

**HYANG CHO**

1974 Born in Seoul, Korea  
Currently lives and works in Guelph, ON, Canada

**Education**

2009 Master of Fine Arts, University of Guelph, Guelph, Canada  
2007 Bachelor of Fine Arts, Alberta College of Art and Design, Calgary, Canada  
1998 Bachelor of Arts in History, Sogang University, Seoul, Korea

**Forthcoming Exhibitions**

2015 catalogue launch for *Hyang Cho, K. Nicol and Joseph Beuys: predisposed (...to thinking through the eye of mutual convenience)*, curated by Ihor Holubizky, The McMaster Museum of Art, Hamilton, Canada, fall  
*Hyang Cho: Nothing Much*, Georgia Scherman Projects, Toronto, Canada

**Selected Solo Exhibitions**

2013 *Repeat*, Georgia Scherman Projects, Toronto, Canada  
*Procès*, OPTICA, Un Centre d'art contemporain, Montréal, Canada  
2011 *Being, Thing, Something*, Georgia Scherman Projects, Toronto, Canada  
2010 *Some Deviation*, Georgia Scherman Projects, Toronto, Canada  
2009 *That's How It Is*, Macdonald Stewart Art Centre, Guelph, Canada  
2006 *Open System*, Marion Nicoll Gallery, Calgary, Canada

**Selected Group Exhibitions**

2015 *In the Making*, curated by Diana Sherlock, Kenderdine Art Gallery, Saskatchewan, Canada (touring)  
2014 *Carte Blanche*, DNA Art Space, London, Canada  
*In the Making*, curated by Diana Sherlock, Illingworth Kerr Gallery, ACAD, Calgary, Canada (touring)  
2013 *Hyang Cho, K. Nicol and Joseph Beuys: predisposed (...to thinking through the eye of mutual convenience)*, curated by Ihor Holubizky, The McMaster Museum of Art, Hamilton, Canada (catalogue)  
2012 *Letter Rip! Art, Words and Toronto*, Onsite [at] OCAD University, Toronto, Canada  
*Information*, *Hyang Cho*, *Eleanor King*, *Mark Stebbins*, OCAD University Graduate Gallery, curated by Jennifer Simaitis, Toronto, Canada  
*Sediment*, G Gallery, Toronto, Canada  
2011 *The Black and the White: An Allegory of Colour*, 5th KWAG Biennial, curated by Robert Enright, Kitchener-Waterloo Art Gallery, ON, Canada  
*Autofunction*, G Gallery, Toronto, Canada  
*Permutations*, two-person exhibition, Truck Contemporary Art Gallery, Calgary, Canada

## GEORGIA SCHERMAN PROJECTS

- 2009 *1:15 – University of Guelph MFA Show*, Georgia Scherman Projects, Toronto, Canada
- 2007 *Hit or Miss – An Exhibition of Contemporary Drawing*, Triangle Gallery, Calgary, Canada  
*Hair*, Stride Gallery, Calgary, Canada
- 2007 *Board of Governors Award Nominees Exhibition*, Illingworth Kerr Gallery, Calgary, Canada
- 2006 *That Which Remains*, Little Gallery, Calgary, Canada  
*Heavy*, HiFi Club, Calgary, Canada

### Selected Residencies

- 2010 *Theatre of Erosion or I Hate Work Which is Not a Play* thematic residency with Geoffrey Farmer, Banff Centre for the Arts, Alberta, Canada

### Selected Reviews/Articles

- 2013 McLaughlin, Bryne. "Papier13 Strategy Pays Off, Striking Art-Fair Balance" *Canadian Art Online*, 3 May
- 2012 Jager, David. "By the Books" *Now Magazine*, Toronto, Canada, Vol 31, No. 51, 16-23 August
- 2010 Dault, Gary Michael. "Indigenous Buildings, Inner Structures. Gallery Going. Hyang Cho at Georgia Scherman Projects," *The Globe and Mail*, Toronto, Canada, 5 March
- Sandals, Leah. "Monster Mania," *National Post*, Toronto, Canada, 13 March
- 2009 Happé, Amanda. "Pretty Good Odds," *torontoist.com*, Toronto, Canada, 4 August

### Selected Awards/Grants

- 2014 Canada Council for the Arts, Project Grant for Visual Artist
- 2014 Ontario Arts Council, Artist Project Grant
- 2013 Ontario Arts Council, Exhibition Assistance Grant
- 2012 Ontario Arts Council, Artist Project Grant