988 *The Photograph as a Vulgar Document*, Optica Gallery, Montreal, QC, Canada
1987 Glenhyrst Gallery, Brantford, ON, Canada
Cambridge Public Library Art Gallery, Cambridge, ON, Canada
Algoma Art Gallery, Sault Ste. Marie, ON, Canada
Gallery 101, Ottawa, ON, Canada
1986 *Vintage Video*, Arc Gallery, Toronto, ON, Canada
Sorel Cohen and Suzy Lake, Sir Sanford Fleming College Gallery, Peterborough, ON, Canada; Thunder Bay Art Gallery, Thunder Bay, ON, Canada; Petro Canada Exhibition Gallery, Calgary, AB, Canada (touring)
1985 *Ontario College of Art Faculty Show*, Gallery 76, Toronto, ON, Canada
Concordia M.F.A. Alumni Exhibition, Concordia University, Montreal, QC, Canada
University of Guelph Faculty Exhibition, Macdonald Stewart Art Centre, Guelph, ON, Canada
Les Vingt Ans du Musee a Travers sa Collection, Musee d'Art Contemporain, Montreal, QC, Canada
1984 *Sorel Cohen and Suzy Lake*, Leaf Rapids National Exhibition Centre, Leaf Rapids, MB, Canada (touring exhibition)
1983 Erindale College, Mississauga, ON
The Love Canal Project, Photo Union, Hamilton, ON, Canada
Photographic Sequences, Art Gallery of Peterborough, Peterborough, ON, Canada
Mercerama, Mercer Union, Toronto, ON, Canada
1982 *Sorel Cohen and Suzy Lake*, Musee du Madawaska, Edmonton, AB, Canada; Artcite, Windsor, ON, Canada
1981 Universite de Moncton Galerie d'Art, Moncton, NB, Canada
Open Space Gallery, Victoria, BC, Canada
Viewpoint 29 x 9, Art Gallery of Hamilton, Hamilton, ON, Canada
1980 *Annual Dalhousie Drawing Exhibition*, Dalhousie University Art Gallery, Halifax, NS, Canada
Eye of the Beholder, Toronto Photographers Co-Op, Harbourfront Centre, Toronto, ON, Canada

GEORGIA SCHERMAN PROJECTS

- 1979
 Musee d'Art Contemporain, Montreal, QC, Canada
 Artspace, Peterborough, ON, Canada
 National Film Board Gallery, Ottawa, ON, Canada
Winnipeg Perspectives, Winnipeg Art Gallery, Winnipeg, MB, Canada
20 x 20; Italia-Canada II, Galeria Blu, Milan, Italy and Factory 77, Toronto, ON, Canada (touring exhibition)
- 1978
For Suzy Lake, Chris Knudsen and Robert Walker, Vancouver Art Gallery, Vancouver, BC, Canada
 Sable Castelli Gallery, Toronto, ON, Canada
International Triennial of Drawing Invitational, Lodz Museum, Wroclaw, Poland
03 23 03 Art and Performance Festival, Montreal Museum of Fine Art, Montreal, QC, Canada
Fleeting Gestures, International Center of Photography, New York City, New York, USA
New Tendencias, Musee d'Art Contemporain, Montreal, QC, Canada
Four Women Photographers, Wroclaw, Poland
- 1977
Magma, Museo Castelvecchio, Verona, Italy
Rope Trick, National Film Board Stills Division, Ottawa, ON, Canada
 London Regional Art Gallery, London, ON
Bologna Art Fair, Galerie Gilles Gheerbrant, Bologna, Italy
 Galerie Gilles Gheerbrant, Montreal, QC, Canada
Transparent Things, Canada Council Art bank, Vancouver Art Gallery, Vancouver, BC, Canada; London Regional Art Gallery, London, ON, Canada; Alberta College of Art, Calgary, AB, Canada; Art Gallery of Greater Victoria, Victoria, BC, Canada; Dalhousie Art Gallery, Halifax, NS, Canada (touring exhibition)
- 1976
Indentite/Identifications, Centre des Arts Plastiques Contemporains, Bordeaux, France
Forum 76, Montreal Museum of Fine Arts, Montreal, QC, Canada
Foto and Idea, Galeria Comunale d'Arte Moderna, Parma, Italy
 Galerie Gilles Gheerbrant, Montreal, QC, Canada
Cent onze dessins du Quebec, Musee d'Art Contemporain, Montreal, QC, Canada
Art in Transit, Agnes Etherington Art Gallery, Kingston, ON, Canada; Kitchner-Waterloo Art Gallery, Kitchner, ON, Canada; Centre Culturelle Canadienne, Paris, France; and Simon Fraser University, Burnaby, BC, Canada (touring exhibition)
- 1975
Photographic Sequences, Hallwalls Gallery, Buffalo, New York, USA
Young Contemporaries, London Regional Art Gallery, London, ON, Canada
The Female Eye, National Film Board Gallery, Ottawa, ON, Canada
 Espace Carden, Paris, France
 C.A.Y.C., Buenos Aires, Argentina
 Galerie Gilles Gheerbrant, Montreal, QC, Canada
Quebec 75, Musee d'Art Contemporain, Montreal, QC, Canada
 Palais de Beaux Arts, Brussels, Belgium
- 1974
Peripheries, Musee d'Art Contemporain, Montreal, QC, Canada
 Basel Art Fair, Basel, Switzerland
Quebec 74, Palazzo del Permanente, Milan, Italy, and Musee d'Art Contemporain de Montreal, Montreal, QC, Canada (touring exhibition)
Camerart, Optica Gallery, Montreal, QC, Canada
 Galerie Gilles Gheerbrant, Montreal, QC, Canada
Video Impact, Galerie Impact, Geneva, Switzerland
9 out of 10, A Survey of Contemporary Canadian Artists, The Art Gallery of Hamilton, Hamilton, ON, Canada
 Musee d'Art Moderne de la Ville de Paris, Paris, France
 Centre Culturelle Canadienne, Paris, France
- 1973
Allan Bealy and Suzy Lake, Vehicule Art Inc., Montreal, QC, Canada
 Montreal Museum of Fine Arts, Montreal, QC, Canada

- Powerhouse Gallery, Montreal, QC, Canada
W.O.R.K.S. Conceptographic Reading, Calgary, AB, Canada
Drawing Show, Vehicule Art Inc., Montreal, QC, Canada
 1972 McGill University Art Gallery, Montreal, QC, Canada
 Terre des Hommes, Montreal, QC, Canada
Europhaus Print Exhibition, Vienna, Austria
Vehicule Art Inaugural Exhibition, Galerie Vehicule Art Inc., Montreal, QC, Canada

Performances

- 2013 *Extended Breathing in the Rivera Frescoes*, Detroit Institute of Arts, Detroit, MI, USA
 1998 *Spice Girls at the Rivoli*, YYY benefit performance at the Rivoli, Toronto, ON, Canada
 1988 *It Was a Classic Detroit-Style Robbery*, (un-mounted)
 1987 *The 1812 Overture – An Ongoing Saga* (un-mounted), collaboration with choreographer Gail Benn
 1986 *Missed Liberty*, A Space Gallery at the Rivoli, Toronto, ON, Canada and Managua, Nicaragua
Dane to Life, collaboration with choreographer Gail Benn, Pavlychenko Dance Studios, Toronto, ON and Calgary tour
 1985 *Pickering Nuclear Power Plant*, Ontario College of Art, and Steel Worker's Union Hall, Toronto, ON, Canada
 1978 *Choreography With Myself*, 03 23 03 Performance Festival, Montreal Museum of Fine Art, Montreal, QC, Canada
 1977 *Clouds of Magellan*, collaboration with composer Ted Dawson, Powerhouse Gallery, and Pollack Hall, McGill University, Montreal, QC, Canada and Array Music tour
 1975 *A Natural Way to Draw*, Vehicule Art Inc, Montreal, QC, and Kensington Art Association, at C.E.A.C., Toronto, ON, Canada
 1974 *Suzy Lake as ...* on site camera performances
 1972 *Behavioral Prints*, the artist's studio, Montreal, QC, Canada
 1971 - 73 *Annual Feast Event*, the artist's studio, Montreal, QC, Canada
 1970 *Bisecting Space*, the artist's studio, Montreal, QC, Canada

Selected Publications

- 2018 Zhou, Yan. *Your Selfie Stick*, Lianzhou Photo Festival catalogue; Lianzhou, CHINA; pages 146-151
 2017 *Suzy Lake*, Helena Reckitt and Georgiana Uhlyarik, Steidl, Scotiabank; Göttingen, Germany, Toronto, ON, Canada
 Heather Davis, ed. *Desire/Change: Contemporary Feminist Art in Canada*, MAWA and McGill-Queens University Press, Montreal, QC and Kingston, ON.
 Dorota Monkiewicz, *The Wild West: A History of Wroctaw's Avant-Garde* (Wroclaw, Poland: Zacheta- National Gallery of Art, 2015), 183-185, 333.
 2016 *The Feminist Avant-garde of the 1970s: Works from the SAMMLUNG VERBUND*, Vienna, Gabriele Schor, Sammlung Verbund (publication in English)
 2015 *Suzy Lake: Performing An Archive*, ed. by France Choiniere, Dazibao, Montreal, QC, Canada, Black Dog Publishing, London UK (publication authored by artist)
The Feminist Avant-garde of the 1970s: Works from the SAMMLUNG VERBUND, Vienna, Gabriele Schor, Sammlung Verbund, pp.246-9 (publication in German only)

GEORGIA SCHERMAN PROJECTS

- 2014 *Introducing Suzy Lake*, ed. Georgiana Uhlyarik, Art Gallery of Ontario, Black Dog Publishing, London UK; Toronto, ON, Canada (publication)
- 2013 *Drone: The Automated Image; Le Mois de a Montréal*; edited by Paul Wombell. Bielefeld, Germany: Kerber Verlag. (colour reproduction)
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Selected Grants/Awards/Honours

- 2016 Governor General’s Award for Visual and Media Arts
 Scotiabank Photography Award, Winner
 2014-15 Canada Council Senior Artist Long Term Grant
 2013 Mois de la Photo, Dazibao Publication Prize
 2011 Canada Council Senior Artist grant
 Toronto Arts Council Senior Artist grant
 2009 Canada Council Research Grant
 2005 Canada Council Senior Artist Grant

GEORGIA SCHERMAN PROJECTS

- Canada Council Travel Grant
Foreign Affairs Grant
Toronto Arts Council Grant
2005 Centre Culturelle Canadienne, Paris
2004 Appointed to the Royal Canadian Academy of Arts
Untitled Arts Award short listed nominee, Long Haul Category
2003 Canada Council Senior Artist grant
2002 Chalmers Development Award (Ontario Arts Council)
Ontario Arts Council Exhibition Assistance grant
Kodak Lecture series, Ryerson University
1998 Canada Council Experienced Artist Grant
Canada Council Travel Grant (Taiwan Exhibition)
1997 Greater Toronto Arts Foundation, Visual Arts Award
Ontario Law Society, Osgood Hall competition; finalist
Ontario Arts Council Exhibition Assistance
1995 Open Studio Visiting Artist competition
1994 Canada Council Short Term Grant
1992 Ontario Arts Council, Photo Framing grant
Ontario Arts Council, Senior Artist grant for Bear Island Archives:
Group Research/Project Funding:
Ministry of Culture and Communications Heritage and Special Projects College
of Arts Student Union
College Student Affairs
Ont. Public Interest Research Group
College of Social Sciences Student Group
1991 Ontario Arts Council, Photo Framing Grant
named 'Honorary Friend of the Teme Augama Anishnabai' (Bear Island,
Temagami)
1989 University of Guelph, "New Faculty Grant"
named "Honorary Vice President, Mois de la Photo"
1987 Canada Council, Short-Term Grant
1986 Canada Council, Short-Term Grant
1984 Canada Council, Short-Term Grant
1982 Canada Council, Short-Term Grant
1980 Canada Council, "B" grant
1979 Ontario Arts Council, Senior grant
1978 Canada Council, "B" grant
Toronto Photographers Workshop (founding member)
1977 Canada Council, Short-Term Grant
1975 Canada Council, "B" grant
1974 Canada Council, "B" grant
1972 Canada Council, "B" grant
1971 Vehicule Art Inc. – seed money as founding member

Selected Collections

Canada

Art Gallery of Hamilton, Hamilton, Ontario
Art Gallery of Ontario, Toronto, Ontario
Canada Council Art Bank, Ottawa, Ottawa
Canadian Museum of Contemporary Photography, Ottawa
Concordia University Art Collection, Montreal, Quebec
Glenbow Art Gallery, Calgary, Alberta
London Regional Art Gallery, London, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
Mackenzie Art Gallery, Regina, Saskatchewan
Montreal Museum of Fine Art, Montreal, Quebec

GEORGIA SCHERMAN PROJECTS

Musee d'Art Contemporain de Montreal, Montreal, Quebec
Musee du Quebec, Quebec City, Quebec
National Film Board Stills Division, Ottawa, Ontario
Southern Alberta Art Gallery, Lethbridge, Alberta
University of Calgary; Calgary, Alberta
Vancouver Art Gallery, Vancouver, British Columbia
Winnipeg Art Gallery, Winnipeg, Manitoba

USA

Albright Knox Gallery, Buffalo, NY, USA
Metropolitan Museum of Art, New York, NY, USA

Europe

Museum Lodz, Wroclaw, Poland
Sammlung Verbund, Vienna, Austria