

SANDRA BREWSTER

1973 Born in Toronto, ON, Canada
Currently lives and works in Toronto, ON, Canada

Education

2017 Master of Visual Arts, University of Toronto, ON, Canada
1997 Bachelor of Fine Arts, York University, Toronto, ON, Canada

Forthcoming/On View

2018/19 *Here We Are Here: Black Canadian Contemporary Art*, ROM Royal Ontario Museum, Toronto, ON, Canada (on through April 22, 2018); travelling to Montreal Museum of Fine Arts, Montreal, QC, Canada (publication forthcoming); others venues TBC
Common Cause: before and beyond the global, Mercer Union, Toronto, ON, Canada (on through March 24, 2018)
2017/8 *Movers and Shakers*, curated by Betty Julian, Prefix Institute for Contemporary Art, Toronto, ON, Canada (on through March 24, 2018)

Selected Solo Exhibitions

2017 *It's all a blur*, Georgia Scherman Projects, Toronto, ON, Canada (Scotiabank CONTACT Photography Festival)
A Trace | Evidence of time past, Art Museum, University of Toronto, ON, Canada
2017 *Assemblage*, Never Apart Gallery, Montreal, QC, Canada
2016 *blur*, The Franklin, Chicago, IL, USA
2015 *From Life*, Onyx Building, Toronto, ON, Canada
Tree of Life: The Baobab, Forever Interiors, Toronto Design Offsite Festival, Toronto, ON, Canada
2013 *Mohammeds*, Alice Yard, Port of Spain, Trinidad and Tobago
2011 *Guyana Art*, Runnymede Public Library, Toronto, ON, Canada
2010 *Listen Installation*, (curated by Suzanne Luke) Robert Langen Art Gallery, Waterloo, ON, Canada
2009 *Guyana Art*, A Space Gallery Windows, Toronto, ON, Canada
Face (for the run of Toronto the Good), Factory Theatre, Toronto, ON, Canada
2008 *Strip*, XEXE Gallery, Toronto, ON, Canada
2007 *4 Series*, Canadian Heritage, Toronto, ON, Canada
Teeter Totter, Bookends Window Installation (Mayworks Festival), Another Story Bookshop, Toronto, ON, Canada
Profile, XEXE Gallery, Toronto, ON, Canada
2006 *OverTime* (as part of bcurrent's rock.paper.sistahz5 festival), The Trane Studio, Toronto, ON, Canada
2005 *Taking Place*, XEXE Gallery, Toronto, ON, Canada
Reflections on Cool, Latcham Gallery, Stouffville, ON, Canada
2004 *Stance*, XEXE Gallery, Toronto, ON, Canada
2003 *Cool*, Studio Show on Beatrice Street, Toronto, ON, Canada
2002 *Cool Pose*, Zsa Zsa, Toronto, ON, Canada

Selected Group Exhibitions

- 2018 *Here We Are Here: Black Canadian Contemporary Art*, ROM Royal Ontario Museum, Toronto, ON, Canada (travelling; publication)
Common Cause: before and beyond the global, Mercer Union, Toronto, ON, Canada
- 2017/8 *Movers and Shakers*, curated by Betty Julian, Prefix Institute for Contemporary Art, Toronto, ON, Canada
- 2017 *Position As Desired: Exploring African Canadian Identity, Photographs from the Wedge Collection* (curated by Kenneth Montague), Art Gallery of Windsor, ON, Canada (travelling)
- 2016 *New Found Lands* (curated by Pamela Edmonds), eastern Edge Gallery, St. John's, NL, Canada
Enraged, Inertia ran off (curated by the Red Tree Collective), Hamilton, ON, Canada
UnFixed Homeland (curated by Grace Aneiza Ali), Center for contemporary Art, Newark, NY, USA
Family Business, Arts Incubator, Chicago, IL, USA
The Mecca (curated by Ray McAuliffe), JCT Gallery, Toronto, ON, Canada
- 2015 *BASEMENT* (curated by Carla Garnet), BIG on Bloor Festival, Toronto, ON, Canada
Performing Blackness Performing Whiteness (curated by Darren Miller), Allegheny College Art Galleries, Meadville, PA, USA
- 2014 Addis Foto Fest National Museum of Ethiopia, Addis Ababa, Ethiopia
- 2012 *28 Days: Reimagining Black History Month* (curated by Pamela Edmonds and Sally Frater), Georgia Scherman Projects, Toronto - in conjunction with Justina M. Barnicke Gallery, Toronto, ON, Canada
- 2011 *Serious Play* (curated by Pamela Edmonds), SPACE, London, UK
- 2010 *(RE) Visions* (with Camille Turner and Stephen Fakiyesi, curated by Sally Frater), The Print Studio, Hamilton, ON, Canada
- 2009 *Fortune Tellers*, (curated by Kimberly Mayhorn), FiveMyles, Brooklyn, NY, USA
 Summer Group Exhibition, XEXE Gallery, Toronto, ON, Canada
- 2008 *Movement 08* (curated by Stephen Fakiyesi), The Production House, Etobicoke, ON, Canada
 IVI salón de dibujo de santo domingo, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 2007 *Art House Affair*, (curated by Stephen Fakiyesi), The Production House, Etobicoke, ON, Canada
Alter To (curated by Amelia Jimenez), Gallery 1313, Toronto, ON, Canada
Fleeting Face (curated by Teresa Ascencao), A Space Gallery, Toronto, ON, Canada
Square Foot, AWOL Gallery, Toronto, ON, Canada
Group of Six (as part of bcurren't's rock.paper.sisthaz6 festival), Harlem Restaurant, Toronto, ON, Canada
- 2006 *Perspectives* (curated by Julie Crooks), National Film Board of Canada, Toronto, ON, Canada
- 2005 *10*, Trane Studio & Lounge, Toronto, ON, Canada
The Hero Project (with Grace Channer and Camille Turner, curated by Natalie Wood), Women's Art Resource Centre, Toronto, ON, Canada
- 2004 *Something for Everyone*, XEXE Gallery, Toronto, ON, Canada
- 2003 *Square Foot*, AWOL Gallery, Toronto, ON, Canada
The Michael Jackson Project, Zsa Zsa, Toronto, ON, Canada
- 2002 *Untitled*, A Space Windows (with John Abrams), Toronto, ON, Canada
The Last Stop, St. Norbert Arts Centre, St. Norbert, MB, Canada
Black History Month Open Juried Exhibition, Kathleen Gormley McKay Art Centre, Unionville, ON, Canada

GEORGIA SCHERMAN PROJECTS

- Through My Eyes, Through My Spirit* (curated by Starr Jacobs), Spadina Historic House and Gardens, Toronto, ON, Canada
Human Rights Through Art Exhibit, City Hall and other venues throughout Toronto, Scarborough and Brampton, ON, Canada
- 2001 Bantu Art Association Exhibition, Victory Café, Toronto, ON, Canada
Thupelo, South African National Gallery, Cape Town, South Africa
Close-Cropped, Community Arts Project, Cape Town, South Africa
- 1999 Open Juried Exhibition *A Day in the Life...*, The Latcham Gallery, Stouffville, ON, Canada
Countdown to the Millennium – Society of Canadian Artists’ 32nd Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON, Canada
Justice, Osgoode Hall, Toronto, ON, Canada
SCA New Members Exhibition, Sherway Gardens, Toronto, ON, Canada
I Am, Simcoe Gallery, Toronto, ON, Canada
- 1998 *Solidarity*, Black Paint Studio, Toronto, ON, Canada
- 1997 *Rememory*, A Different Booklist, Toronto, ON, Canada

Residencies

- 2017-18 Instituto Sacatar Residency, Itaparica, Bahia, Brazil
- 2013 Alice Yard, Port of Spain, Trinidad and Tobago
- 2002 The Last Stop, St. Norbert Art Centre, St. Norbert, Manitoba
- 2000 Thupelo, South African National Gallery, Cape Town, South Africa

Selected Lectures/Talks

- 2017 Position As Desired, Art Gallery of Windsor, ON, Canada
- 2016 Perspectives on the House museum (with Greg Tate and Mabel O. Wilson), Art Gallery of Ontario, ON, Canada
Geography and Planning Speakers Series, University of Toronto, ON, Canada
- 2014 Luminous Bodies, Thematic Art Residency, Gibraltar Point Centre for the Arts, Toronto, ON, Canada
A State of Blackness, Toronto, ON, Canada
- 2013 Alice Yard, Port of Spain, Trinidad and Tobago
- 2011 Position As Desired: A Symposium on Artistic Practice and African Diasporic Communities in Canada, ROM, Toronto, ON, Canada
- 2010 Wilfred Laurier University (as part of the “Listen Installation” at Robert Langen Art Gallery), Waterloo, ON, Canada
(Re) Visions, The Print Studio, Hamilton, ON, Canada
- 2009 STRIP – A Visual Response to Gun Violence, Black History Conference for Teens, University of Toronto, Mississauga, ON, Canada
- 2008 Involve Youth Art Expo, Science Centre, Toronto, ON, Canada
- 2007 Delisle Youth Gallery, Toronto, ON, Canada
- 2006 With SEENCollective, A Space Gallery, Toronto, ON, Canada
Black Women Speak, Victoria Park S.S., L’Amoreaux C.I., Toronto, Ontario
Delisle Youth Gallery, Toronto, ON, Canada
Perspectives, National Film Board of Canada, Toronto, ON, Canada
- 2005 Albion Heights Public School, Girls Group, Etobicoke, ON, Canada
Working Within Collectives (with SEENCollective), Shift Gallery, Toronto, ON, Canada
10 for 10, Trane (with SEEN Collective) Studio, Toronto, ON, Canada
- 2004 Breaking Barriers, Emery Collegiate Institute, Toronto, ON, Canada
- 2003 Self Perception Through Art, Central Technical Highschool, Toronto, ON, Canada
- 2002 Member’s Talk, A Space Gallery, Toronto, ON, Canada

Awards/Grants

- 2017 Gattuso Prize, Scotiabank CONTACT Photography Festival
- 2002-13 Production grants from the Toronto and Ontario Arts Councils, and The Canada Council for the Arts.
- 2009 Ontario Arts Council – Artist in Education
Exhibition Assistance Grant, Ontario Arts Council
3rd Place Award of Excellence, Black History Month Open Juried Exhibition,
Kathleen Gormley McKay Art Centre, Unionville, Ontario
- 2001 Outstanding Emerging Artist Award, Power of Expression, Toronto, Ontario

Selected Commissions

- 2017 87787867667675675675675, Toronto, ON, Canada

Selected Citations

- 2009 Small Axe, Cover, July 2009.
- 2007 The Walrus, *We Want a Black Poem* (article by Austin Clarke), March 2007, pg. 65.
Book Cover, *Rebirth of the Warrior Poet* by Osaze Dolabaille.
- 2006 Book Cover, *BEATDOWN: Three Plays* by Joseph Jomo Pierre, Playwrights Canada Press, July 2006.
Chimurenga 9: Conversations in Luanda and Other Graphic Stories, When You Kill Us, We Rule, Chimurenga 9, 2006.
- 2001 Mix Magazine, *Sandra Brewster on Facing Cool*, Fall 2003, Vol. 29.2, pg. 32-35.
Making Waves, *On the Cover*, Summer, 2002, Vol. 2:4, cover, pg. 2, back cover.

Selected Reviews/Press

- 2017/18 Julie Crooks. “Sandra Brewster: Practising Refusing,” *Prefix Photo Magazine*, Fall/Winter Issue, Issue 36, Vol 18, No. 2. pp.18-31, Print
- 2017 Keven, Ritchie. “An exhibit devoted to Black Canadian contemporary art is opening at the ROM next year”, *NOW Magazine*, 20 November, Web
- Aggarwal, Aaditya. “In “Yonder”, Migrant Flight Speaks to Land” *Canadian Art*, 9
- 2016 Seph Rodney. “Gathering the Work of Guyanese Artists Far from Home”. 14 Sept 2016. www.hyperallergic.com
- 2015 Ron Fanfair. “Visual artist’s latest exhibit chronicles Toronto influences”. *share*, 24 June 2015
- 2013 Nicholas Laughlin. “The Shape of a Name.” *Caribbean Beat*, May/June 2013, pg. 46
Ryan B. Patrick. “URBAN/Intersection: Multimedia artist SandraBrewster.” *Canada Arts Connect Online Magazine*, May 22, 2013
Marsha Pearce. “Complexity through simplicity.” *Trinidad and Tobago Guardian*, March 31, 2013
- 2012 Nalini Mohabir. *Of Note Magazine*. www.ofnotemagazine.org
- 2010 Nicholas Laughlin. www.cometotown.blogspot.com, Issue 2, January 2010
- 2009 Sally Frater. “Sally Frater on Sandra Brewster”, July 23, 2009, www.smallaxe.net
- 2007 “Ethnicity’s Fleeting Face: Emerging artists explore self-presentation in a globalized world.” *NOW Magazine*, Vol. 26 NO. 45, Fran Schechter
- 2005 Eloi Minka. “TAKING PLACE: Toronto artist Sandra Brewster tackles media images”, *Afrotoronto.com*, September 26, 2005
Nicky Davis. “Afro turned onto its head.” *Toronto Sun*, October 17, 2005, pg. 22
Peter Goddard. “Hot fantasies, heroes, a hotel and much more.” *Toronto Star*, February 12, 2005, pg. H8

GEORGIA SCHERMAN PROJECTS

- Catherine Farquharson. "Heroic Heights: Group multimedia show looks at complex identity issues in smart ways." *NOW Magazine*, Feb. 3-9, 2005, Vol. 23, No.23, pg. 69
- R.M. Vaughan. "Black women artists redefine the heroic." *The National Post*, January 29, 2005, pg. TO10
- 2003 Victoria Palmer. "Last Stop Residency." *NKA Journal of Contemporary African Art*, Spring/Summer, 2003, No. 18, pg. 102
- 2002 Von Bark. 2002 Lola Magazine, *Shotgun Review*, Winter, 2002-03, No. 14, pg. 81
- Barbara Isherwood. "Black Women Artists Infiltrate Spadina House." *The Annex Gleaner*, March 2002, Vol. 7, No. 11, pg.10
- Gay Abbate. "Exhibition of paintings helps honour black history." *The Globe and Mail*, January 31, pg. A1
- 2001 Sue Williamson. "Brewster and Schneckloth Inaugurate new CAP Gallery." *Artthrob*, March, 2001, Issue no. 43. www.artthrob.co.za