

SPRING HURLBUT

1952 Born in Toronto, Canada
Currently lives and works in Toronto, Canada

Forthcoming Exhibitions

2016 *Airborne*, curated by G  elle Morel, Ryerson Image Centre, Toronto, Canada
Georgia Scherman Projects, Toronto, Canada (solo exhibition, Spring)
2015 *Being Things*, curated by John G. Hampton, Justina M. Barnicke
Gallery/University of Toronto Art Centre, Toronto, Canada (Fall)
Spring Hurlbut: La Bouche, Open Studio, Toronto

Selected Solo Exhibitions

2011 *Exhibition*, curated by Crystal Mowry, Kitchener-Waterloo Art Gallery,
Canada (solo/group exhibition)
2010 *Shut Up*, Georgia Scherman Projects, Toronto, Canada
Le Jardin du Sommeil, The Prairie Art Gallery, Grande Prairie, Canada
(catalogue; tour, part of the MACM Momentum Series)
2009 *Le Jardin du Sommeil*, curated by Josee Belisle, Musee d'art contemporain
de Montr  al, Canada (catalogue; tour)
Deuil, curated by Scott McLeod, Carleton University Art Gallery,
Ottawa, Canada
Little Willie, Drake Hotel, Toronto, Canada
2008 *Deuil II & Airborne*, Georgia Scherman Projects, Toronto, Canada
Unlimited Theatre, District Museum of Everything that Matters, Leeds, UK
2007 *Deuil*, curated by Scott McLeod, Prefix Institute of Contemporary Art,
Toronto, Canada (essay by Maia Sutnik, Art Gallery of Ontario)
Lingual Consoles, from the series *Sacrificial Ornament*, Georgia Scherman
Projects, Toronto, Canada
Sacrificial Ornament, Georgia Scherman Projects, Toronto, Canada
2004 *Beloved & Forsaken*, Manchester Museum, UK
2003 *La Somnolence*, Art Gallery of Windsor, Canada
2002 *Mannequin*, Sable-Castelli Gallery, Toronto, Canada
2001 *The Final Sleep*, ICC/The Royal Ontario Museum, Toronto, Canada
1997 *Les Biberons Infanticide*, Sable-Castelli Gallery, Toronto, Canada
1996 *L'Ascension*, Leonard and Bina Ellen Art Gallery, Concordia University,
Montreal, Canada
1995 *La Somnolence*, The Power Plant, Toronto, Canada
Oology, Sable-Castelli Gallery, Toronto, Canada
1994 *Ornement Sacrificiel*, Mus  e des beaux-arts de Montr  al, Canada
The Ritual Scream, Dunlop Art Gallery, Regina, Canada
1993 *Ornement Sacrificiel*, Mus  e du Qu  bec, Quebec City, Canada
Le Jardin du Sommeil, Mus  e du Qu  bec, Quebec City, Canada
1992 *Sacrificial Ornament*, Creative Time Inc./Municipal Art Society, New
York, USA; National Gallery of Canada, Ottawa, Canada; The Oakville
Galleries, Canada (tour)
1991 *Sacrificial Ornament*, The Southern Alberta Art Gallery, Lethbridge,
Canada

GEORGIA SCHERMAN PROJECTS

- 1990 *Capitals & Enablatures*, Sable-Castelli Gallery, Toronto, Canada
Viniculum, Artsite, Windsor, Canada
- 1989 *The Sacrificial Column*, Contemporary Art Gallery, Vancouver, Canada
- 1987 *Walls & Columns in Situ*, The Embassy Cultural House, London, Canada
- 1986 *Column in Situ*, Mercer Union Gallery, Toronto, Canada
- 1985 *A Wall in Situ*, The London Regional Art Gallery, London, Canada
- 1984 *A Wall and fish work*, Studio Exhibition, Toronto, Canada
A Wall in Situ, The London Regional Art Gallery, London, Canada
- 1981 *A wall on location*, P.S.1. Long Island City, USA

Selected Group Exhibitions

- 2015 *Ten Years Gone*, curated by Russell Lord, New Orleans Museum of Art, New Orleans, LA, USA
Puppet Act: Manipulating the Voice, curated by Linda Jansma, The Robert McLaughlin Gallery, Oshawa, Canada
Ontario on Âjagemô, Canada Council for the Arts, Art Bank, Canada
- 2014 *DIRGE: Reflections on [Life and] Death*, curated by Megan Lykins Reich, MOCA, Cleveland, OH, USA
Punctum: Reflections on Photography, curated by Séamus Kealy, Salzburger Kunstverein Künstlerhaus, Salzburg, Austria (catalogue)
Not the End, George Eastman House, Rochester, NY, USA
You've Really Got A Hold On Me, curated by Marnie Fleming, Oakville Galleries, ON, Canada
- 2013 *Light My Fire: Some Propositions about Portraits and Photography*, curated by Sophie Hackett, Art Gallery of Ontario, Toronto, ON, Canada
The Art Bank in the 21st Century, Agnes Etherington Art Centre, Queen's University, Kingston, Canada
Artcite 30th Anniversary, Artcite Incorporated, Windsor, Canada
Spring Show, Georgia Scherman Projects, Toronto, Canada
- 2012 *An Unregarded Art*, Stylized Nature, Oakville Galleries, ON, Canada
Death 3: I Don't Think We're In Kansas Anymore, curated by Fiona Davies, Parramatta Artists Studios, NSW, Australia
- 2011 *The Limits*, curated by Crystal Mowry, Kitchener-Waterloo Art Gallery, Canada
Memento Mori, Art Mûr, Montréal, Canada (catalogue)
- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, The National Gallery of Canada, Ottawa, Canada
Hantise, Art Mûr, Montréal, Canada
Airborne, presented in the curated section of the main program, *In seclusion*, 4th International Photography Festival F/Stop, Leipzig, Germany
Art at Work: Corporate Collecting Practices Today, Art Gallery of Mississauga, Mississauga, Canada
A to B, curated by Micah Lexier, MKG127, Toronto, Canada
Vanité: the Figure and the Object, curated by Alain Tapie, Fondation Pierre Bergé - Yves Saint Laurent, Paris, France (catalogue)
- 2009 *The Matter of Loss*, Art Gallery of Ontario - Gallery 133, Toronto, Canada

GEORGIA SCHERMAN PROJECTS

- 2007 *True Lies*, Georgia Scherman Projects, Toronto, Canada
Putting Figures on Paper, Georgia Scherman Projects, Toronto, Canada
- 2006 *Within a Budding Grove*, Clint Roenisch Gallery, Toronto, Canada
(Un)Natural Selections, Georgia Scherman Projects, Toronto, Canada
- 2003 *Visitation of a mannequin*, Art Gallery of Ontario, Toronto, Canada
- 2002 *Mirror, Mirror, On the Wall*, Art Gallery of Ontario, Toronto, Canada
- 2001 *Art and Architecture in Space*, The Robert McLaughlin Gallery, Oshawa, Canada
- 2000 *Ornamental Architecture*, La Manifestation internationale d'art, Québec City, Canada
- 1998 *Art Grandure Nature*, Département de la Seine-Saint-Denis, Parc départemental de la Courneuve, France
Entre corps et âme, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada
- 1997 *Insite 97*, Installation Gallery, San Diego, USA; Instituto Nacional de Bellas Artes, Mexico City, Mexico; Tijuana Border Projects, San Diego, USA
Reconstructing Ritual, San Diego State University, San Diego, USA
- 1995 *Survivors in Search of a Voice*, Woodlawn Art Foundation, Toronto, Canada; The Royal Ontario Museum, Toronto, Canada; The Gallery Stratford, Canada; Art Gallery of Nova Scotia, Halifax, Canada; Glenbow Museum, Calgary, Canada
- 1993 *Towards a New Vision*, John Weber Gallery, New York, USA
- 1991 *Currents*, The Institute of Contemporary Art, Boston, USA
- 1990 *The Shaping of Nature*, Oakville Galleries, Canada
- 1989 *City Visions & Revisions*, Dia Art Foundation, New York, USA
- 1987 *Sans Demarcation*, Art Gallery of Algoma, Sault Ste. Marie, Canada
- 1986 *Between here and there: The Memory of Disruption*, S.E.S.C. Fabrica da Pompeia, San Paulo, Brazil
Paradise Now & Then, The Toronto Sculpture Garden, Toronto, Canada
- 1984 *Repositioning the Familiar*, The Glendon Gallery, Toronto, Canada
- 1983 *Kunstler aus Kanada: Raume and Installation*, Wurttembergischer Kunstverein, Stuttgart, West Germany
- 1981 *Hurlbut, Martin, Massey, Singleton*, Art Gallery of Ontario, Toronto, Canada

Selected Screenings

- 2014 *Punctum*, <http://www.salzburger-kunstverein.at/en/exhibitions/2014/2014-07-26/punctum/1>, Salzburg, Austria (English Interview with Spring Hurlbut)
- 2013 *Spring & Arnaud* (film), directed by Marcia Connolly and Katherine Knight, Toronto, Canada
- 2009 *Le Jardin du Sommeil*, <https://www.youtube.com/watch?v=FTEzliB-7do>, Musée d'art contemporain de Montréal (MACM), Canada (English Interview)
Le Jardin du Sommeil, www.youtube.com/watch?v=OwT1nTtTAJc, Musée d'art contemporain de Montréal (MACM), Canada (Interview with Josée Belisle/French)

GEORGIA SCHERMAN PROJECTS

- 2001 *The Final Sleep/La Dernier Sommeil*, The Royal Ontario Museum/Discovery Channel
The Final Sleep/La Dernier Sommeil, Power Plant Productions, Toronto, Canada
- 1995 *La Somnolence*, Power Plant, Toronto, Canada
- 1992 *Sacrificial Ornament*, National Gallery of Canada, colour video, 24 minutes, Ottawa, Canada
- 1991 Teitlebaum, Matthew. ICA Currents 1991: Interviews with the Artists, video, 48 minutes, Boston, USA
- 1990 *A Dialogue with Vision*, Mangaard, Annette

Selected Lectures

- 2014 *Dirge*, a conversation between TR Ericsson and Spring Hurlbut, MOCA Cleveland, USA
- 2011 *Collaborations with the dead*, University of Lethbridge, Canada
Spring Hurlbut in conversation with Cynthia Hammond, McGill University Art History, Montreal, Canada
- 2006 Werkbundarchiv, Museum der Dinge, Berlin
York University, lecture to Graduate Sculpture Class, Toronto, Canada
- 2003 Collections, Culture, Change, Conference: Manchester University, UK
Role of Artist in an art + non-art institution: Alchemy Project, Manchester Museum, UK
Art Gallery of Windsor, Canada
The Final Sleep, presentation to Daniel Libeskind, The Royal Ontario Museum, Toronto, Canada
- 2002 Museums after Modernism Symposium, Artist as Curator Panel, Harbourfront/York University, Toronto, Canada
MFA Students, Visual Arts, York University, Toronto, Canada
Critiques MFA students, Visual Arts, York University, Toronto, Canada
Artists in Museums Symposium, London Art Gallery, London, Canada
Cabinets of Curiosities, Fine Arts Cultural Studies, York University, Toronto, Canada
- 2001 Classical Design, Architecture University of Toronto, Canada
- 2000 Classical Design, Architecture University of Toronto, Canada

Selected Publications

- 2014 Kealy, Seamus. "Punctum," Salzburger Kunstverein, Austria
Lykins, Megan. "Dirge: Reflections of life and death," MOCA, Cleveland, USA, p. 22 - 23 and p. 58 - 59
- 2010 Shaughnessy, Jonathan. "Spring Hurlbut." It Is What It Is: Recent Acquisitions of New Canadian Art catalogue. The National Gallery of Canada, pp. 80-81, Ottawa, Canada, p. 80, image p. 81
Tapié, Alain. "Vanity: the Figure and the Object," Fondation Pierre Bergé - Yves Saint Laurent, Paris, France, p. 106, 109, image p. 109
- 2009 Belisle, Josee. "Spring Hurlbut: Le Jardin du Sommeil," Musée d'art contemporain de Montreal, Canada
Rochon, Claire. "Fragments de Sifnos," Ed. du Noroit (French publication available)

GEORGIA SCHERMAN PROJECTS

- 2005 "The Togo Salmon Centenary Exhibition: The Classical World and its Influence," curated by Howard Jones; essay by A.G. Mc.Kay, McMaster Museum of Art, Hamilton, Canada, p. 40
- 2002 Mill, Bernie & Ward, Melony. "Crime and Ornaments," YYZ Books, Toronto, Canada
- 2001 Baluk, Ulana. "The Final Sleep/Le Dernier Sommeil: An Installation by Spring Hurlbut," Institute of Contemporary Culture, Royal Ontario Museum, Toronto, Canada
- Jansma, Linda. "Art and Architecture: Place in Space," Robert McLaughlin Gallery, Oshawa, Canada, p. 6
- 1999 Bradley, Jessica. InSite97 Installation Gallery, San Diego, USA
- 1998 Ardenne, Paul. "Art Grandeur Nature," Parcours d'oeuvres d'art in-situ; Seine-Saint-Denis, France
- 1996 Antaki, Karen. "L'ascension," Leonard and Bina Ellen Art Gallery, exhibition catalogue (bilingual), Concordia University, Montreal, Canada
- 1995 Dompierre, Louise. "La Somnolence," The Power Plant, Toronto, Canada
- 1994 "Sight/Site," Waterloo Journal of Architecture, V. 2, Waterloo, Canada
- 1991 "Sacrificial Ornament," Southern Alberta Art Gallery, Lethbridge, Canada
- 1987 Bronson, A.A. "From Sea to Shining Sea," The Power Plant, publication, Toronto, Canada
- 1983 Phyla Osterwald, Oilman. Kunstler Aus Kanada: Raume und Installation, Wurttembergischer Kunstverein, Stuttgart, Germany

Selected Articles/Reviews

- 2015 Shaw, Cameron. "Ten Years After Katrina, New Orleans Museums Reckon With Recovery" (NOMA) *New York Times*, August 19, 2015
- 2014 Whyte, Murray. "At Oakville Galleries, a who's who of Canadian artists" *Toronto Star*, 28 June, Web
- Kunstverein, Salzburger. "Punctum: Q & A: Spring Hurlbut" *Vimeo*, 26 July - 21 October, <http://vimeo.com/105748169>
- 2013 Sandals, Leah. "A Flight from Face to Face, in Toronto" *Canadian Art*, 7 January, Web
- Whyte, Murray. "AGO's Light My Fire Part 2 flickers but still burns" *Toronto Star*, 4 December, Web
- 2010 Clark, Bill. "Spring Hurlbut: Deadfall Dialogues," www.canadianart.ca, Toronto, Canada, 15 April
- 2009 *World News* online, http://wn.com/Spring_Hurlbut, interview, *Le Jardin du Sommeil*, Musée d'art contemporain de Montréal, Canada
- Mancuso, Anna. "Deuil: Spring Hurlbut," *Esse*, Montréal, PQ, Canada, Issue 65, p. 44-45, 47, Winter
- 2008 Thomas, Ann. "Deuil; New Works by Spring Hurlbut," *Art on Paper*, Vol. 12 No. 4, p. 56-57, New York, USA, March/April
- Adler, Dan. "Critic's Picks: Spring Hurlbut," www.artforum.com, New York, SA, November/December
- Sandals, Leah. "Structures restructured," *The National Post*, Toronto, Canada, 6 December

GEORGIA SCHERMAN PROJECTS

- Bradshaw, James. "Art Gallery of Ontario acquires three works at Toronto Art Fair," *The Globe and Mail*, Toronto, Canada, section R3, 23 December
- Burman, Monika. "Death Becomes Her," *Mass Art Guide*, Toronto, Canada, p. 35-36 (cover), October
- 2007 Sutnik, Maia-Mari. "Deuil; New Works by Spring Hurlbut," *Prefix Photo*, Toronto, Canada, Vol. 8, No. 1, p. 18-31 (cover), Spring
- 2004 Green, Clare. "Beloved & Goresaken: Spring Hurlbut at The Manchester Museum," *Flux Magazine*, Manchester, Issue No. 43, July/August
- "First Choice-Visual Art: Beloved and Foresaken at Manchester Museum," *The Times*, London, UK, 13 May
- HD. "Five Star Exhibition Review: Beloved and Foresaken at Manchester Museum," *Metro*, Toronto, Canada, p. 18, 19 May
- 2003 The 2003 Photo Review Competition Winners," *Photo Review*, Vol. 26, No. 3, p.7-47
- 2002 Dault, Gary Michael. "Sculptor evokes museums of yore," *The Globe and Mail*, Toronto, Canada, 12 January
- Harvey, Elizabeth. "Spring Hurlbut at Sable-Castelli Gallery," *Canadian Art*, p. 77, Summer
- 2001 Milroy, Sarah. "Nearer, my death, to thee: Spring Hurlbut," *The Globe and Mail*, Toronto, Canada, p. R1, R3, 9 May
- Caldwell, Rebecca. "The Artist's Life: Spring Hurlbut," *The Globe and Mail*, Toronto, Canada, p. R8, 16 June
- Roulstone, Karen. "The Final Sleep at the Royal Ontario Museum," *C Magazine*, Toronto, Canada, Fall
- Halkes, Peter. "Spring Hurlbut: White Exploits," *Border Crossings*, Winnipeg, Canada, p. 84-85
- Isherwood, Barbara. "ROM exhibit focuses on death: *The Final Sleep* organized from an artist's perspective," *The Annex Gleaner*, Toronto, Canada, July
- 1998 Bédarida, Catherine. "Artistes dans la nature," *Le Monde*, Paris, France, 16 July
- Fleck, Robert. "Im Sommer geht die Kunst ins Grune," *Art Das Kunstmagazin*, Germany, Issue No. 8, August
- Le Gac, Christophe. *Visuel(s) revue d'arts magazine*, Rouen, France, January/March
- Popp, Von Ursula. "Kunst-Park dear Extraklasse," *tain: magazine für architektur, kunst und design*, Munich, Issue No. 5, p. 44-45, September/October
- 1997 Knaff, Devorah. "Shedding Traditional Ideas and Biases Through Art," *The Union-Tribune*, San Diego, USA, p. 43, 16 October
- Pincus, Robert L. "Hurlbut's Classical Work Has Eyes for Ritual," *The Union-Tribune*, San Diego, USA, 19 September
- 1996 Couëlle, Jennifer. "Au sceau austère de la retenue victorienne," *Le Devoir*, Montréal, Canada, 31 March
- 1995 Feinstein, Roni. "Spring Hurlbut at The Power Plant," *Art in America*, New York, USA, May
- Taylor, Kate. "Waking up to eerie presences and absences around us," *The Globe and Mail*, Toronto, Canada, 27 February
- 1994 Lamoureux, Johanne. "La bête à deux têtes," *Parachute Magazine*, Montreal, Canada, Issue 73

- Feinstein, Roni. "Opening Doors," *Art in America*, New York, USA, November
- 1993 Ruzicka, Joseph. "Spring Hurlbut at the Municipal Art Society," *Art in America*, New York, USA, January
- Perdue, Jane. "Spring Hurlbut's Sacrificial Ornament," *The Canadian Architect*, Toronto, Canada, p. 28-31, February
- Campbell, Nancy. "Spring Hurlbut at Oakville Galleries," *C Magazine*, Toronto, Canada, p. 69, Winter
- McGrath, Jerry. "Spring Hurlbut: Ritual Ornament/Elemental Dream," *Parachute*, Montreal, Canada, Issue 72, p. 10-13, October/December
- McPherson, Anne. "Spring Hurlbut at Musée du Québec," *Canadian Art*, Toronto, Canada, p. 70, Winter
- 1992 Mays, John Bentley. "Architecture in the Flesh," *The Globe and Mail*, Toronto, Canada, 27 July
- Madill, Shirley. "Hurlbut Investigates Origins of Classicism," *Tableau*, Amsterdam, Netherlands, p. 2, September/October
- 1989 Richards, Larry. "Spring Hurlbut's Tree Columns," exhibition publication, Art Gallery of York University, Toronto, Canada
- 1988 McGrath, Jerry. "Sans Demarcation, Cultural Exchange between Ontario and Quebec," *Vanguard*, Vancouver, Canada, March
- 1986 Corbeil, Carole. "A Timely Reminder of Common Good: The Interpretation of Architecture," *The Globe and Mail*, Toronto, Canada, May
- "Meditative Pieces at Home in Garden," *The Globe and Mail*, Toronto, Canada, 8 May
- 1983 Ferguson, Bruce. "Artists from Canada at Stuttgart," *Artsmagazine*, Toronto, Canada, Summer
- Nemiroff, Diana. "Identity and Difference: Canadians at Stuttgart," *Vanguard*, Vancouver, Canada, Summer
- Nina, Sarah. "The Final Sleep/Le Dernier Sommeil." *Canadian Art*, Phyla, Osterwald. "Oilman." *Kunstler Aus Kanada: Raume und Installation*, Wurttembergischer Kunstverein, exhibition catalogue, Stuttgart

Selected Museum Collections

Albright-Knox Art Gallery, Buffalo, NY, USA
 National Gallery of Canada, Ottawa, Canada
 Musée d'art contemporain de Montréal, Canada
 Art Gallery of Ontario, Toronto, Canada
 National Portrait Gallery of Canada, Ottawa, Canada
 Oakville Galleries, Oakville, Canada
 Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada
 McMaster Museum of Art, Hamilton, Canada
 Art Gallery of Windsor, Canada
 Département Seine-Saint-Denis, Conseil Général, France