

DIVYA MEHRA

1981 Born in Winnipeg, MB, Canada
Currently lives and works in Winnipeg, Canada - New York, USA - Delhi, India

Education

2008 MFA in Visual Arts, Columbia University, School of the Arts, New York, USA
2005 BFA (Honours) in Visual Arts, University of Manitoba, School of Art, Winnipeg, MB, Canada

Forthcoming/On View

2018 *In this place where the guest rests*, Franklin Street Works, Connecticut, U.S.A., Installation (on through May 13, 2018)
Beginning with the Seventies, GLUT, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada (on through April 8, 2018)
TBD, Confederation Centre of the Arts, Charlottetown, PEI, Canada (solo exhibition)
Roadside Attractions, Dunlop Art Gallery, Regina, SK, Canada *Commission

Selected Solo Exhibitions

2017 *Divya Mehra: Sobey Art Award Short List Exhibition*, Art Museum, University of Toronto, Toronto, Canada, Installation
You have to tell Them, I'm not a Racist., Georgia Scherman Projects, Toronto, ON, Canada (publication)
Emerging Powers and Conflict Management (Toppling over statues, hate amid radical new platforms), Art Metropole, Toronto, Canada, Installation
Pouring Water on a Drowning Man, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada (solo exhibition)
The Mehra's Special, The Tallest Poppy, Winnipeg, Canada,
2016 *It's Gonna Rain*, The New Gallery, Calgary, AB, Canada (essay by Kegan McFadden)
2015 *Between Us*, The Banff Centre, Banff, AB, Canada
Without You I'm Nothing (Eating the Other), Window, Winnipeg, MB, Canada
2014 *Pouring Water on a Drowning Man*, Georgia Scherman Projects, Toronto, ON, Canada
2012 *You Have to tell Them, I'm not a Racist*, La Maison des artistes, Winnipeg, MB, Canada
2011 *The Party is Over*, Artspeak, Vancouver, BC, Canada
2010 *Turf War*, PLATFORM: centre for photographic + digital arts, Winnipeg, MB, Canada

Selected Group Exhibitions

2017 *Stages: Drawing the Curtain.*, Plug in Institute of Contemporary Art, Winnipeg, MB, Canada (commission)
AlterNation, Kamloops Art Gallery, Kamloops, BC, Canada
Propped, Oakville Galleries, Oakville, Canada
Punching Up, Richard & Dolly Maass Gallery, Purchase College SUNY, Purchase, NY, USA
Isolated Landscapes: Video by Prairie Women, Platform: center for photographic + digital arts, Winnipeg, Canada, Video
OLD NEWS / NEW RULES, A.I.R. Gallery, Brooklyn, U.S.A., Video

GEORGIA SCHERMAN PROJECTS

- Epic Fail*, PLATFORM: center for photographic + digital arts, Winnipeg, MB, Canada
- Win Last, Don't Care*, Art Gallery of Ontario, Toronto, Canada, Video
- Manitoba Short Films*, Gimli Film Festival, Gimli, Canada, Video
- 2016 *Yonder*, Koffler Gallery, Artscape Youngplace, Toronto, ON, Canada; Kitchener-Waterloo Art Gallery, Waterloo, ON, Canada (traveling exhibition)
- Utopia is No Place, Utopia is Process*, Usdan Gallery, Bennington College, Bennington, VT, USA
- Dying in Public*, Vtape, Toronto, Canada, Video
- 2015 *A Putting Down of Roots*, curated by Kegan McFadden, Gallery 1C03 at The University of Winnipeg, MB, Canada
- Custom Made / Tsitslem te stem te ck'ultens-kuc*, curated by Tania Willard, Kamloops Art Gallery, BC, Canada
- A Curious Blindness*, Wallach Art Gallery, Columbia University, New York, USA
- Oh, Canada*, curated by Denise Markonish, Glenbow Museum, Calgary, AB, Canada (commission; catalogue; tour)
- Exercises for Precarious Living*, V-Tape, Toronto, ON, Canada
- Between Us*, Walter Phillips Gallery, The Banff Centre, Banff, BC, Canada
- Streaming*, Schleifmühlgasse, Vienna, Austria
- 2014 *Tragedy Plus Time*, Dunlop Art Gallery, Regina, SK, Canada
- Oh, Canada*, curated by Denise Markonish, Confederation Centre of the Arts, Charlottetown, PEI, Canada (commission; catalogue; tour)
- They Made A Day Be A Day Here*, curated by Amy Fung, School of Art Gallery, Winnipeg, MB, Canada (catalogue; tour)
- Emerald City*, The Gateway Center, Newark, NJ, USA
- Tragedy Plus Time*, Dunlop Art Gallery, Regina, SK, Canada
- I never asked to be a role model*, Georgia Scherman Projects, Toronto, Canada
- You Can't Win Them All, Ladies & Gentlemen*, Winnipeg Library Gallery, Winnipeg, MB, Canada
- 2013 *They Made A Day Be A Day Here*, curated by Amy Fung, Art Gallery of Grande Prairie, Grande Prairie, AB, Canada; Mendel Art Gallery, Saskatoon, SK, Canada (catalogue; tour)
- The Least Orthodox Goddess*, curated by Jasmine Wah, Gallery 151, New York, USA
- Salaam Bombay: Beauty & Chaos in the Urban Environment*, curated by Jasmine Wah, Twelve Gates Gallery, Philadelphia, PA, USA; Art ASIA Miami, USA (tour)
- fast & dirty presents: Six Degrees*, PLATFORM: centre for photographic + digital arts, Winnipeg, MB, Canada
- 2012 *Oh, Canada*, curated by Denise Markonish, MASS MoCA, North Adams, MA, USA (commission; catalogue; tour)
- 2011 *And the falchion passed through his neck...*, curated by Jasmine Wah, Latitude 28, New Delhi, India
- Diasporaise*, Articule, Montreal, QC, Canada
- 2010 *Left*, Aicon Gallery, New York, USA
- Digression*, Hendershot Gallery, New York, USA
- Structures Within an Intervention*, The Guild Gallery, New York, USA
- A Wilder Gander*, BRIC Contemporary Art, Brooklyn, USA
- 2009 *Domestic Policy*, The Guild Gallery, New York, USA
- Beijing 798 Biennale*, 798 Art Zone, Beijing, China
- Contemporary Indian Art of the Diaspora*, Queens Museum of Art, Queens, NY, USA; Consulate General of India, New York, USA; Asian Contemporary Art Week, New York, USA; Dowd Gallery, Cortland, NY, USA (tour)
- I Have Not Painted In A Year*, The Suburban, Chicago, IL, USA
- SMITHUMENTA*, Bond Street Studio, Brooklyn, NY, USA
- Wonder What The Others Are Up To?* Gallery OED, Cochin, India
- 2008 *The New Academy*, Robert Lehman Art Center, Brooks School, North Andover, MA, USA
- The Leisure Suite*, The LeRoy Neiman Gallery, Columbia University, New York, USA

GEORGIA SCHERMAN PROJECTS

- 2007 *21, A Space*, Toronto, Canada; Dunlop Art Gallery, Regina, SK, Canada; Paved Arts, Saskatoon, SK, Canada (tour)
In The Blink of An Eye, Winnipeg Art Gallery, Winnipeg, MB, Canada
2006 *Photophobia 8*, Art Gallery of Hamilton, Hamilton, ON, Canada

Selected Screenings/Sound works

- 2016 *Dying in Public*, Vtape, Toronto, ON, Canada
2015 *For Bapu. (posthumous overture)* as part of *New Adventures in Sound Art: Top Songs*, The Studio Box Theatre, November 21, selected by Eleanor King and Dave Dymont, Toronto, ON, Canada, Audio | 2015
2014 *Disfiguring Identity: Art, Migration and Exile Symposium*, Surrey Art Gallery Surrey, BC, Canada
The Real Academy Leader, Adere and Deny, Winnipeg, MB, Canada
2013 *New Prairie Cinema & WNDX Collective*, Cinémathèque québécoise, Montréal, QC, Canada
2012 *Subjective Projections*, Bielefelder Kunstverein, Bielefeld, Germany
2011 *DIASPORASIE*, article, Montréal, QC, Canada
SHIFT – Electronic Arts Festival, SHIFT Concert Hall, Basel, Switzerland
2010 *Monitor*, Cinematheque, Winnipeg, MB, Canada
Vidéos de femmes dans le parc, GIV, Montréal, QC, Canada
Monitor 6, National Film Board Mediatheque, Toronto, ON, Canada
Beautiful Dreamers, Vancity Theatre, Vancouver, BC, Canada
2009 *Brooklyn is Burning*, Monkey Town, Brooklyn, NY, USA
Escape, Smart Projects Space, Amsterdam, Netherlands; Harvestworks DMAC, New York, USA; Eyelevel Gallery, Halifax, NS, Canada; Gallery Homeland, Portland, OR, USA; Helen Pitt Gallery, Vancouver, BC, Canada (tour)
2008 *Fabulous Festival of Fringe Film*, Durham Art Gallery, Durham, ON, Canada
Vidéos de femmes dans le parc, GIV, Montréal, QC, Canada
Images Festival, Joseph Workman Theatre, Toronto, ON, Canada
Posers: Performing A Fictional Self for Video, Eastern Edge Gallery, St. John's, NL, Canada
Camera Free Screening, Cinematheque, Winnipeg, MB, Canada
2007 *Divya Mehra: Video Works 2002-2007*, Plug In ICA, Winnipeg, MB, Canada
2006 *Photophobia 8*, Art Gallery of Hamilton, Hamilton, ON, Canada
Divya Mehra: Video Works 2002-2006, colourschool, University of British Columbia, Vancouver, BC, Canada

Selected Residencies

- 2015 Confederation Center of the Arts, Charlottetown, PEI, Canada
2014 International Studio & Curatorial Program, Brooklyn, NY, USA

Selected Commissions

- 2013 *Stockpile*, Luminato Festival, Toronto, ON, Canada
2012 *Art Breaks*, Creative Time, MoMA PS1, MTV, MTV Networks Worldwide
2009 *Reply-All*, Art Metropole & SAVAC, Toronto, ON, Canada

Selected Publications

- 2017 *Divya Mehra: You have to tell Them, I'm not a racist*. Amy Fung. Kendra Place. Toronto, Ontario: Georgia Scherman Projects Inc. Print edition of 250
2014 *Divya Mehra: Pouring Water on a Drowning Man*. Divya Mehra. Winnipeg, MB: As We Try & Sleep Press.

GEORGIA SCHERMAN PROJECTS

- 2013 *Tragedy Plus Time, I laughed, I cried, I Split My Side*. Jennifer Matotek & Tarin Hughes. London, UK & Regina, SK: Black Dog Publishing & Dunlop Art Gallery.
Divya Mehra: Quit, India. Divya Mehra & Derek Dunlop (ed). Winnipeg, MB & Vancouver, BC: Artspeak & PLATFORM centre for photographic + digital arts & *They made a day be a day here*. Amy Fung. Grande Prairie, AB: Art Gallery of Grande Prairie; Mendel Art Gallery; University of Manitoba, School of Art Gallery. Print.
- 2012 *Oh, Canada: contemporary art from North North America*. Denise Maskonish. Cambridge, MA: MIT Press.

Selected Reviews/Interview

- 2017 Mann, Mark. "White Like Me: Encountering Divya Mehra's 'You have to tell Them, i'm not a Racist.'", *Momus*, 12 October, Web
Wu, Vidal. "Divya Mehra Undoes White on White", *Canadian Art Magazine*, 21 September, Web
Gerges, Merra. "Divya Mehra in Toronto, Brandon and Charlottetown" 16 Art Shows to See This Fall, *Canadian Art Online*, September 21, Fall
Haddad, Natalie. "Making Art from a City's Isolation," *Hyperallergic* | 03/09/17 | New York, U.S.A.
Whyte, Murray. "Sobey nominees highlight our difference", *The Star*, 25 October, Print
Hampton, Chris. "Sobey Art Award exhibition questions the stakes of living together" *The Globe and Mail*, 24 October, Print
Hampton, Chris. "Inside 'Propped', an art show about the objects that shape us," | Fall 2017 *CBC Arts* | 22/08/17 | Toronto, Canada
Brown, Kate. "What Does the Remarkable Shortlist for the 2017 Sobey Art Awards Say About the Changing Canadian Art Scene?," , August 21, Fall 2017
Whyte, Murray. "Sobey nominees highlight our difference", *The Star*, 25 October, Print
Hampton, Chris. "Sobey Art Award exhibition questions the stakes of living together" *The Globe and Mail*, 24 October, Print
Bell, Jacqueline, "The Subject of Tears, Reflections on three works by Divya Mehra," *C Magazine*, Spring, Issue 133, Toronto, ON, Canada
Henderson, Angela & Nagler, Solomon. "Review: It's Gonna Rain" *Border Crossings Magazine*, Spring, Issue 141, Winnipeg, MB, Canada
Aggarwal, Aaditya. "In "Yonder", Migrant Flight Speaks to Land" *Canadian Art*, 9 February, Web, Toronto, ON, Canada
- 2016 Todd, Sarah. "Divya Mehra at The New Gallery" *Akimbo*, 28 September, Web, Calgary, AB, Canada
Lee, Yaniya. "Anxious Territory: The Politics of Neutral Citizenship in Canadian Art Criticism" *C Magazine*, Winter 2016, pp. 16-20 (full-page colour reproduction p. 17), Toronto, ON, Canada
- 2015 Cottingham, Steven. "Divya Mehra and Talk Is Cheap: Our Broken Tongues" *Canadian Art*, 29 April, Web, Toronto, ON, Canada
- 2014 Hampton, John G. "Culturally Contentious" *Magenta Magazine*, Fall/Winter, Vol 5, No. 3. Web, Toronto, ON, Canada
Hoekstra, Aryen, "Pouring Water on a Downing Man" Review, *Border Crossings Magazine*, Fall, Issue 131, Winnipeg, MB, Canada
Cooley, Alison. "They Made a Day Be a Day Here: Prairie Positive" *Canadian Art*, 16 January, Web, Toronto, ON, Canada
- 2013 Enright, Robert. "The Success of Failure." *Border Crossings Magazine*, Spring, Issue 125, p. 19. Print, Winnipeg, MB, Canada
Henry, Joseph. "Divya Mehra on "Quit, India" and Her Dark Comedy" *Blouin Artinfo*. 16 October. Web, Montreal, QC, Canada
Jablon, Samuel. "Divya Mehra's Tragicomedy of Failure." *Hyperallergic*, 3 October. Web, New York, USA
Gazzola, Bart. "Silent Pictures" *Planet S*. 12 December. Web, Saskatoon, SK,

GEORGIA SCHERMAN PROJECTS

- Canada
Higgins, Michelle. "Oh, The Range!" Showcasing the unplainness of Prairie art." *Flaire Magazine*, p. 138, October, Print
Lazowski, Anna. "Two Winnipeg artists nominated for Sobey Art Award." *CBC Scene*, 22 April, Winnipeg, MB, Canada,
Donoghue, Katy. "Artist to Watch." *WhiteWall Magazine*, Spring, New York, USA,
Lynch, Sophie. "Stockpile Sinks Claws Into Art & Commerce," *Canadian Art*, 2 July Toronto, ON, Canada
Khan, Suhair. "Artists Breaking Out." *Vogue India*, 2 April, Delhi, India,
Cembalest, Robin. "Them's the Breaks." *ARTnews*, 8 January, New York, USA,
2012 Boucher, Brian. "MTV Unveils New Art Breaks Videos." *Art in America*, 15 November New York, USA,
Fung, Amy. "Reviews: The Party is Over." *Canadian Art Magazine*, Vol. 29, No 1, Spring, Toronto, ON, Canada
McFadden, J.J. Kegan. "Crossovers – Oh Canada." *Border Crossings Magazine*, Fall, p. 103-106. Print, Winnipeg, MB, Canada
Mayes, Alison. "Artist Divya Mehra uses humour to 'cut a tense situation'." *Winnipeg Free Press*, 31 March, Winnipeg, MB, Canada,
Leyden Cochrane, Steven. "Playing the race card (and winning)" *Uptown Magazine*, 16 February, Winnipeg, MB, Canada,
Griffin, Kevin. "Divya Mehra: Gandhi Meets N.W.A." *Vancouver Sun*, 12 February, Vancouver, BC, Canada,
2011 Gillmor, Alison. "Of Interest: Turf War." *BlackFlash Magazine*, Issue 28.2, Winter, Regina, SK, Canada
Matharu, Pamila. "Knee Deep in Multi-Culti Splendour." *The Art Gallery of York University Studio Blog*, Winter, Toronto, ON, Canada,
2010 Eyland, Cliff. "2010 CRITICS' PICKS." *Akimblog*, Winter, 14 December, Toronto, ON, Canada,
Bissonauth, Natasha. "Both Teams Cannot Win." *Cmagazine*, Issue 108, Winter, Toronto, ON, Canada,
Gillmor, Alison. "Artist Makes Political Point in a Big, Big Way." *Winnipeg Free Press*, September, Winnipeg, MB, Canada,
Moore, Sandee. "Divya Mehra is the Real Deal." *Uptown Magazine*, Fall, Winnipeg, MB, Canada,
2009 Duff, Stacey. "Three to See." *Time Out Beijing*, Beijing, China, Fall
Dempsey, Shawna. "The Importance of Being Divya." *No More Potlucks Online Print Journal*, Issue 2, February, Toronto, ON, Canada,
Bruchanski, Rhonda. "CBC Artspots." *CBC Television*, Winter, Winnipeg, MB, Canada

Selected Lectures/Talks

- 2017 Flotilla Atlantic, Centrepiece Speaker | artist talk, Holland College, Charlottetown, PEI, Canada
Plug In | Stages: Drawing the Curtain | artist talk, Plug In Institute of Contemporary Art, Winnipeg, Canada
University of Delhi, Artist Talk, Delhi, India
Purchase College SUNY, in context of the exhibition *Punching Up*, Purchase, NY, USA
Brandon University, "Visual Artist Speaking Series, Artist Talk", Brandon, MB, Canada
2014 NSCAD University, "Visiting Artist Lectures, Artist Talk", Halifax, NS, Canada
Dunlop Art Gallery, in context of the exhibition *Tragedy Plus Time*, Regina, SK, Canada
Art Metropole, "Pouring Water on a Drowning Man: Artist Talk & Book Launch", Toronto, ON, Canada
Georgia Scherman Projects, in context of the exhibition *Pouring Water on a Drowning Man*, Toronto, ON, Canada

GEORGIA SCHERMAN PROJECTS

- 2012 Creative Time, MoMA PS1, MTV, “Art Breaks discussion & screening”, New York, USA
Parsons The New School for Design, “Advanced Projects, Studio Class, Artist Talk”, New York, USA
- 2011 ArtSpeak, “The Party is Over: Artist discussion with Randy Lee Cutler”, Vancouver, BC, Canada
Emily Carr: University of Art + Design, “The Photographic Studio & Color Photography 3, Studio Class, Artist Talk”, Vancouver, BC, Canada
University of Manitoba, “Conceptual Self Portraits: Panel Discussion: Suzy Lake, Elizabeth Legge, Divya Mehra”, Winnipeg, MB, Canada
- 2010 South Asian Visual Arts Centre, “Monitor 6: Panel Discussion: Richard Fung, Roger Sinha, Divya Mehra”, Toronto, ON, Canada
- 2009 South Asian Women’s Creative Collection, “Domestic Policy: Panel Discussion”, New York, USA

Selected Grants/Awards

- 2017 Sobey Art Award, Shortlist, Finalist, Canada
- 2016 Canada Council for the Arts, Long Term Artist Grant
Manitoba Arts Council, Project Grant, Canada
Winnipeg Arts Council, Project Grant, Canada
Manitoba Arts Council, Travel Grant, Canada
- 2015 Glenfiddich Art Award, shortlist, Canada
- 2014 Sobey Art Award, longlist, Canada
Canada Council for the Arts, *Project Grant*
Manitoba Arts Council, *Major Arts Grant, Canada*
Manitoba Arts Council, *Brooklyn Visual Arts Residency, Canada*
Manitoba Arts Council, *Travel Grant, Canada*
- 2013 Sobey Art Award, longlist, Canada
- 2012 The Banff Centre, Brenda & Jamie Mackie Fellowship, Canada
Winnipeg Arts Council, Travel Grant, Canada
- 2011 Manitoba Arts Council, Travel Grant, Canada
Canada Council for the Arts, Project Grant
- 2010 Winnipeg Foundation, Commissioning Grant, Canada
- 2009 Winnipeg Arts Council, Commissioning Grant, Canada
- 2007 Columbia University, Merit Scholarship, USA
Columbia University, Dean’s Fellowship, USA
Ellen Gelman, Endowed Fellowship, USA
Manitoba Arts Council, Grant, Canada
- 2006 Columbia University, Merit Scholarship, USA
Columbia University, Dean’s Fellowship, USA
Lila Wallace Reader’s Digest, Endowed Scholarship, Canada
Winnipeg Arts Council, Commissioning Grant, Canada
Manitoba Arts Council, Grant, Canada
- 2005 National Film Board of Canada, Reel Diversity Film Grant