

BLUE REPUBLIC

Toronto based artists Anna Passakas and Radoslaw Kudlinski, members of the multidisciplinary art collective Blue Republic, have been working together since the collective was first formed in Krakow, Poland, in 1992.

Education

Passakas and Kudlinski studied Visual Art, Music, Philosophy, Comparative Religion and Literature at: King's College London University, U.K., University of Toronto, Canada, Jagiellonski University, and Academy of Fine Arts in Krakow Poland.

Upcoming Exhibitions and Projects

2018 Blue Republic, Georgia Scherman Projects, Toronto, ON, Canada
 2017/18 *Wanderlust: Actions, Traces, Journeys 1967-2017*, curated by Rachel Adams, organized by the University at Buffalo Galleries; travelling to Des Moines Art Center (Feb. 17 -May 13) (publication)

Solo Exhibitions and Projects

2017 *Made in Blue Republic*, multi-site exhibition BWA Zielona Góra, Poland (curator: Wojciech Kozłowski) and Arsenal Gallery, Białystok, Poland (curator: Monika Szewczyk)

2014 Lick, But Don't Swallow, Georgia Scherman Projects, Toronto, Canada
 2013 Crystal Palace, Deluge Contemporary, Victoria B.C.
 2012 Alluvia, Darling Foundry, Montreal
 Luminato: amazed, Brookfield Place, Toronto, Canada
 Delightful and Permanent Conditions of Impossibility, Pearson International Airport, Toronto, Canada
 Surfaceworks, Pearson International Airport, Toronto, Canada
 Water Drawings Exhibition, Pearson International Airport Gallery, Toronto, Canada
 12:02, Katzman Kamen Gallery, Toronto, Canada

2011 Super It, U of T Scarborough, Doris McCarthy Gallery, Toronto, Canada
 I Level, Katzman Kamen Gallery, Toronto, Canada

2010 Weather Report, Georgia Scherman Projects, Toronto, Canada
 2009 New Works, Peak Gallery, Toronto, Canada
 Nostalgia for the Present, Rodman Hall, Brock University, St. Catherines, ON
 2008 Nostalgia for the Present, MacLaren Art Centre, Toronto, Canada
 Nostalgia for the Present, Art Gallery of Sudbury (catalogue essay by Mark Kingwell)

2007 Helsinki Project, Chachoengsao, Thailand
 Ghost Story, Cultural Services Co-Op, Tokyo, Yokohama, Japan

2006 Monochromes, Peak Gallery, Toronto, Canada
 Nostalgia for the Present, Koffler Centre of the Arts, Toronto, Canada (catalogue)

2005 Morning Daily, Peak Gallery, Toronto, Canada
 2004 Waiting Room, Works from the Future, Peak Gallery Toronto, Canada, 2002
 Fields of Dreams, Siem Riep, Cambodia

2001 Monochromes, Galery Pekao, Toronto, Canada
 Blue Republic, Zsa Zsa Gallery, Toronto, Canada
 Fields of Dreams, Rio de Janeiro, Brazil

GEORGIA SCHERMAN PROJECTS

- 1999 Fields of Dreams Northern Ontario, Canada (in collaboration with Richard Rhodes and Dyan Marie)
Blue Republic, Espace 502, Montreal (in collaboration with Galerie René Blouin)
- 1996/97 Blue Republic, Oakville Gallery, Oakville, ON
- 1995/96 Made in Blue Republic, Meg Gallery, Toronto, Canada
- 1995 Blue Republic, Espace 502, Montreal (in collaboration with Galerie René Blouin)

Group Exhibitions and Projects

- 2018 *Water Works*, Art Gallery of Hamilton, ON, Canada
- 2016/17 *Yonder*, Koffler Gallery, Artscape Youngplace, Toronto, ON, Canada;
Kitchener-Waterloo Art Gallery, Waterloo, ON, Canada (traveling exhibition)
- 2016 Art-Athina 2016, Enviro-Sci Art Platform
Mademoiselle Kobro, curators Radoslaw Kudlinski and Mark Kingwell
(Bruno von Ulm and Daphne Vlassis at Katzman Contemporary, Toronto, Canada)
- 2015 After the Pedestal, Sculpture Center, Cleveland, OH, USA
Identity. Art Inspired by the Great Lakes, Lieutenant Governor Suite, Queen's Park, Toronto, Canada
- 2013/14 Biennale of Urbanism and Architecture in Shenzhen/Hong Kong, China
- 2013 Land/Slide: Possible Futures, urban renewal project, Markham Museum, Markham, ON
Group Exhibition, Georgia Scherman Projects, Toronto, Canada
- 2012 Agency of Unrealized Projects (curated by Hans Ulrich Obrist), DAAD Gallery, Berlin/Serpentine Gallery, London U.K.
- 2010 Out of Site Project, Nuit Blanche, Toronto, Canada
- 2009 Wrecking Ball, Koffler Gallery, Toronto, Canada
- 2008 Thoughtful Collecting, Peak Gallery, Toronto, Canada
- 2005 Paint Jam: For the Love of Painting, Dyan Marie Projects, Toronto, Canada
- 2005 Walk Here Community Project at Wallace Emerson Park, (with Vera Frankel, Monica Tap, Brent Macintosh, Dyan Marie, Tony Scherman), Toronto, Canada
- 2003 Public 27 "Shop", York University, Toronto, Canada, Price List From a Recycling Box
Ghost Story Cultural Services Co-op, Krakow, Poland
- 2000 Lots of It... Lonsdale Gallery, Toronto, Canada
- 1998 Rencontres 98, Galerie Julio Ganzalez, Paris, France
Revamp, Oakville Galleries, Oakville, ON
- 1995 13 Years of Piwna 20/26, Museum of Architecture, Wroclaw, Poland
- 1994 13 Years of Piwna 20/26 Museum of the Academy of Fine Arts, Warsaw, Poland
New Art from Poland, Austria and Hungary, Art Fort, Krakow, Poland
- 1993 Phainesthai BWA, Wroclaw, Poland
Ideas Outside Ideology, CCA Ujazdowski Castle, Warsaw, Poland.
- 1992 Phainesthai, BWA, Krakow, Poland
Die andere Seite, Ludwig Forum for International Art, Aachen, Germany (with Pawel Althamer)

Biennale, Triennale Participation

- 2013/14 Biennale of Urbanism and Architecture, Shenzhen/Hong Kong (solo and group participation)
- 2009 XVI International Sculpture Triennial, Poznan, Poland
- 2008 2nd Biennial 01SJ Global Festival of Art at the Edge, San Jose, U.S.A.
- 2002 Officina America, Galleria d'Arte Moderna, Bologna, Chiostris di San Domenico,

- 1994 Imola, Galleria Comunale ex Pescheria, Cesena, Palazzo dell'Arengo, Rimini, Italy (with Geoffrey Farmer, Kim Adams, Fabian Marcaccio, Karen Kilimnik, Myfanwy Macleod, Sandra Meigs, Lari Pittman et al)
 Throw of Dice
 Biennale of New Sculpture, Art Bunker, Krakow, Poland
 New Polish Generation, Centre of Contemporary Art, Erfurt, Germany

Selected Bibliography

- 2017 R.M. Vaughan, "Less different, more alike': This versatile collective uses art to find global common ground," CBC Arts
- 2016 Marcus Gee, "New public art in North Toronto, Canada promises to be out of this world," *The Globe and Mail*, Jun. 18, 2016
- 2015 R.M. Vaughn. "Blue Republic," *Carbon Paper*, Issue #4
- 2014 Luo, Amy. "Blue Republic Fuses Sinister & Silly, War & Wit," *Canadian Art*, November 7
 Goodden, Sky. "Blue Republic Finds Its Center," *Momus*, November 5
 Kingwell, Mark. "For the Time Being: Blue Republic's Vanishing Acts" *Border Crossings*, Vol. 33, No. 33, Issue 131
- 2013 Cooley, Alison. "LandSlide Transforms Historic Village into New Art Hub" *Canadian Art*, posted October 1, 2013
- 2012 Charron, Marie-Eve. "Entre dépouillement et fosoinnement" *Le Devoir*
 Taylor, Kate. "Long Lines at Pearson" *The Globe and Mail*, June 8
 Taylor, Kate. "Words and the City" *The Globe and Mail*, June 13
 Vaughan, RM. "The Saboteur" *The Globe and Mail*, April 14
- 2011 Vaughan, RM. "A Playful But Political Trip into Blue Republic's Toytown," *The Globe and Mail*, October 28
- 2010 Heather, Rosemary. "Reviews: Blue Republic," *Canadian Art*, Toronto, ON, Canada, December, p. 152
 Miller, Earl. "Blue Republic: Toronto," *Art Papers*, Atlanta, GA, USA, November/December, p. 57
 McLaughlin, Bryne. "Blue republic: The Order of Disorder," www.canadianart.ca, Toronto, ON, Canada, 12 August
 Vaughan, R.M. "Toronto sculptors win big in Oslo." *The Globe and Mail*, Toronto, ON, Canada, 1 June, p. R1.
- 2009 Dault, Gary Michael. "The world as it is before it dries," *The Globe and Mail*, Toronto, ON, Canada, 17 October, p. R20
- 2008 Kingwell, Mark. "Five Stops: Homesick and Wanting in Blue Republic," Chapter 9 in *Opening Gambits, Essays on Art and Philosophy*. Toronto, ON, Canada: Key Porter Books, pp. 133-152; 3 colour plates
 "Interview with Blue Republic," by Yam Lau, *Espace-Sculpture*, Montréal, PQ, Canada, Issue #85, Fall, pp. 16-20
 Dault, Gary Michael. "Blue Republic," *Border Crossings*, Issue No. 108, pp. 103-5
 Dault, Gary Michael. "Radoslaw Kudlinski," *Border Crossings*, Winnipeg, MB, Canada, Issue No. 96, Fall, pp. 93-4
 Esse Art + Opinions, Issue #64 "Waste," Portfolios pp. 48-9
- 2006 *Nostalgia for the Present: Blue Republic*. Essay by Mark Kingwell. Toronto, ON, Canada: Koffler Gallery of the Koffler Centre of the Arts (in collaboration with Art Gallery of Sudbury and MacLaren Art Centre) (exhibition catalogue)
 Dault, Julia. "Fun Meets New Function," *The National Post*, Toronto, ON, Canada, 20 April
 Goddard, Peter. "Presently Waxing Nostalgic," *The Toronto Star*, Toronto, ON, Canada, 25 March
 Dault, Gary Michael. "There's no Time like the Present," *The Globe and Mail*, Toronto, ON, Canada, 4 March

GEORGIA SCHERMAN PROJECTS

- 2005
 McLaughlin, Bryne. "Blue Republic," *C Magazine*, Summer, p. 48
 Jones, Janet. "Blue Republic," *Canadian Art*, Vol. 22, #2, p. 92
 Dault, Gary Michael. "A mastery dark and sinister," *The Globe and Mail*,
 20 August
 McLaughlin, Bryne. *www.canadianart.ca*, Toronto, ON, Canada
 Dault, Gary Michael. "Blue Republic at Peak Gallery," *The Globe and
 Mail*, February 19, p. R9
 Goddard, Peter. "Blue Republic's message in mundane," *The Toronto
 Star*, Toronto, ON, Canada, 3 February, p. G6
- 2004
 Goddard, Peter. "It's showtime on Morrow Ave." *The Toronto Star*,
 Toronto, ON, Canada, 22 July, p. G7
 Osborne, Catherine. "Witty show mixes politics, buffoonery," *The
 National Post*, Toronto, ON, Canada, 10 July
 Dault, Gary Michael. "Great-looking witticisms," *The Globe and
 Mail*, Toronto, ON, Canada, 17 July
- 2003
Public, Issue 27 Shop, Public Access & York University, Toronto, ON, Canada,
 pp. 1, 2, 4-5
- 2002
 Officina America. Essay by Renato Barilli. Imola, Italy: Museo di San
 Domenico, p. 37, colour plates pp. 132-3 (exhibition catalogue)
 Molinari, Guido. "Officina America," *Flash Art*, Milan, Italy, April
 Pilati, Chiara. "Omaggio all'America con le opere di 60 artisti," *L'Unita*,
 February
 Naldi, Paola. "Atomici, ecologisti, cibernetici i creativi dell'Oficina America,"
La Repubblica, Bologna, Italy
 Naldi, Fabiola. "Immagini sensibili, an interview with Renato Barilli 62 operai
 americani," *Il Giornale dell'Arte*, Italy, N. 206, January
- 2001
 Tuer, Dot. "Blue Republic: Monochromes," *Canadian Art*, Toronto, ON,
 Canada, Fall, p. 111
 Dault, Gary Michael. "Blue Republic at the Pekao Gallery," *The Globe
 and Mail*, Toronto, ON, Canada, April
- 1997
 Ross, Val. "Out from behind the 'Ironic Curtain'
Blue Republic. Oakville, ON, Canada: Oakville Galleries (exhibition
 catalogue with essays by Dot Turner and Richard Rhodes)
 Couëlle, Jennifer. "Blue Republic," *Parachute*, Issue No. 87, pp. 44-5
 MacKay, Gillian. "Blue Republic goes beyond emotion," *The Globe
 and Mail*, Toronto, ON, Canada
- 1995
 Gagnon, Gilles. *Art Reviews*, Radio Canada CBC, Toronto, ON, Canada
 Purdy, Richard. "Blue Republic," *Voir*, Montréal, PQ, Canada
 Couëlle, Jennifer. "De la désillusion et de la réalité fictive," *Le Devoir*,
 Montréal, PQ, Canada
- 1994
 Szoska, Antoni. *Throw of Dice. New Sculpture*. Krakow, Poland:
 Galeria BWA Krakow, pp. 30-33 (exhibition catalogue)
- 1993
 Fort of Art, St. Benedict's Fort, Krakow, Poland (catalogue
 essays by Barbara Maron, Artur Tajber, Lukasz Guzek)
 Wozniak, Cezary. "Fainesthai," *BWA Krakow*, BWA Wroclaw, Poland (exhibition
 catalogue)
- 1992
 Hoog, Eckhard. "Die erste Balue Republik," *Junge polnische Kunstler
 im Aachener Ludwig Forum*, Aachen, Germany, colour plates pp.16-24
 (exhibition catalogue)
 "Pegaz," *Fainesthai*, Polish TV Art Magazine
 Bracht, Christian. "Des Studentalltags Andre Seite," *Klenkes*, Aachen,
 Germany
 Hollander, Prof. Dr. H. "Die andere Seite – junge polnische Kunstler,"
Ludwig Forum fur internationale Kunst, Aachen, Germany (catalogue)

Awards

2017	Ontario Arts Council Travel Grant
2016	Canada Council Travel Grant
2014	Canada Council Media Artists Travel Grant
2013	Ontario Arts Council Exhibition Assistance Grant
2012	Canada Council Project Grant Toronto Arts Council
2011	Chalmers Arts Fellowship
2010	Ontario Arts Council Exhibition Assistance Grant
2009	Canada Council Project Grant Canada Council Travel Grant Ontario Arts Council Exhibition Assistance Grant
2008	Canada Council Project Grant
2006	Canada Council/Professional Development Grant
2005	Ontario Arts Council Project Grant
2003/04	Canada Council Creation/Production Grant
2002	Canada Council Travel Grant
2002	Ontario Arts Council Exhibition Assistance Grant
1998	Canada Council Visual Arts Project Grant
1996	Canada Council Visual Arts Project Grant
1996	Ontario Arts Council Exhibition Assistance Grant
1995	OAC Exhibition Assistance Grant

International Research Projects

India, U.K., Poland, Brazil, Thailand, Cambodia, Japan, Turkey, Armenia, China, Greece

Public Art Commissions

2017	<i>House-Clock</i> video commissioned by the TD Bank for the public screen at Queen/Bay, Toronto
2016	Stargate Project for 150/155 Redpath
2014	Terry Fox Tribute, Town of Richmond Hill, ON
2012	Luminato: amazed, Brookfield Place, Allen Lambert Galleria, Toronto, Canada (text by Mark Kingwell) Delightful and Permanent Conditions of Impossibility Toronto, Canada Pearson International Airport, Terminal 1, U.S. Departures, post-security Surfaceworks, Toronto, Canada Pearson International Airport, Terminal 1, International Arrivals; text by Wislawa Szymborska
2009	Peer Gynt International Sculpture Competition winner, Oslo, Norway
2001	Duc in Altum International Sculpture Competition winner, Toronto, Canada

Work in Collections and Centres of Documentation:

Galeria Arsenal, Bialystok, Poland; Vera List Center for Art and Politics at the New School, New York; Toronto Dominion Bank; BMO; RBC; The Donovan Collection, St. Michael's College, U of T; Selvaag Gruppen Collection, Oslo, Norway; Doris McCarthy Gallery, U of T Scarborough; CCA Ujazdowski Castle, Warsaw, Poland; RASTER Gallery, Warsaw, Poland; Piwna 20/26, Warsaw, Poland; Academy of Fine Arts, Warsaw, Poland; Academy of Fine Arts, Krakow, Poland; Bucklein Institute, Krakow, Poland **Corporate and Private Collections:** in Canada, U.S.A., Germany, UK, France, Sweden, Norway, Japan, and Poland