

MARGARET PRIEST

1944 Born in Tyringham, England
 1976 Moved to Toronto, ON, Canada
 Currently lives and works in Toronto, ON, Canada
 Professor Emeritus, University of Guelph, Guelph, ON, Canada
 Honorary Doctorate from Ontario College of Art & Design University (2015)

Education

1970 MFA, Royal College of Art, London, England
 1967 Dip.AD, (BFA equivalent) Maidstone College of Art, England

Selected Solo Exhibitions

2017/18 *Jen Aitken and Margaret Priest: Material Matters: Investigations into Place and Placement*, Georgia Scherman Projects, Toronto, ON, Canada
Margaret Priest: The Construction Series: The Monument to Construction Workers, Joan Lehman Gallery/ MacLaren Art Centre, Barrie, ON, Canada
 2012 *Margaret Priest: Ornament and Austerity*, Oresman Gallery, Smith College Department of Art, Northampton, MA, USA
 2011 *House*, Georgia Scherman Projects, Toronto, ON, Canada (catalogue)
 2000 *Vision and Design*, Kelowna Art Gallery, Kelowna, BC, Canada
 1996 *To View from Here I & II*, two part, two location mid-career survey, The Macdonald Stewart Art Centre, Guelph, ON, and the Art Gallery of Hamilton, Hamilton, ON, Canada (catalogue)
 1989 *Recent Work*, Albemarle Gallery, London, England (catalogue)
 1987 *What Makes a Room a Room*, Marianne Friedland Gallery, Toronto, ON, Canada (catalogue)
 1985 Marianne Friedland Gallery, Toronto, ON, Canada
 1983 Theo Waddington Inc., Montréal, PQ, Canada
 1982 *Parchment Suite*, Theo Waddington Galleries, Toronto, ON, Canada
 Theo Waddington & Company Inc., New York, NY, USA
 1981 Theo Waddington Galleries, Toronto, ON, Canada
 1980 *Recent Drawings*, Theo Waddington Gallery, London, England (catalogue)
 1976 Felicity Samuel Gallery, London, England
 1974 Arnolfini Gallery, Bristol, England (publication)
 Garage Art Limited, London, England
 1970 Arnolfini Gallery, Bristol, England (publication)

Selected Group Exhibitions

2017 *At Home: The Interior in Canadian Art*, Agnes Etherington Art Centre, Kingston, ON, Canada
Making Shade, Kitchener Waterloo Art Gallery, Kitchener, ON, Canada
 2016 *Works on View*, Georgia Scherman Projects, Toronto, ON, Canada
 2015 *Drawing, Je t'aime: Selections from the AGO Vaults*, Art Gallery of Ontario, Toronto, ON, Canada

 2015 *Out of Line*, curated by Jon Davis and Matthew Hyland, Oakville Galleries, Oakville, ON, Canada
From the Fault: Incidence Report, curated by Wes Johnston, Dalhousie Art Gallery, Halifax, NS, Canada
Artists at Riverside Studio, MacLaren Art Centre, Barrie, Ontario, Canada

GEORGIA SCHERMAN PROJECTS

- 2014 *The Essence of a Room*, A Virtual Exhibition from the Permanent collection, MacLaren Art Centre, Barrie, ON, Canada
- 2014 *One, and Two, and More than Two*, curated by Micah Lexier, The Power Plant, Toronto, ON (catalogue)
- 2013 *An Immovable Object*, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON
- 2012 *Recent Acquisitions*, The Art Gallery of Ontario, Toronto, ON, Canada
- 2011 *Like Minded*, curated by Micah Lexier, Plug In ICA, Winnipeg, MB, Canada
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, RI, USA (catalogue)
- By Design and By Chance*, McMaster Museum of Art, Hamilton, ON, Canada
- Celebrating Women Artists in the Permanent Collection*, curated by Sarah Chate, The MacLaren Art Centre, Barrie, ON, Canada
- 2010 *The Blind Architect Meets Rembrandt*, curated by Ihor Holubizky, McMaster Museum of Art, Hamilton, ON, Canada (publication)
- 2009 *Radical Regionalism: Local Knowledge and Making Places*, curated by Ihor Holubizky, Kelowna Art Gallery, Kelowna, BC, Canada (catalogue)
- 2008 *True Lies*, Georgia Scherman Projects, Toronto, ON, Canada
- 2008 *1979*, a featured exhibition at the reopening of the Art Gallery of Ontario, Toronto, ON, Canada
- Drawing Up a Storm*, Confederation Centre Art Gallery, Charlottetown, PE, Canada
- Skin*, Georgia Scherman Projects, Toronto, ON, Canada
- 2007 *Strange Events Permit Themselves the Luxury of Occurring*, curated by Steven Claydon, Camden Arts Centre, London, England (catalogue)
- What is a Line?* Yale University Art Gallery, New Haven, CT, USA (catalogue)
- Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, BC, Canada, (catalogue)
- 2006 *Radical Regionalism: The Empire of Shadows*, curated by Ihor Holubizky, Museum London, London, ON, Canada (catalogue)
- (Un)Natural Selections*, Georgia Scherman Projects, Toronto, ON, Canada
- 2004 *Latin American Art: Contexts and Accomplices*, Sainsbury Centre for Visual Arts, Norwich, Norfolk, UK
- 2001 Percy Miller Gallery, London, England
- Bra Joe from Kilimanjaro*, curated by Ihor Holubizky, University Art Museum, University of Queensland, Brisbane, Australia
- 2000 *Made Space*, curated by Gavin Morrison and Fraser Stables (site specific exhibition), Pekao Gallery, Toronto, ON, Canada (touring exhibition, catalogue, Atopia Journal)
- Made Space*, curated by Gavin Morrison and Fraser Stables (site specific exhibition), Talbot Rice Gallery, University of Edinburgh, Scotland
- Made Space*, curated by Gavin Morrison and Fraser Stables (site specific exhibition), The Changing Room, Stirling, Scotland
- 1999 *My Place or Yours*, Pari Nadimi Gallery, Toronto, ON, Canada
- Re-imagining Modernism: Works from the permanent collection*, McLaren Art Centre, Barrie, ON, Canada
- TRANSlinear*, curated by Michael Davidson and Ihor Holubizky, McMaster Museum of Art, Hamilton, ON, Canada; Tom Thomson Memorial Art Gallery, Owen Sound, ON, Canada; Plug-In Gallery, Winnipeg, MB, Canada; Mendel Art Gallery, Saskatoon, SK, Canada; Cambridge Galleries, Cambridge, ON, Canada; Kelowna Art Gallery, Kelowna, BC, Canada (touring exhibition through 2001, catalogue)
- 1998 *Prints by Painters*, Paul Kuhn Gallery, Calgary, AB, Canada
- Turner-Runyon Gallery, Dallas, TX, USA
- A Sense of Time and Place*, Macdonald Stewart Art Centre, Guelph, ON, Canada
- 1996 *Night Vision*, Agnes Etherington Art Centre, Queens University, Kingston, ON,

GEORGIA SCHERMAN PROJECTS

- Canada
Tithing for Eden: a photographic exhibit of landscape architectural projects, Design Exchange, and City Hall, Toronto, ON, Canada
Second Skin: Looking at the Garden Again, curated by Anne McPherson, Macdonald Stewart Art Centre, Guelph, ON, Canada; Rodman Hall Arts Centre, St. Catharines, ON, Canada; Lynwood Arts Centre, Simcoe, ON, Canada; The Gallery Stratford, Stratford, ON, Canada; Tom Thomson Memorial Art Gallery, Owen Sound, ON, Canada (touring exhibition through 1998, catalogue)
- 1995
Tithing for Eden: a photographic exhibit of landscape architectural projects, Design Exchange, and City Hall, Toronto, ON, Canada
How Red Works, Art Gallery of Hamilton, Hamilton, ON, Canada
Printmakers at Riverside, curated by Anne McPherson, Kitchener-Waterloo Art Gallery, Kitchener, ON, Canada; MacDonald Stewart Art Centre, Guelph, ON, Canada; MacLaren Art Centre, Barrie, ON, Canada; Art Gallery of Hamilton, Hamilton, ON, Canada; Stratford Gallery, Stratford, ON, Canada; Art Gallery of Nova Scotia, Halifax, NS, Canada (touring exhibition, catalogue)
- 1993
Interpretations of Nature: Contemporary Canadian Architecture, Landscape and Urbanism, McMichael Canadian Art Collection, Kleinberg, ON, Canada
From the Collection of Garth H. Drabinsky, Drabinsky Gallery, Toronto, ON, Canada
- 1991
TORONTO/ROMA, an exhibition of projects organized by Francesco Moschini and Lorenzo Pignatti, School of Architecture, Toronto, ON, Canada, and The Canadian Cultural Centre, Rome, Italy (catalogue)
Reading the Monuments of Toronto, The Venice Biennale, 5th International Exhibition of Architecture, University of Toronto, School of Architecture, Venice, Italy
- 1990
International Group Exhibition, Gallery Moos Ltd., Toronto, ON, Canada
On Paper: Works on Paper by Twelve Artists, Albemarle Gallery, London, England
International Group Exhibition, Gallery Moos Ltd., Toronto, ON, Canada
From Here to Infinity: The Landscape in View, Marianne Friedland Gallery, Toronto, ON, Canada
Redesigning Paradise: Toronto Landscape Projects, York Quay Gallery, Toronto, ON, Canada
- 1989
New Acquisitions, Marianne Friedland Gallery, Toronto, ON, Canada
Viewpoints: 100 Years of Architecture in Ontario, Ontario Architectural Association Centennial Exhibition, Agnes Etherington Art Gallery, Kingston, ON, Canada (touring exhibition through 1991, catalogue)
- 1988
A Decade On Going - A Retrospective of Original Prints, Presswerk Editions, Toronto, ON, Canada
- 1987
Printshops of Canada: Printmaking South of Sixty, Macdonald Stewart Art Centre, Guelph, ON, Canada (publication)
- 1986
Canadian Painters: Ronald Boaks, Karen Kulyk, Suzanne Olivier, Margaret Priest and Malcolm Rains, Marianne Friedland Gallery, Toronto, ON, Canada
- 1985
Contemporary Art from the City's Collection, The Market Gallery, Toronto, ON, Canada
Celebrating Twenty Years, 1965-1985, University of Guelph Fine Art Faculty, Macdonald Stewart Art Centre, Guelph, ON, Canada (publication)
- 1984
Toronto/Drawing Show, Wynick/Tuck Gallery, Toronto, ON, Canada
Major American and Canadian Works on Paper, Marianne Friedland Gallery, Toronto, ON, Canada
- 1983
Form, Line and Non-Function - a Critic's Choice, Olga Korper Gallery, Toronto, ON, Canada
Critics' Choice, Art Gallery of Ontario, Toronto, ON, Canada; Mira Godard Gallery, Toronto, ON, Canada
- 1981
Graphex 8, Art Gallery of Brant, Brantford, ON, Canada (catalogue)

GEORGIA SCHERMAN PROJECTS

- 1980 Bath Festival Art Fair, Bath, UK
Toronto Scene, Theo Waddington Inc., Montréal, PQ, Canada
Canadian Contemporary Paintings and Works on Paper, Theo Waddington Galleries, Toronto, ON, Canada
- 1979 *Jugentriennale + Meister der Zeichnung*, Nuremberg, Germany, and Ghent, Belgium (awarded prize, catalogue)
- 1978 *100 Drawings of the 1970's*, Stamford Museum, Stamford, CT, USA
Drawings and Prints, Artists' Market Association, London, England
Felicity Samuel Gallery, London, England
- 1977 *Figures, Landscapes and Still Lives*, David Mirvish Gallery, Toronto, ON, Canada
Illustrating Architecture, Royal Institute of British Architects, London, England
- 1976 *A Homage to Constable*, Tate Gallery, London, England
- 1975 *British Exhibition, Art 6*, Basel, Switzerland (catalogue)
Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia (catalogue)
- 1974 *An Element of Landscape*, Arts Council Travelling Exhibition, Great Britain (catalogue)
Critics' Choice, Tooth's Gallery, London, England (catalogue)
- 1972 *British Drawings, 1952-72*, Angela Flowers Gallery, London, England
- 1970 *Seven Painters and Seven Printmakers*, Royal College of Art, Upper Galleries, London, England
- 1969 *Northern Young Contemporaries*, Whitworth Art Gallery, Manchester, UK (catalogue)
Young Contemporaries, FBA Galleries, London, England (awarded Arts Council Prize) (catalogue)

Selected Public Art Projects/Competitions

- 2007 Finalist, in partnership with Fraser Stables, for the Wellesley Park national competition for the City of Toronto Public Art Programme
- 2006 Finalists, Design Team with Baird/Sampson Architects for Nathan Phillips Square Revitalization Competition, Toronto, ON, Canada
- 2003 Winner, in partnership with Fraser Stables, of the Infinity National Competition for the City of Toronto Public Art Programme
- 1995 Short-listed for Roundhouse Park in Toronto with Baird/Sampson Architects and Neil Turnbull Landscape Architect, Toronto, ON, Canada
- 1990 Winner, with Baird/Sampson Architects; Milus, Bollenberghe, Topps, Watchorn Landscape Architects; and Tony Scherman, in "Design Competition for a Park" and "Monument for Construction Workers"
(www.margaretpriest.com/docs/image_gallery/monument_views/index.htm) at Bay/Adelaide, Toronto, ON, Canada
- 1987 Finalist, Bell Canada Enterprises Front Street Development, an international invited competition for a large-scale public art installation
(http://www.margaretpriest.com/docs/image_gallery/vertical_garden/index.Htm)
- 1983 Finalist, Trinity Square Competition, Artist Consultant to the principals, Baird/Sampson Associates, Floyd and Gerrard Landscape Architects, Toronto, ON, Canada

Selected Books/Catalogues

- 2011 *Margaret Priest: House*. Essay by Gerta Moray. Toronto, ON, Canada: Georgia Scherman Projects.
Made in the UK: Contemporary Art from the Richard Brown Baker Collection. Providence, RI, USA: Rhode Island School of Design Museum of Art.

GEORGIA SCHERMAN PROJECTS

- 2007 *Strange Events Permit Themselves the Luxury of Occurring*, exhibition catalogue. Steven Claydon. London, England: Camden Arts Centre.
What is Line, exhibition catalogue. New Haven, CT, USA: Yale University.
Nexus: Histories and Communities, exhibition catalogue. Liz Wylie. Kelowna, BC, Canada: Kelowna Art Gallery.
- 2006 *Radical Regionalism: Local Knowledge and Making Places*. Essays by Ihor Holubizky. Toronto, ON, Canada: Museum London.
- 2005 *Empty Rooms*. Ihor Holubizky. Karlsruhe, Germany: Werkschau, Hochschule für Gestaltung (University of Design).
- 2003 *New City Spaces*. Jane Gehl and Lars Gemzøe. Third Edition. Copenhagen, Denmark: The Danish Architectural Press.
- 2001 *New City Spaces*. Jan Gehl and Lars Gemzøe: The Danish Architectural Press.
- 2000 *Made Space*. Interview with Lee Rodney. Pekao Gallery, Toronto, ON, Canada; The Changing Room Gallery, Stirling; Talbot Rice Gallery, Edinburgh, Scotland: *Atopia Journal*, Issue No. 99.
Handbook of Modern British Painting 1900-1990. Alan Windsor. ed. Aldershot, UK: Scolar Press (new edition, expanded and updated).
- 1999 *TRANStinear*. Essays by Ihor Holubizky, Joseph Wolin and David Moos. Hamilton, ON, Canada: McMaster Museum of Art.
- 1998 *Toronto Sculpture Garden*. Rina Greer, introduction; essays by Barbara Fischer and Ihor Holubizky. Toronto, ON, Canada: Toronto Sculpture Garden.
Architecture Parallax: Snacklunch. Essay by Ihor Holubizky. Winnipeg, MB, Canada: St. Norbert Arts Centre.
- 1997 *Second Skin: Looking at the Garden Again*. Essay by Anne McPherson. Guelph, ON, Canada: Macdonald Stewart Art Centre.
Shape Shifters. Ihor Holubizky. Hamilton, ON, Canada: Art Gallery of Hamilton (publication).
- 1996 *Margaret Priest: To View From Here*. Essays by George Baird, Ihor Holubizky and Linda Norden. Hamilton, ON, Canada: Art Gallery of Hamilton; Macdonald Art Centre.
- 1995 Fulford, Robert. *Accidental City: The Transformation of Toronto*. Toronto, ON, Canada: Macfarlane Walter & Ross.
Printmakers at Riverside. Essay by Anne McPherson. Kitchener-Waterloo, ON, Canada: Kitchener-Waterloo Art Gallery.
- 1994 *Interpretations of Nature: Contemporary Canadian Architecture, Landscape and Urbanism*. Catalogue with text by George Thomas Kapelos.
- 1992 *Handbook of Modern British Painting 1900-1990*. Alan Windsor. ed. Aldershot, UK: Scolar Press.
The Art Gallery of Hamilton Exhibitions and Collections. Ted Pietrzak (catalogue).
- 1991 *Toronto/Roma Architettura per due Citta*. Francesco Moschini, Lorenzo Pignatti, Architettura Arte Moderna Roma, Edizione Kappa (catalogue).
- 1989 *Margaret Priest: Recent Work*. Essay by Bernard Denvir. London, England: Albemarle Gallery.
- 1988 Catalogue Raisonne of Presswerk Editions. Toronto, ON, Canada.
- 1987 *Margaret Priest: What Makes A Room A Room*. Essay by Marc Baraness. Toronto, ON, Canada: Marianne Friedland Gallery.
Framing Feminism. Pollock, Griselda and Rozsika Parker. Pandora Press: London, England and New York, USA.
Printshops of Canada: Printmaking South of Sixty. Geraldine Davis and Ingrid Jenkner (catalogue).
- 1980 *Margaret Priest: Recent Drawings*. Essay by Jasia Reichardt. London, England: Theo Waddington Gallery.
- 1979 *Zeichnung Heute*, John McEwen, Catalogue 1, Internationale Jugendtriennale + Meister der Zeichnung, Kunsthalle, Nuremberg, Germany.
- 1975 Biennale de Gravure, Moderna Galerija Ljubljana, Yugoslavia (catalogue).
- 1974 *An Element of Landscape*. Essay by Jeremy Rees. London, England: Arts Council.

GEORGIA SCHERMAN PROJECTS

Critics' Choice. Essay by Marina Vaizey. London, England: Arthur Tooth & Sons.

Selected Periodicals/Reviews

- 2013 Meredith, Pamela. "A Numbers Game" *In Toronto Magazine*, September 2013, p 30,31 (colour reproduction)
Whyte, Murray. "At the Power Plant, All Together Now" *Toronto Star*, September 24.
- 2010 Woodley, E.C. "Lost Perfection: Drawing and Dreaming in the Art of Margaret Priest," *Border Crossings*, Winnipeg, MB, Canada, Vol. 29, No. 3, Issue No. 115, pp. 90-96, September
- 2009 Bowyer, Peter. "Tubular Ghosts," *Hunter and Cook*, Toronto, ON, Canada, Vol. 2, Winter
- 2005 Nurwisah, Ron. "Hiddengems: 'Walking in the Clouds'," *Spacing*, Spring/Summer
- 2005 "Design Lines Toronto," *Azure*, Spring
- 2003 Keenan, Edward. "Syncopating the City," *Eye Magazine*, 28 August
- 2002 Hume, Christopher. "Urban Issues: Park has dramatic story to tell," *The Toronto Star*
- 2001 Cheetham, Mark. Review of "Translinear," *Canadian Art*, Fall
Review of *TRANSlinear*, *Kelowna Capital News*, 19 December
Priegert, Portia. "The abstract ... and Napoleon," (on Translinear exhibition), *Kelowna Capital News*, 14 November
- 2000 Interview with Margaret Priest and Ihor Holubizky, *CKOV Radio*, Kelowna
Priegert, Portia. "Deconstructing Destruction," *Daily Courier*, Kelowna, BC, Canada, 30 November
"Critic's Vision," *Daily Courier*, Kelowna, BC, Canada, 23 November
Arts News, Canadian High Commission, London, ON, Canada, November/December
Cameron, Neil. "Made Space, Talbot Rice Gallery, University of Edinburgh," *Scotsman*, 14 November
Beaumont, Susanna. Review of *Made Space*, *Scotland on Sunday*, 10 September
Mottram, Jack. Review of *Made Space*, also "The Best Exhibitions this Fortnight," *The List*, 7 September
Lubbock, Tom. "Five Best Shows Around the Country," *Independent*, 8 September
Dault, Gary Michael. Review, *The Globe and Mail*, 15 April
- 1999 Ross, Ann Bauer. "City-State," *Toronto Life*, June
- 1998 Wiens, Mary. Interview, *CBC Radio One*
Mandel, Charles. "Soothing the Urban Soul," *Canadian Geographic*, May/June
- 1997 Bradley, Jessica. "Accidental Encounters with Art - an insider survey of art outdoors (and elsewhere)," *C Magazine*, May-August
- 1996 Moray, Gerta. "Margaret Priest," *C Magazine*, Issue No. 51, p. 44, October-December
Mahoney, Jeff. "Viewing Rooms - paintings ask us to look at architecture as landscape," *Hamilton Spectator*, 11 May
Hume, Christopher. "Finding a Human Scale in Monuments to Greed," *The Toronto Star*, 4 April
Brackett, Donald. Review, *Toronto Life*, April
Klaassen, Cynthia. "Building from Fragments," *View*, 21 March
Fulford, Robert. William Kilbourn Lecture, "The Invention of Toronto: A city defined by its artists," *Toronto Historical Board*, 12 June
Cultural Perceptions of Urbanism, course 49-464: "Reading a Community," University of Guelph, Gilbert Stetler
- 1995 Fulford, Robert. "A Modern Day Ruin," *Toronto Life*, pp. 45-47, July

GEORGIA SCHERMAN PROJECTS

- Coolidge, Cal. "Hanging Gardens," *Architectural Review*, August
 Freedman, Adele. "Urban Meditation," *Architecture/New Public Spaces*,
 August
 "New Exhibitions, Margaret Priest, 29 February - 26 May, 1996," *INSIGHTS*,
 Art Gallery of Hamilton, Hamilton, ON, Canada, Winter
- 1994 Dault, Gary Michael. "Margaret Priest: The Monument to Construction
 Workers," *Canadian Art*, Vol. II, No. 2, Summer
 Owen, Graham, editor. The Governor General's Awards for Architecture,
Architecture Canada
 Lobsinger, Mary Louise, editor. "Sight/Site," *Waterloo Journal of Architecture*,
 Vol. 2
 Review, "Toronto Masonry Awards," *Toronto Construction News*, Vol. 12, No.
 3, May/June
 Andrighetti, Rick. "Facing the Land: Landscape Design in Canada," *Canadian
 Architect*, August
 Andersen, Marguerita. "Margaret Priest et Yvonne Singer," *Parcours*, numero
 treize, printemps
 Freedman, Adele. "Lighting lanterns in the wilderness," *The Globe and Mail*, 1
 January
- 1993 Freedman, Adele. "Park a real scene stealer," *The Globe and Mail*, 24
 December
 Hume, Christopher. "Bay Adelaide takes parks to new heights," *The Toronto
 Star*, 17 December
 Oishi, Maurice. "Artist earns kudos for park design," *At Guelph*, 24 March
- 1992 "Awards of Excellence," *Canadian Architect*, December
 Lambert, Phyllis, "The Final Decade; Architectural Issues for the 1990s and
 Beyond," *Centre, A Journal for Architecture in America*,
 "SOMEplace-Architecture in Canada and The Canadian Centre for
 Architecture," Vol. 7
 Purino, Franco. "The First Forty-Three Stories - The Schools of Architecture at
 the Venice Biennale," *Lotus*, Issue 73, August
- 1991 Hume, Christopher. Review, *The Toronto Star*, 18 January
 Freedman, Adele. Review, *The Globe and Mail*, 23 January
 Bart, Angela. Research, University of Guelph, "Recognizing the Workers: Park
 to pay tribute to Toronto's construction trade," Summer
- 1990 Freedman, Adele. Review, *The Globe and Mail*, 29 December
- 1989 Dault, Gary Michael. "Spatial Delivery: The Architectural Discourse of
 Margaret Priest," *Canadian Art*, Winter, pp. 72-75
Toronto Society of Architects Newsletter, late summer reading
 McKinley, Nigel. "The Artist's Mind, Twentieth Century Drawings and
 Watercolours," *Magazine for the International Collector of Watercolours and
 Drawings*, Vol. 4 No. 3, Summer
 McKinley, Nigel. Review, *Time Out*, No. 984, 28 June – 5 July
 Von Joel, Mike. Review, *Art Line*, Vol. 4 No. 7, Summer
 Berryman, Larry. Review, *Arts Review*, 16 June
- 1987 Freedman, Adele. Review, *The Globe and Mail*, 26 September
 Speigel, Susan. "Theoretical Architecture," *Impulse Magazine*, special
 edition, two volume set, Vol. 13 No. 1
- 1981 "Artists of the Seventies," *Studio International*, Vol. 195 No. 991/2
- 1980 Petherbridge, Deanna. Review, "Memories of Spaces Past," *Architectural
 Review*, December
 Feaver, William. Review, *Art News*, December
 Vaizey, Marina. Review, *Arts Review*, 10 October
Observer, Gallery Guide, Review, 21 September
- 1977 Purdie, James. Review, *The Globe and Mail*, Toronto, 6 August
 Crichton, Fenella. Review, *Art International*, London Letter, Vol. XXI/I
- 1976 Kent, Sarah. Review, *Art Monthly*, No. 3, December/January
 Kent, Sarah. Caption Review, *Time Out*, No. 349, 26 November - 2 December
 Gilmour, Pat. Review, *Arts Review*, 26 November

GEORGIA SCHERMAN PROJECTS

- 1975 Vaizey, Marina. Review, *Sunday Times*, 21 November
Feaver, William. Review, *Observer*, 21 November
- 1974 "The Women of Britain," *Observer*, Colour Supplement, 28 September
Belsey, James. Review, *Bristol Evening Post*, July
Braden, Sue. "Look While You May," *Time Out*, Issue 225, pp. 21-27, June
Vaizey, Marina. Review, *Sunday Times*, 16 June
Cork, Richard. Review, *London Evening Standard*, 13 June
Parker, Rozsika. "Still Out of Breath in Arizona and Other Pictures," *Spare Rib*,
Interview,
www.margaretpriest.com/docs/essays/Framing_feminism/index.htm
No. 24 (reprinted in *Framing Feminism*, 1987)
- 1970 Gosling, Nigel. Review, *Observer*, 23 August
Studio International, Print Supplement, Vol. 180, No. 928, December

Selected Public Collections

Europe

Arts Council of Great Britain, London, England
British Council, London, England
City of London Magistrates Courts, London, England
Leicestershire Education Authority, Leicester, England
Tate Gallery, London, England

USA

Dallas Museum of Art, Dallas, TX
Yale University Art Gallery, New Haven, CT
Smith College Museum of Art, Northampton, MA

Canada

Agnes Etherington Art Gallery, Kingston, ON
Art Gallery of Ontario, Toronto, ON
Art Gallery of Hamilton, Hamilton, ON
Canada Council Art Bank, Ottawa, ON
Canadian Centre for Architecture, Montréal, PQ
City of Toronto, Toronto, ON
Confederation Centre Art Gallery, Charlottetown, PEI
Dalhousie Art Gallery, Halifax, NS
Kelowna Art Gallery, Kelowna, BC
Kitchener-Waterloo Art Gallery, Kitchener, ON
Macdonald Stewart Art Centre, Guelph, ON
McLaren Art Centre, Barrie, ON
McMaster Museum of Art, McMaster University, Hamilton, ON
Ontario Architectural Association, Toronto, ON
The Glenhyrst Art Gallery of Brant, Brantford, ON
University of Guelph Fine Art Print Study Collection, Guelph, ON
University of Toronto, Toronto, ON