

JENNIFER CARVALHO

1980 Born in Hamilton, Canada
Currently lives and works in Toronto, Canada

Education

2013 MFA, University of Guelph, Canada
2010 Emily Carr University, Vancouver, Canada
2006 H. B.A, Fine Arts, McMaster University, Hamilton, Canada
2003 H. B.A, Art History/English Literature, McMaster University, Hamilton, Canada

Forthcoming Exhibitions

2016 Modern Fuel, Kingston, Canada
2015 *Jennifer Carvalho: As Above, So Below*, Georgia Scherman Projects, Toronto, Canada (10 September 10 – October 24)
Beyond the Pines: Homer Watson and The Contemporary Canadian Landscape, curated by Kendra Ainsworth, Art Gallery of Mississauga, Canada (September 24, 2015 – January 1, 2016)

Selected Solo Exhibitions

2014 *Jennifer Carvalho: Seeing in*, Georgia Scherman Projects, Toronto, Canada
2013 *Long Take*, Boarding House Gallery, Guelph, Canada

Selected Group Exhibitions

2014 *Painting Hamilton*, curated by Melissa Bennett, Art Gallery of Hamilton, Canada (group exhibition)
2014 RBC Canadian Painting Competition, Montreal Museum of Fine Art, Canada
2013 *2013 RBC Canadian Painting Competition*, The National Gallery of Canada, Ottawa, Canada
In the Outfield, Olga Korper, Toronto, Canada
Carmichael Canadian Landscape Exhibition, Orillia Museum of Art and History, Orillia, Canada
2012 *Jungle*, Zavitz Gallery, Guelph, Canada
2011 *The Broth*, Zavitz Gallery, Guelph, Canada
2010 *Biannual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, Canada
The Kingston Prize, Art Gallery of Calgary, Canada
The Kingston Prize, Waddington's Auction Rooms, Toronto, Canada
2009 *An Alchemic Search*, Concourse Gallery, Emily Carr, Vancouver, Canada
Undress, curated by Jennifer Aitken, Concourse Gallery, Emily Carr, Vancouver, Canada
The Kingston Prize, Acadia University Art Gallery, Wolfville, Canada

- 2006 *The Kingston Prize*, The Grand Theatre, Kingston, Canada
SUMMA, McMaster Museum of Art, Hamilton, Canada
Paper Walls, The Print Studio, Hamilton, Canada
Young Emerging Artists of Hamilton, Hamilton Artists Inc., Canada

Selected Publications

- 2015 *Beyond the Pines: Homer Watson and the Contemporary Landscape*, The Art Gallery of Mississauga
Painting Hamilton, Art Gallery of Hamilton
2014 *2014 RBC Canadian Painting Competition*
2013 *2013 RBC Canadian Painting Competition*
2009 *The Kingston Prize*, Canada
2006 *SUMMA*, McMaster Museum of Art, Canada

Selected Press/Reviews

- 2015 Border Views. "Jennifer Carvalho: The Landscape Going on Without Us", *Border Crossings*, Vol. 34, Num. 3, Issue 135, Fall, p. 26
2013 Adams, James. "RBC offers biggest-ever purse for painting prize" *The Globe and Mail*
Lovell, Jessica. "Two U of G artists shortlisted for prestigious national award" *The Guelph Tribune*

Selected Grants and Awards

- 2015 Canada Council for the Arts, Project Grant
2014 The Elizabeth Greenshields Foundation, Canada
2014 Finalist, 16th Annual RBC Canadian Painting Competition
2013 Finalist, 15th Annual RBC Canadian Painting Competition
2012 SSHRC J. Armand Bombardier - Canada Graduate Scholarship
Materials Bursary, University of Guelph, Canada
2011 Tony Scherman Graduate Scholarship, University of Guelph, Canada
College of the Arts Dean's Scholarship, University of Guelph, Canada
Materials Bursary, University of Guelph, Canada
2010 The Elizabeth Greenshields Foundation, Canada
2007 The Elizabeth Greenshields Foundation, Canada

Selected Collections

TD Bank Financial Group, Toronto, Canada

Curatorial Projects

"What she is not, what she is, what she can be" featuring Colleen Heslin, Katie Lyle, Jenine Marsh and Shelby Wright