

**FRASER STABLES**

- 1973 Born Falkirk, Scotland  
Currently lives and works in Northampton, MA, USA;  
Co-founder and director, Atopia Projects, [www.atopiaprojects.org](http://www.atopiaprojects.org);  
Associate Professor (Photography & Digital Media), Department of Art,  
Smith College, Northampton, MA, USA

**Education**

- 2001 Core Residency Program, Glassell School of Art, Museum of Fine Arts,  
Houston, USA  
1998 MFA, University of Guelph, ON, Canada  
1995 H.BA Photography (First Class), Edinburgh College of Art, Scotland

**Solo Exhibitions and Projects**

- 2013 *A Bestiary*, Georgia Scherman Projects, Toronto, Canada  
*A Bestiary*, Oresman Gallery, Smith College, Northampton, MA, USA  
2011 Art Toronto, Solo Feature exhibit, Toronto, Canada  
2010 *NEW TATTOOS*, Rice Media Center, Rice University, Houston, USA  
*Free Photographic Services*, Paper Kite Gallery, Kingston, PA, USA  
*Glass House*, Projectspace, Skaftfell Center for Visual Art, Seyðisfjörður,  
Iceland  
*Twin Towers*, PK show[case], Paper Kite Gallery, Kingston, PA, USA  
2009 *No Mercy*, Galerie IFF, Aix en Provence, France  
2007 *Solo Shoot II*, Georgia Scherman Projects, Toronto, Canada  
*Solo Exhibition*, Devin Borden Hiram Butler Gallery, Houston, USA  
2006 *Solo Shoot*, Georgia Scherman Projects, Toronto, Canada  
2005 *Tes Starz*. Galerie Weissraum, Kyoto, Japan  
2004 *Solo Shoot*, Blaffer Gallery, the Art Museum of the University of Houston,  
USA (catalogue)  
2003 *Screen Images*, Devin Borden Hiram Butler Gallery, Houston, USA  
2002 *Sundown Apex*, Devin Borden Hiram Butler Gallery, Houston, USA  
*Double Garage Scene*, *FotoFest*, Houston, USA (commissioned; publication)  
2001 *Two Stages*, Hamilton Artists Inc, Hamilton, ON, Canada (publication)  
*Scapes*, Devin Borden Hiram Butler Gallery, Houston, USA  
2000 *Two Porsches*, Sleeper, Edinburgh, Scotland  
1998 *Atopia Journal: Lines of Communication*, Pekao Gallery, Toronto,  
Canada (publication)

**Selected Group Exhibitions**

- 2014 *How the Light Gets in: Recent Works by Former Core Fellows*, Glassell  
School of Art, Museum of Fine Arts, Houston, USA  
2013 *Group Exhibition*, Georgia Scherman Projects, Toronto, Canada

## GEORGIA SCHERMAN PROJECTS

- The Culture of Curation*, Culturehall; Feature Issue 97 (online exhibition, curated by Cinder Rucker and Brad Silk)
- 2010 *Brick and Mortar International Video Art Festival*, Greenfield, MA, USA  
*Le Deuil* (François Chastanet, Sarah Dornner, Douglas Gordon, Graham Gussin, Alan Johnston, Adam McEwen, Scott Myles, Gary Rough, Seán Shanahan, Tony Scherman, Fraser Stables, and Phoebe Unwin), Galerie IFF, Marseille, France  
*Whoever You Are*, Thomas Feulmer, Fraser Stables, Catherine Street, curated by Gavin Morrison, Number 35 Gallery, New York, USA, October/December
- 2009 *A Reluctant Apparition*, Sue Scott Gallery, New York, USA  
*Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston, USA  
*True Lies*, Georgia Scherman Projects, Toronto, Canada
- 2008 *Contemporary Photographs*, Miriam Shiell Fine Art, Toronto, Canada
- 2007 *Saturn Falling*, The Corridor, Reykjavik, Iceland  
*Putting Figures on Paper*, Georgia Scherman Projects, Toronto, Canada
- 2004 *Rock*, Mark Moore Gallery, Santa Monica, USA  
*moblog/enter*, web-based exhibition, <http://www.moblog.ca>, curated by Susan Douglas
- 2003 *Faculty 2003*, Bell Gallery, List Art Center, Brown University, Providence, RI, USA
- 2002 *Hard Core*, Galveston Art Center, Galveston, TX, USA  
*Video: Dialogue on Narrative & Abstraction*, Stux Gallery, New York, USA  
*Real Time*, TFAA, Austin, USA (publication)
- 2001 *Wall Works*, Genesis Park, Houston, USA (organized by Devin Borden Hiram Butler Gallery)  
*Core 2001*, Glassell School of Art, Museum of Fine Arts, Houston, USA (catalogue)
- 2000 *The Big Show*, Lawndale Art Center, Houston, USA  
*The Artist Remembered*, Chenevert Green, Houston, USA  
*Core 2000*, Glassell School of Art, Museum of Fine Arts, Houston, USA (catalogue)  
*The Very Thing*, Dalhousie Art Gallery, Halifax, NS, Canada (catalogue)  
*Still Life*, Gallery 44, Toronto, Canada (publication)
- 1999 *Alfresco*, Angell Gallery, Toronto, Canada  
*The Shed*, Collins Gallery, Glasgow, Scotland (CD-ROM)  
*Cluster*, Pekao Gallery, Toronto, Canada
- 1998 *Works For The Ideal Home*, Art Metropole, Toronto, Canada (publication)  
*As It Seems To Be*, Pekao Gallery, Toronto, Canada
- 1997 *Public Order*, Art Gallery of Windsor, ON, Canada (catalogue)  
*Crossing Borders*, Castellani Art Museum, Niagara, NY, USA

### Selected Screenings

- 2004 *Pixilerations*, juried digital video and film festival, Providence, RI, USA
- 2003 *Allegories of Cinema*, Jack S. Blanton Museum of Art, University of Texas at Austin, TX, USA  
*Random Acts of Fitness*. Chicago Cultural Center, Chicago, USA (additional screenings at Heaven Gallery, Chicago, USA; Discount

Cinema at the Empty Bottle, Chicago, USA)  
*Come Forward: Experimental Film and Video in Texas*, Dallas Museum  
of Art, Dallas, USA

### Public Art Commissions

- 2010 Finalist, *Dream 2.0*, Northampton, MA, USA (in collaboration with James Middlebrook and Eitan Mendelowitz)
- 2007 Finalist, *Verve Public Art Project*, Toronto, Canada (in collaboration with Margaret Priest)
- 2003-08 *Infinity Development*, Toronto, Canada (in collaboration with Margaret Priest)

### Selected Publications

- 2008 Hacklin, Allan; Hecker, Rachel; Lawson, Thopmas, et al. "Learning by Doing: 25 Years of the Core Program," The Museum of Fine Arts Houston, USA
- 2004 Davidson, Brett. "The Cowboy Crashing," catalogue essay, *Fraser Stables: Solo Shoot*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, USA, January  
Sultan, Terrie. "Interview", *Fraser Stables: Solo Shoot*, Blaffer Gallery, Houston, USA, January
- 2002 Dumbadze, Alexander. "Real Time," publication essay, *Real Time*, TFAA, Austin, USA, April  
Morrison, Gavin. "Beyond a Descriptive Metaphysics," catalogue essay, FotoFest, March
- 2001 Hutchinson, Nora. "Two Stages," publication essay, *Two Stages*, Hamilton Artists Inc., July  
Kalil, Susie. "Core 2000-2001," catalogue essay, *Core 2001*, Museum of Fine Arts, Houston, USA, March  
Morrison, Gavin. "Wall Works," exhibition essay, Genesis Park, Houston, USA
- 2000 Gibson-Garvey, Susan. "Meeting the Object," catalogue essay, *The Very Thing*, Dalhousie Art Gallery, Halifax, NS, Canada, January  
Kalil, Susie. "2000 Core," catalogue essay, *Core 2000*, Museum of Fine Arts, Houston, USA, March  
Marshall, Keith. "Coming into Focus," catalogue essay, *Core 2000*, MFA, Houston, USA, March  
Metcalf, Robin. "The State of Things," catalogue essay, *The Very Thing*, January  
Rodney, Lee. "Still Life," catalogue essay, *Still Life*, Gallery 44, Toronto, Canada, January
- 1999 Coulter, Betsy. "In the Place of Passage," publication essay, *Atopia*, Pekao Gallery, Toronto, Canada, June
- 1997 Metcalfe, Robin. "Public Order," catalogue essay, *Public Order*, Art Gallery of Windsor, ON, Canada, July

**Selected Reviews and Features**

- 2015 Huete, Betsy. "How the Light Gets In," Review, *Glasstire*, 15 January
- 2014 Ferrario, Paola. "Fraser Stables," *Art in America*, p. 104-105, January, Print
- 2013 Mierins, Krystina. "Ferocious Beasts," Interview, *Magenta Magazine*,  
November
- 2010 Gold, Dennis. "The Image of a Genius Among Us," Review, *The Times  
Leader*, 1 September, Wilkes-Barre, PA, USA  
Radio interview with Erika Funke, on the exhibition *Free Photographic  
Services* at Paper Kite Gallery. *ArtScene*, WVIA, NPR, broadcast Friday, 13  
August
- 2003 Poulson, Alex. "Oil be Damned: Houston Art," Feature, *Dazed and  
Confused*, Vol. 2, Issue 8, December  
Van Siclen, Bill. "Art Scene," Review, *The Providence Journal*, Providence,  
RI, USA, 8 September  
Talman, Stefan. "Faculty Exhibition," Review, *The Brown Daily Herald*,  
Providence, RI, USA, 8 September
- 2002 van Ryzin, Jeanne Claire. "The Framing of a Fictional Film in 'Real Time',"  
Review, *Austin American-Statesman*, p. 35, Austin, USA, 2 May
- 2000 Clopitt, Frances. "Space city takes off", *Art in America*, October, p. 67-75  
Ansporn, Catherine. "Glassell Core 2000," Review,  
[www.houston.sidewalk.citysearch.com](http://www.houston.sidewalk.citysearch.com), 3 April  
Conwell, Donna. "Fraser Stables: Two Porsches," Review, *The List*,  
Edinburgh, Scotland, 30 November  
Cameron, Neil. "Fraser Stables: Two Porsches," Critic's Choice, *The  
Scotsman*, Edinburgh, Scotland, 28 November  
Stevenson Martha Townsend and Robert Zingone in conjunction with *The  
Very Thing*, Dalhousie Art Gallery, Halifax, NS, Canada, 16 January

**Lectures**

- 2010 Lecture, Department of Visual and Dramatic Arts, Rice University, Houston,  
USA  
Lecture, Hillside Salon Invitational, Chancellor's Residence, University of  
Massachusetts Amherst, USA
- 2009 Lecture, Art Department, University of Massachusetts Amherst, USA
- 2007 Participant, Panel discussion on the exhibition *Lifting* at Fort Worth  
Contemporary Arts, Fort Worth, TX, USA (Organized by Fort Worth  
Contemporary Arts)  
Participant, Panel discussion on the exhibition *Lifting* at Peacock Visual Arts,  
Aberdeen, Scotland (Organized by Peacock Visual Arts)
- 2005 Lecture, Osaka Contemporary Art Center, Osaka, Japan. In conjunction with  
Atopia Projects' participation in Osaka Arts Kaleidoscope  
Lecture (with Gavin Morrison), Center for Study of Communication Design,  
Osaka University, Japan  
Lecture, School of Art, University of Northern Illinois, DeKalb, IL, USA  
Lecture, Department of Art, Smith College, Northampton, MA, USA
- 2004 Lecture, Fine Arts Department, Bristol Community College, Fall River, MA,  
USA  
Lecture, Department of Transmedia, Syracuse University, Syracuse, NY,

## GEORGIA SCHERMAN PROJECTS

### USA

- 2003 Gallery Talk in conjunction with Fraser Stables: Solo Shoot, Blaffer Gallery, the Art Museum of the University of Houston, Houston, USA
- 2003 Gallery Talk in conjunction with Faculty 03, David Winston Bell Gallery, List Art Center, Brown University, Providence, RI, USA
- 2001 Lecture, School of Art, University of Northern Illinois, DeKalb, IL, USA
- 2001 Lecture, Department of Art, University of San Diego, San Diego, USA
- 2001 Panel Talk (with Betsy Coulter, Duncan Ganley, Trenton Doyle Hancock, Todd Hebert, Jessica Halonen, Emily Joyce and Brad Tucker) in conjunction with Core 2001, Glassell School of Art, Museum of Fine Arts, Houston, USA, 6 April
- 2000 Panel Talk (with Duncan Ganley, Todd Hebert, Jessica Halonen, Emily Joyce, Melissa Thorne and Brad Tucker) in conjunction with Core 2000, Glassell School of Art, Museum of Fine Arts, Houston, USA, 17 March
- 2000 Panel Talk (with Tom Dean, Vanessa Paschakarnes, Sarah Stevenson, Martha Townsend and Robert Zingone) in conjunction with The Very Thing, Dalhousie Art Gallery, Halifax, NS, Canada, 16 January
- 1999 Lecture, Department of Photography, Edinburgh College of Art, Edinburgh, Scotland
- 1996 Lecture, Dundas Valley School of Art, Dundas, ON, Canada