

**JEN AITKEN**

1985 Born in Edmonton, AB, Canada  
Currently lives and works in Toronto, Canada

**Education**

2014 MFA University of Guelph, Guelph, ON, Canada  
2010 BFA, Emily Carr University, Vancouver, BC, Canada

**Forthcoming**

2018 Vermont Studio Center Fellowship, Johnson, VT, USA (April 2018)

**Selected Solo (and two-person) Exhibitions**

2017 *Jen Aitken and Margaret Priest: Material Matters: Investigations into Place and Placement*, Georgia Scherman Projects, Toronto, ON, Canada  
*Kaloune*, YYZ Artists' Outlet, Toronto, ON, Canada  
2016 *Numa*, Battat Contemporary, Montreal, QC, Canada  
*Archaeological Infrastructure*, collaborative exhibition with Aryen Hoekstra, Forest City Gallery, London, ON, Canada  
*2 Volumes*, Centre Clark, Montreal, QC, Canada  
2015 *Lines + Planes*, Evans Contemporary, Peterborough, ON, Canada  
2014 *Jen Aitken and Colleen Heslin*, Battat Contemporary, Montreal, QC, Canada  
*Poda*, Erin Stump Projects, Toronto, ON, Canada  
2012 *Components*, Trench Contemporary Art, Vancouver, BC, Canada

**Selected Group Exhibitions**

2016 *Untitled*, Battat Contemporary, Montreal, QC, Canada  
2015 *Blind White*, Diaz Contemporary, Toronto, ON, Canada  
*There Is No There*, Hamilton Artists Inc., Hamilton, ON, Canada  
*Ideas and Things*, Kamloops Art Gallery, Kamloops, BC, Canada  
*Mesure d'une attitude sous forme adverbiale [Jen Aitken / Marie-Michelle Deschamps / Jean-François Lauda]*, Battat Contemporary, Montreal, QC, Canada  
2014 *Tectonic Breaks*, Xpace Cultural Centre, Toronto, ON, Canada  
2013 *In the Outfield*: University of Guelph Studio Art MFA Program, Olga Korper Gallery, Toronto, ON, Canada  
*Materially Speaking*, Richmond Art Gallery, Richmond, BC, Canada  
*Monomania II*, Trench Contemporary Art, Vancouver, BC, Canada  
2012 *Summer Show*, Trench Contemporary Art, Vancouver, BC, Canada  
2011 *Monomania*, Trench Contemporary Art, Vancouver, BC, Canada  
*Western Eyes: The Good, the Bad and the Ugly; Or Fetish?* 304 Days, Vancouver, BC, Canada  
2010 *So Far*, Trench Contemporary Art Gallery, Vancouver, BC, Canada

**Selected Publications**

2016 *Dessins d'atelier / Studio Drawings*. Artist Book realized in conjunction with the exhibition *Numa*. Montreal: Battat Contemporary, 2016.

**Selected Essays/Reviews/Press**

- 2017 Matthew Kyba. "Presque Vu." Exhibition essay for *Kaloune*, YYZ Artists' Outlet, Toronto.
- 2016 James D. Campbell. "Jen Aitken." Review of *Numa. Border Crossings*. Vol. 35. No. 4. Issue 140. p. 96-98.  
 Bill Clarke. "Studio View: Jen Aitken." Interview. *Magenta Magazine*. Toronto. Spring. 2016  
 Vanessa Brown and Jason Dickson. "Fragments from the Forks." *Archaeological Infrastructure*. Catalogue essay. London, Ontario: Forest City Gallery, 2016. p. 4-9.
- 2015 Robert Enright. "Embodied Confusions." Borderviews feature. *Border Crossings*. Vol. 33. No. 4. Issue 132. p. 18.
- 2014 David Jager. "Discipline to the Max." Review of *Poda. Now Magazine*. Vol. 33 No. 40. June 5-11. p. 72-73.  
 Terrence Dick. "Jen Aitken at Erin Stump Projects." Review of *Poda. Akimblog*. Toronto. June 3.
- 2014 Susannah Wesley. "Colleen Heslin and Jen Aitken at Battat Contemporary." Review. *Akimblog*. Montreal. Feb 25.  
 Aryen Hoekstra and Jenine Marsh. "Tectonic Breaks." Exhibition essay. Xpace. Toronto. 2 pages.
- 2012 Robin Laurence. "Jen Aitken's *Components* speaks to the contemporary human condition." Review. *The Georgia Straight*. Vancouver. May 3-10. p. 38.
- 2011 Sean Weisgerber. "Western Eyes: The Good, the Bad and the Ugly; Or Fetish?" Catalogue Essay and Interview. *304 Days*. Vancouver: 304 Days. p. 136-159.

**Selected Residencies**

- 2010 *Theatre of Erosion or I Hate Work That is Not a Play*, Visual Arts Residency with Geoffrey Farmer, The Banff Centre, Alberta

**Selected Grants/Awards**

- 2017 Hnatyshyn Foundation and TD Bank Group Emerging Visual Artist Award  
 Canada Council for the Arts, Project Grant  
 Ontario Arts Council, Emerging Artist Grant  
 Toronto Arts Council, Visual Artist Program grant
- 2015 Finalist, Artists' Easier Access and Second Exit Program Integrated Artworks,  
 Toronto Transit Commission  
 Governor General's Gold Medal  
 Canada Council for the Arts, Project Grant  
 Ontario Arts Council, Emerging Artist Grant
- 2013 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship