

MELANIE AUTHIER

1980 Born in Montreal, Quebec, Canada
Currently lives and works in Ottawa, Ontario, Canada

Education

2006 Master of Fine Arts, University of Guelph, ON, Canada
2002 Bachelor of Fine Arts (Major in Studio Arts, Minor in Women in the Fine Arts),
Concordia University, Montreal, QC, Canada

Forthcoming Exhibitions

2018 *Contrarities & Counterpoints: Recent Paintings by Melanie Authier*, curated by Robert Enright, travelling exhibition: final location - Musee Regional de Rimouski, Rimouski, QC, Canada (April) (publication)
Catalogue release for *Melanie Authier: Grisailles*, Rodman Hall Art Centre, Brock University, St. Catharines, ON (essays by Jonathan Shaughnessy and Marcie Bronson)
We'll all become stories (group exhibition), Ottawa Art Gallery, ON, Canada

Selected Solo Exhibitions

2016-18 *Contrarities & Counterpoints: Recent Paintings by Melanie Authier*, curated by Robert Enright, travelling: Ottawa Art Gallery, Ottawa, ON; Thames Art Gallery, Chatham, ON; Ottawa Art Gallery, ON; Art Gallery of Guelph, ON; Kenderline Art Gallery, Saskatoon, SK; Galerie de l'UQAM, Montreal, QC; MSVU Art Gallery, Halifax, NS (catalogue essays by Sky Goodden, Sarah Milroy, Ola Wlusek, interview with Robert Enright)

2014 *Melanie Authier: Figments & Foils*, Georgia Scherman Projects, Toronto, ON, Canada

2013 *Melanie Authier: Grisailles*, Rodman Hall Art Centre, Brock University, St. Catharines, ON, Canada (catalogue)
Melanie Authier: Vault/Shield/Buttress/Basin, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS, Canada
Melanie Authier: Jostling Pictorial Oppositions, Georgia Scherman Projects, Toronto, ON, Canada

2010 *The Ribbon and the Lightning Rod*, Georgia Scherman Projects, Toronto, ON, Canada
Nobody's Geometry, FOFA Gallery, Concordia University, Montreal, QC, Canada (bilingual catalogue with essay by James D. Campbell)
Warrior Ridge, Michael Gibson Gallery, London, ON, Canada (catalogue)

2009 *Chain Links*, Georgia Scherman Projects, Toronto, ON, Canada
Young Canada, Le Gallery, Toronto, ON, Canada
Frisky Vista, Bilton Contemporary Art, Red Deer, AB, Canada
Chameleon, Definitely Superior Art Gallery Artist-Run Centre & Art Gallery, Thunder Bay, ON, Canada

2008 *Vista Blitz*, The New Gallery (TNG), Calgary, AB, Canada (catalogue)
Sneaky Haunt, Michael Gibson Gallery, London, ON, Canada (catalogue)

2007 *This could be the place*, Michael Gibson Gallery, London, ON, Canada
Karma Kanyon, aceartinc, Winnipeg, MB, Canada (catalogue)

GEORGIA SCHERMAN PROJECTS

Selected Group Exhibitions

- 2017 *The Collection Gets Some Colours*, Arsenal Contemporary Art, Montreal, QC, Canada
- 2016 *The Tremendous Elusive: Emily Carr and the Canadian Imaginary*, curated by Lisa Baldissera, The Canada Gallery, Canada House, London, UK
On Materials, Humber Galleries and Collection, North Space Gallery, Toronto, ON, Canada
- 2015 *Master Class*, Boarding House Gallery, Guelph, ON, Canada
- 2014 *Young Canadian Painters* Cambridge Galleries, Cambridge, ON, Canada
Off-Manif, Galerie Michel Guimont, Quebec City, PQ, Canada
- 2013 *The Painting Project: A Snapshot of Painting in Canada*, La Galerie UQAM, curated by Julie Belisle and general curator Louise Dery, Montreal City, QC, Canada (catalogue)
- 2012 *Builders: Canadian Biennial*, National Gallery of Canada, Ottawa, ON, Canada (bilingual catalogue)
60 Painters, Humber College School of Arts and Media, Toronto, ON, Canada (catalogue)
- 2011 *Between the Cracks/Picturing the Fourth Dimension*, Oboro Gallery, Montreal, QC, Canada
- 2010 *Four Ottawa Painters*, curated by Sandra Dyck, Carleton University Art Gallery, Ottawa, ON, Canada
Two Person Exhibition with Martin Golland, Galerie Michel Guimont, Quebec City, QC, Canada
Double Trouble, Melanie Authier & Martin Golland, Polychrome Fine Arts, Victoria, BC, Canada
Behind the Black Curtain II, Michael Gibson Gallery, London, ON, Canada
Untitled 2010: Melanie Authier, John Massey, Margaret Priest, Tony Scherman, Georgia Scherman Projects, Toronto, ON, Canada
- 2009 *The Phoenix Art*, curated by Robert Enright, Galerie Simon Blais, Montreal, QC, Canada
Look Six, Elissa Cristall Gallery, Vancouver, BC, Canada
Young Canada Presents: Barometric Reading Series 1, LE Gallery, Toronto, ON, Canada
Look 5 - Perceptions in Landscape, Elissa Cristall Gallery, Vancouver, BC, Canada
- 2008 *Soft Abs*, Modern Fuel Gallery, Kingston, ON, Canada
Look Four, Elissa Cristall Gallery, Vancouver, BC, Canada
Jerome Fortin & New Arrivals, Michael Gibson Gallery, London, ON, Canada
- 2007 *RBC Painting Competition*, Ontario College of Art and Design, Toronto, ON, Canada (catalogue)
RBC Painting Competition, Galerie d'art Louise-et-Reuben-Cohen, Moncton, NB, Canada; MacLaren Art Centre, Barrie, ON, Canada; Winnipeg Art Gallery, Winnipeg, MB, Canada; Emily Carr Institute Art + Design, Vancouver, BC, Canada
Crossing Borders, The Kenan Center, Lockport, NY, USA
Cartographies, Elissa Cristall Gallery, Vancouver, BC, Canada
Group Show, Edward Day Gallery, Toronto, ON, Canada
Selected Works, Michael Gibson Gallery, London, ON, Canada
StART, Studio 21 Fine Art, Halifax, NS, Canada

Selected Publications

- 2016 *Melanie Authier: Contrarities & Counterpoints*, Robert Enright (ed.); with essays by Sky Goodden, Sarah Milroy, Ola Wlusek and intro by Michelle Gewurtz, Thames Art Gallery, Chatham, ON
Out of the Bush Garden: Contemporary Artists from Central-Eastern Canada, texts by Luciano Benetton, Francesca Valente, Peggy Gale, Luciano Benetton

GEORGIA SCHERMAN PROJECTS

- 2014 Collection, Imago Mundi, Italy
Young Canadian Painters, Pete Smith essay, Cambridge Gallery - Idea Exchange, Cambridge, ON, Canada
- 2013 *The Painting Project*, Louise Dery, Julie Belisle; with essays by Robert Enright... (et al.), Galerie UQAM, Montreal, QC, Canada p. 168-171
Ron Shuebrook Drawings, with essays by Melanie Authier... (et al.), Thames Art Gallery, Chatham, ON, Canada p. 23-28
- 2012 *Builders: Canadian Biennial 2012*, Jonathan Shaughnessy, Heather Anderson, et al. National Gallery of Canada: Ottawa, ON, Canada
60 Painters. Scott Sawtell. Toronto, ON, Canada: Lakeshore Arts
- 2011 *Art Collection at the Embassy of Canada in Madrid*, Government of Canada, Ottawa, ON, Canada, p. 12, ISBN 978-100-52961-5
- 2010 *The Natural: Remarks on Melanie Authier's Radically Improvisatory Art*, James D. Campbell, FOFA Gallery, Concordia University, Montreal, QC, Canada
The Donovan Collection, Toronto, ON, Canada: University of St. Michael's College, p. 71
Melanie Authier: Warrior Ridge, Robert Enright (introduction), James D. Campbell (monograph); exhibition catalogue, Michael Gibson Gallery, London, ON, Canada
- 2008 *Carte Blanche v.2 Painting*, Clint Roenisch and Jane Urquhart, The Magenta Foundation, Toronto, ON, Canada, pp. 15, 32
RBC Painting Competition Ten Years, Laurel MacMillan (ed.), Friesens, Altona, MB, Canada, pp. 10, 25
PaperWait 2005-2007, "Melanie Authier's Karma Canyon," essay by Stacey Abramson, aceartinc, Winnipeg, MB, Canada, pp. 77-80
Melanie Authier - Sneaky Haunt, Jennie Kraehling (ed.), exhibition catalogue, Michael Gibson Gallery, London, ON, Canada
Vista Blitz, Martin Golland, The New Gallery (TNG), Calgary, AB, Canada
Experimentation joy and fun, Matthew Hills, essay, Modern Fuel, Kingston, ON, Canada
- 2007 *RBC Canadian Painting Competition*, Leah Sandals, Royal Bank of Canada, Toronto, ON, Canada, p. 19

Selected Reviews/Interviews

- 2017 Campbell, James D. "Melanie Authier at Galerie de L'UQAM", *Whitehot Magazine*, Dec.: <https://whitehotmagazine.com/articles/at-galerie-de-l-uqam/3842>
- Cloutier, Mario. "Mélanie Authier: entre-deux ludique" *La Presse*, 14 November
- 2016 Rynor, Becky. "An Interview with Melanie Authier," *NGC Magazine*, December 1. Web.
- 2015 Enright, Robert. "Melanie Authier: The Wholly Trinity," *Border Crossings*, interview, Vol. 34, Num. 3, Issue 135, pp. 67-70
Enright, Robert. "Conundrumming," *Border Crossings*, Vol. 34, Num. 1, Issue 133, p. 19
- 2014 Vegh, Stephanie. "Melanie Authier at Rodman Hall Art Centre in St. Catherine's," *Akimblog*, January 4. Web
McLaughlin, Bryne. "Melanie Authier on Abstraction, Painting, and Going Grey," *Canadian Art*, March 11. Web.
Laing, Sarah. "Ones to Watch," *Elle Canada Magazine*, March, number 153, p. 111
Li, Daisy. *Ta Kung Poa*, B7, Print
Simpson, Peter. "5 Best Pieces Declared OAG's Big Fundraiser Art Sale," *Ottawa Citizen*, June 16. Web.
- 2013 Campbell, James D. "Crossovers - Melanie Authier," *Border Crossings*, Vol. 32, No. 2, pp 127-129
Morgan, Brian. "Five Contemporary Artists to Watch," *Walrus Magazine*, Vol. 10, Issue 10. December. Print.

GEORGIA SCHERMAN PROJECTS

- Milroy, Sarah "An art show with everything but the kitchen sink – even the kitchen chair," *The Globe and Mail*, Toronto, ON, June 7
- Orenstein, Shari. "Interview: Melanie Authier," *Artsync.ca*, Toronto, ON, March 22
- Orenstein, Shari. "Making of "Three Beasts"" *Artsync.ca*, Toronto, ON, March 22
- Dudin, Tali. "120 Seconds with Melanie Authier," *Artsync.ca*, Toronto, ON, February 8
- 2012 Sandals, Leah. "Canadian Biennial Aims To Build Different Vision Of National Art," *Canadian Art Online*, November 1 (colour reproduction)
- Shaughnessy, Jonathan. "Building Materials," *Vernissage*, p 11-19, Fall 2012 (colour reproduction)
- Lessard, Valerie. "Negocier en contradictions," *Le Droit*, Oct 27
- Whyte, Murray. "Painting is alive and well. . . in Etobicoke!," *Toronto Star*, E1,4, May 24 (colour reproduction)
- Simpson, Peter. "Art-fil," *The Ottawa Citizen*, D1,2, August 27 (colour reproduction)
- Dick, Terrance. "60 Painters | David Trautrimas at Le Gallery," *Akimblog*, June 5th
- Loney, Sydney. "Unleash the power of your mind," *Chatelaine*, p 119, August
- Roth, Marco. "The Scientists" *Harper's*, Vol 325 No 1947, p13 (colour reproduction)
- 2011 Deachman, Cindy. "Watch List: Painters Painting," *Ottawa Life Magazine*, p. 47, February
- Dick, Terrance. "Melanie Authier at Georgia Scherman Projects," *Akimblog*, January 18
- Granjon, Emilie. "Vitalite n'est pas renaissance!" *Vie des Arts*, Vol. 54, Spring 2010, p.92
- Whyte, Murray. "Lightning strikes twice: Melanie Authier at Georgia Scherman," *thestar.com*, Toronto, ON, Canada, 13 December
- "Opening: Melanie Authier," *ArtSync TV*, Rogers Cable, Toronto, ON, Canada, 3 December
- Vaughan, R.M. "Melanie Authier at Georgia Scherman Projects," *The Globe and Mail*, Toronto, ON, Canada, 4 December
- 2010 Campbell, James D. "The Phoenix Art," *Frieze Magazine*, 1 May, pp. 146-147
- Saunders, Stephanie. "Ten artists first-time buyers should invest in now," *Torontolife.com*, November 24
- Dudin, Tali. "Opening: Melanie Authier" *Artsync.ca*, Toronto, ON, Canada, December 3
- 2009 Ryan, Carol-Ann M. "Melanie Authier: Chain Links," *Canadian Art Online*, Toronto, ON, Canada, 28 May
- Unknown. "The Phoenix Art: Viewing Painting's Renewed Power" *Canadian Art Online*, Toronto, ON, Canada. December 17
- Sandals, Leah. "Does this look like a zebra to you?," *National Post*, Toronto, ON, Canada, 3 April, PM12
- Messadie, Janine. Radio Interview, *CBC Radio Canada*, Toronto, ON, Canada, 23 March
- Weber, Mark. "Mesmerizing art at bilton gallery," *Red Deer Express*, Red Deer, AB, Canada, 27 May
- Folwell, Matthew. "Exploring the Sublime," *Our Neighbourhood Magazine*, Toronto, ON, Canada, 1 March, p. 39
- Davis, Jolene. "Get your fill of art - Urban Infill Art exhibit features hot-ticket artists," *The Chronicle Journal*, Thunder Bay, ON, Canada, 21 March, p. D1
- Latimer, Kim. "Urban Infill art-in-the-core," radio interview, *CBC Radio 88.3 FM*, Thunder Bay, ON, Canada, 19 March
- Maehans, Linda. "In the Bay: Magnets for the eyes," *Thunder Bay Source Weekly Newspaper*, Thunder Bay, ON, Canada, 3 April, p. 16
- 2008 Williamson, Andrea. "Contradictions in Landscape," *FFWD Weekly*, Visual Arts, 27 November

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- Neudorf, Kim. "Melanie Authier's 'Vista Blitz' at The New Gallery," Shotgun Review.ca, December
- 2007 Eyland, Cliff. "Crossovers - Melanie Authier," *Border Crossings Magazine*, Vol. 26, No. 3, August, pp. 140-141
- Wadsley, Helena. "What we saw at exhibitions in the West," *Gallerieswest*, Vol. 7, No. 1, April, p. 42
- Abramson, Stacey. "Art Seen: Reinventing Abstraction, Melanie Authier's Karma Canyon," *Uptown*, May, p. 18

Selected Lectures/Talks

- 2018 Artist Talk, Mount Saint-Vincent University Art Gallery, Halifax, NS, Canada
Visiting Artist / MFA studio visit, NSCAD University, Halifax, NS, Canada
- 2017 Melanie Authier in discussion with Julie Belisle, Galerie de l'UQAM, Montreal, QC, Canada
Melanie Authier in discussion with Robert Enright, Guelph Art Gallery, Guelph, ON, Canada
Melanie Authier in discussion with Robert Enright, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada
- 2016 Melanie Authier in discussion with Georgia Scherman, Ottawa Art Gallery, Ottawa, ON, Canada
Artist Talk, in context of the exhibition *Contrariedades & Counterpoints*, Ottawa Art Gallery, Ottawa, ON, Canada
Artist Talk, Intercambiador ACART Madrid A.I.R. Program, Madrid, Spain
Syracuse University, Syracuse, NY
- 2015 A.I.R. and Artist Talk, Thames Art Gallery, Chatham, ON, Canada
Panel Discussion with Eric Fischl, Art Bank - Co-hosted by the US Embassy and the National Gallery of Canada, Ottawa, ON, Canada
Visiting Artist and Talk, University of Victoria, Victoria, BC, Canada
- 2014 University de Quebec en Outaouais, Gatineau, QC, Canada
Visiting Artist and Talk, Rodman Hall Art Centre, Brock University, St.Catharines, ON, Canada
"Spatial Wonders: An Artist's Interpretation", The National Gallery of Canada, Ottawa, ON, Canada
- 2013 "Conversations from the Toronto Art World", University of Toronto, Toronto, ON, Canada
Visiting Artist and Talk, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada
A.I.R. and Artist Talk, Nova Scotia College of Art and Design University, Halifax, NS, Canada
Anna Leonowens Gallery, Halifax, NS, Canada
"Happy Hour Speed Painting", for *The Painting Project*, Galerie de l'UQAM, Université du Québec à Montréal, Montreal, QC, Canada
"A Jostle of Pictorial Oppositions", Indiana University Bloomington, Indiana, IN, USA
- 2012 "Materialize: How the stuff of Painting creates meaning" *60 Painters* panel discussion, Etobicoke, ON, Canada
Algonquin College, Ottawa, ON, Canada
- 2011 Ottawa Art Gallery, Ottawa, ON, Canada
- 2010 *Four Ottawa Painters*, panel discussion, Carleton University Art Gallery, Ottawa, ON, Canada
Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC, Canada
- 2009 Visiting Artist and Talk, Art Students League of Denver, Denver, CO, USA
Georgia Scherman Projects and MOCCA Inside/Out Educational Programming, Toronto, ON, Canada
- 2008 Definitely Superior Art Gallery, Thunder Bay, ON, Canada
Alberta College of Art + Design, Calgary, AB, Canada
Langara College, Vancouver, BC, Canada

GEORGIA SCHERMAN PROJECTS

2007 *University College of the Fraser Valley, Abbotsford, BC, Canada*
Aceartinc, Winnipeg, MB, Canada

Selected Public Collections

The National Gallery of Canada, Ottawa, ON, Canada
Canada House, London, England
Carleton University Art Gallery, Ottawa, ON, Canada
Art Gallery of Guelph, Guelph, ON, Canada
Humber Institute of Technology and Learning, Toronto, ON, Canada
The Government of Foreign Affairs, Madrid, Spain and Berlin, Germany
Ottawa Art Gallery, Ottawa, ON, Canada
Thames Art Gallery, Chatham, ON, Canada

Selected Residencies

2013 NSCAD, Halifax, NS, Canada

Selected Grants/Awards

2015 Ontario Arts Council Exhibition Assistance Grant
2014 Canada Council for the Arts Visual Artist Project Grant
Ontario Arts Council Production Grant
2013 Canada Council for the Arts Visual Artist Project Grant
Ontario Arts Council Production Grant
City of Ottawa Production Grant
2011 City of Ottawa Production Grant
Ontario Arts Council Production Grant
2010 Ontario Arts Council Exhibition Assistance Grant
2009 Ontario Arts Council Exhibition Assistance Grant
2008 Toronto Arts Council Production Grant
Ontario Arts Council Exhibition Assistance Grant
2007 Honourable Mention for the 9th Annual RBC Painting Competition